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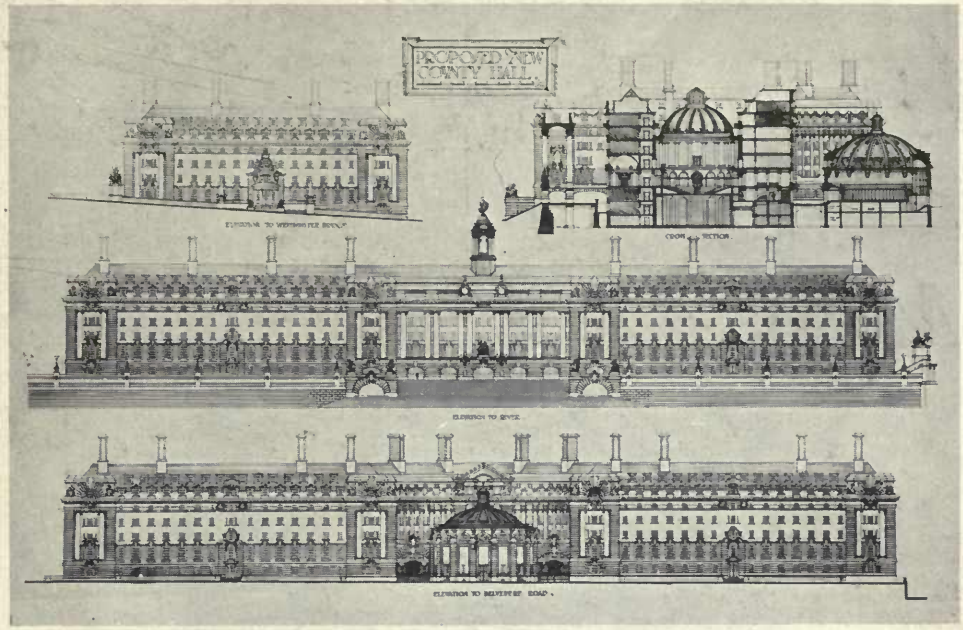

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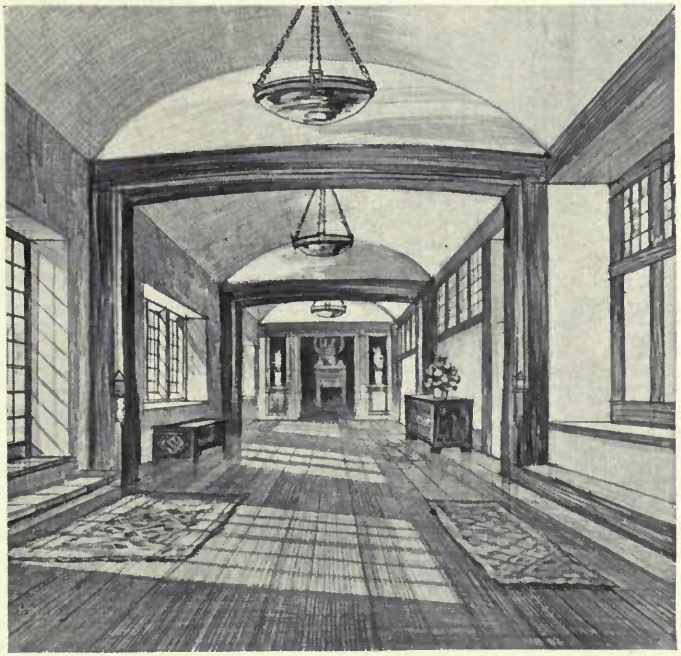

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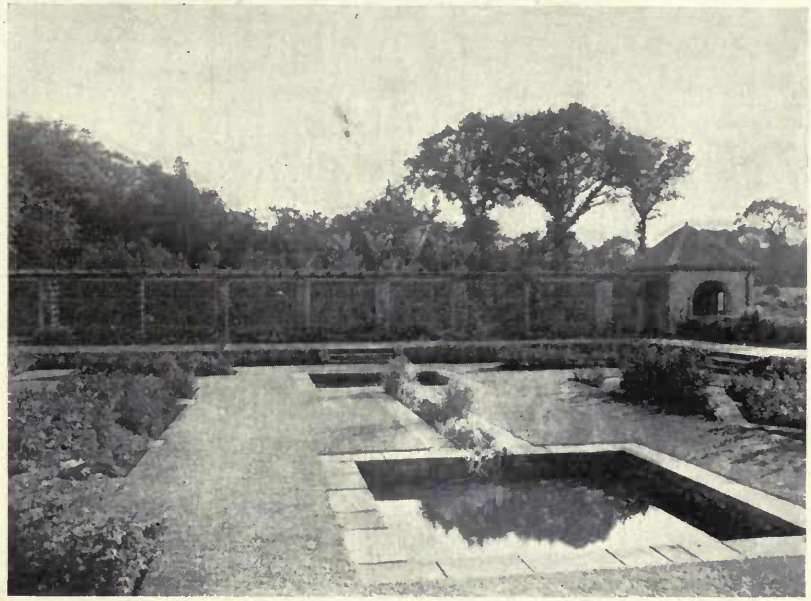

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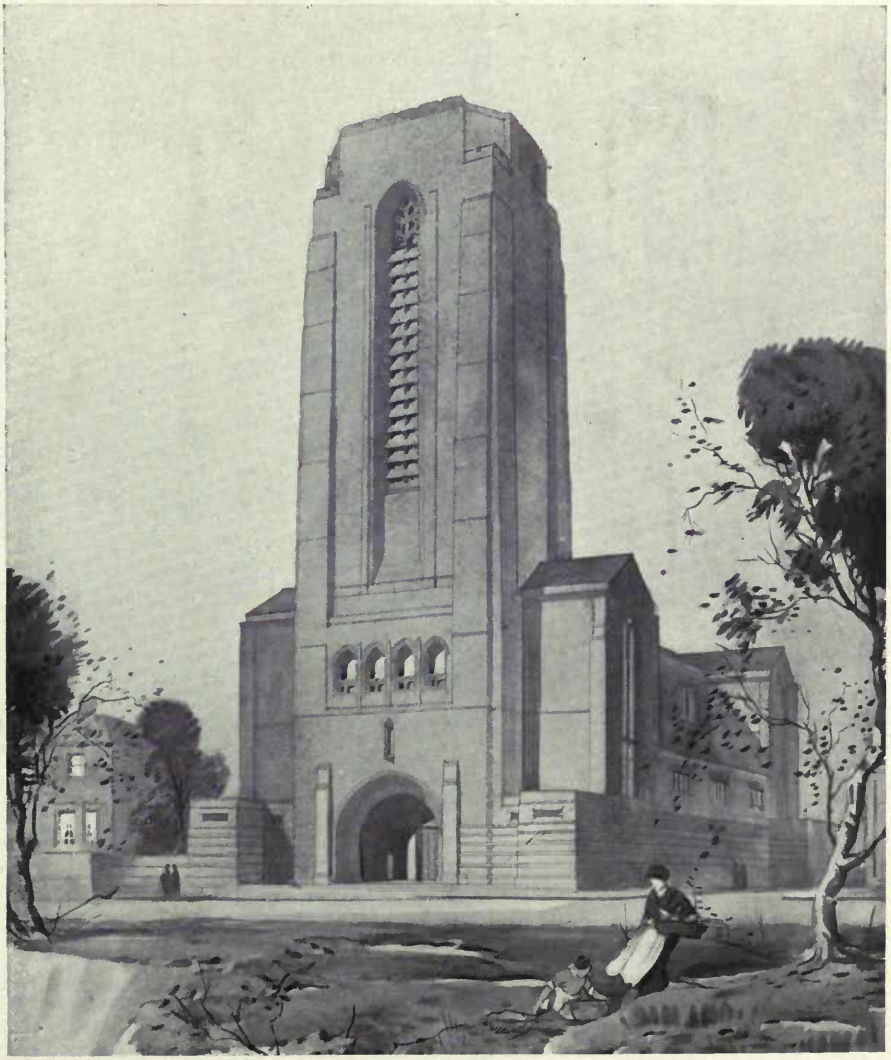

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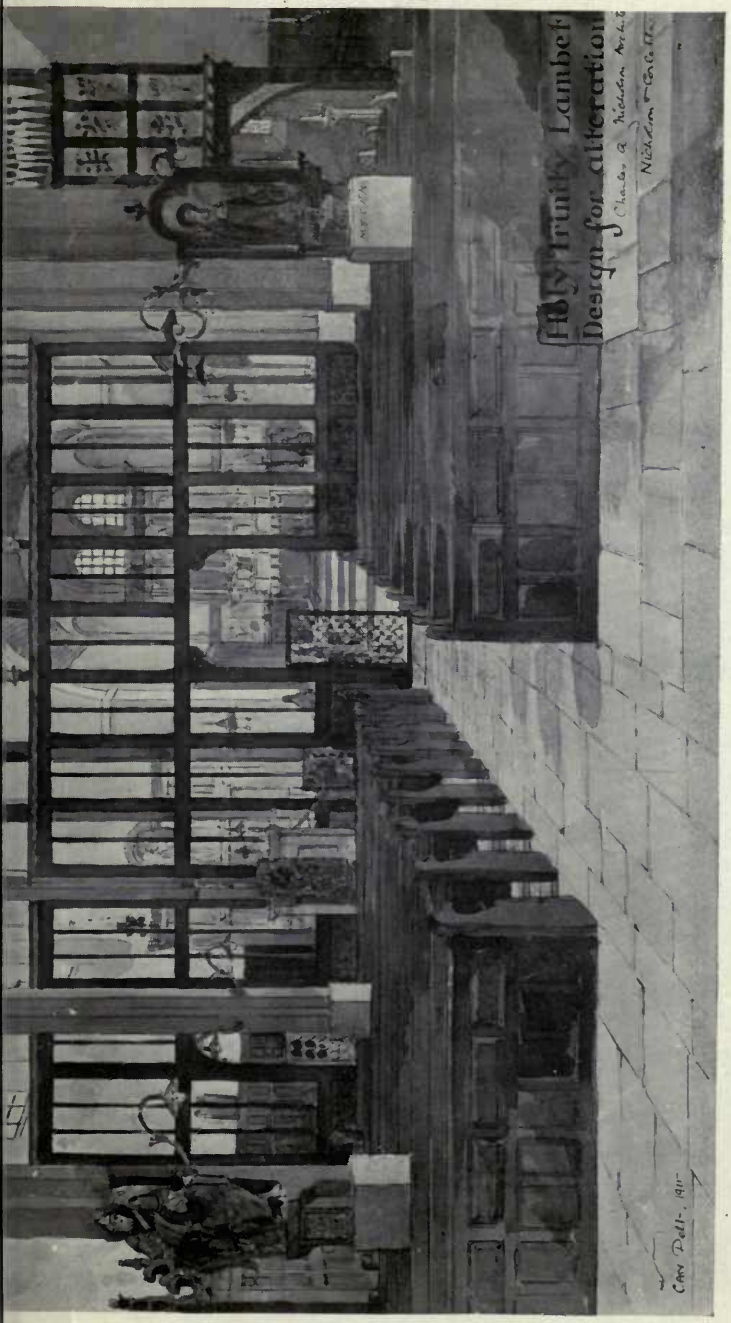

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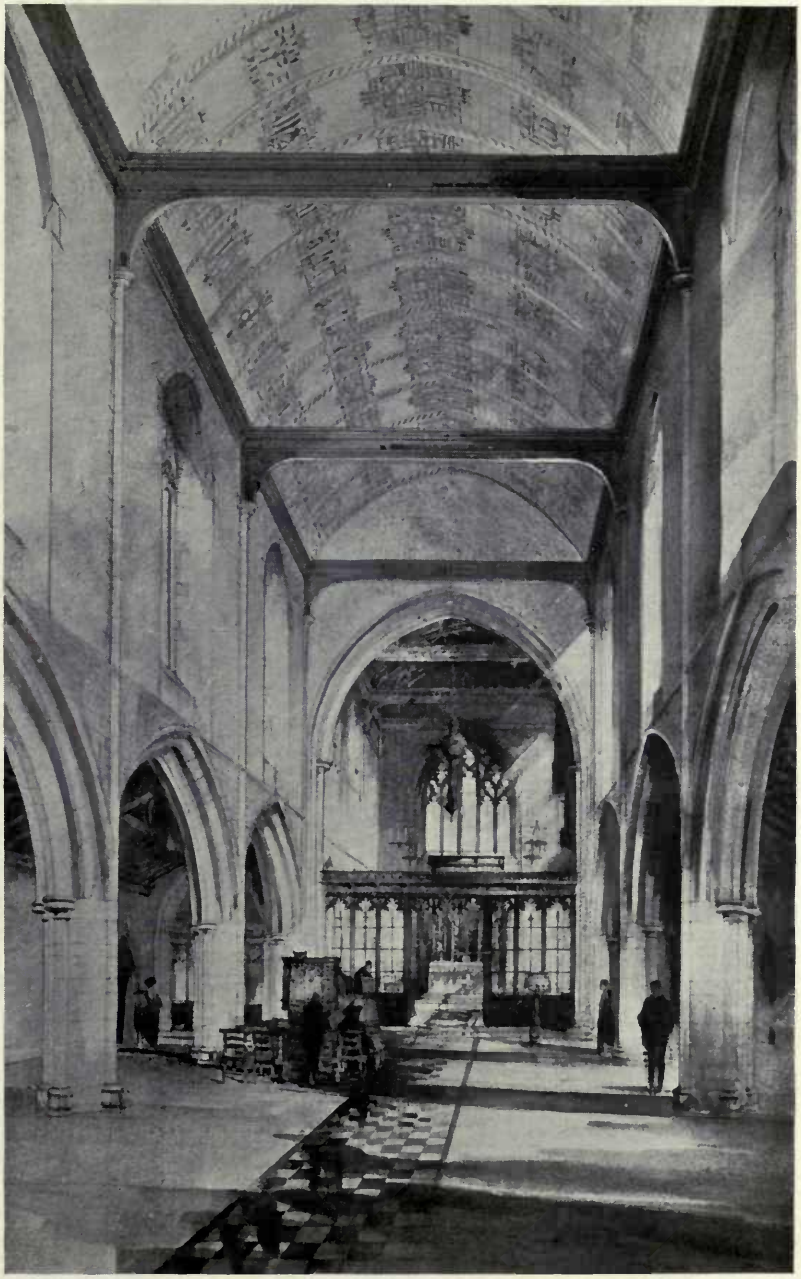

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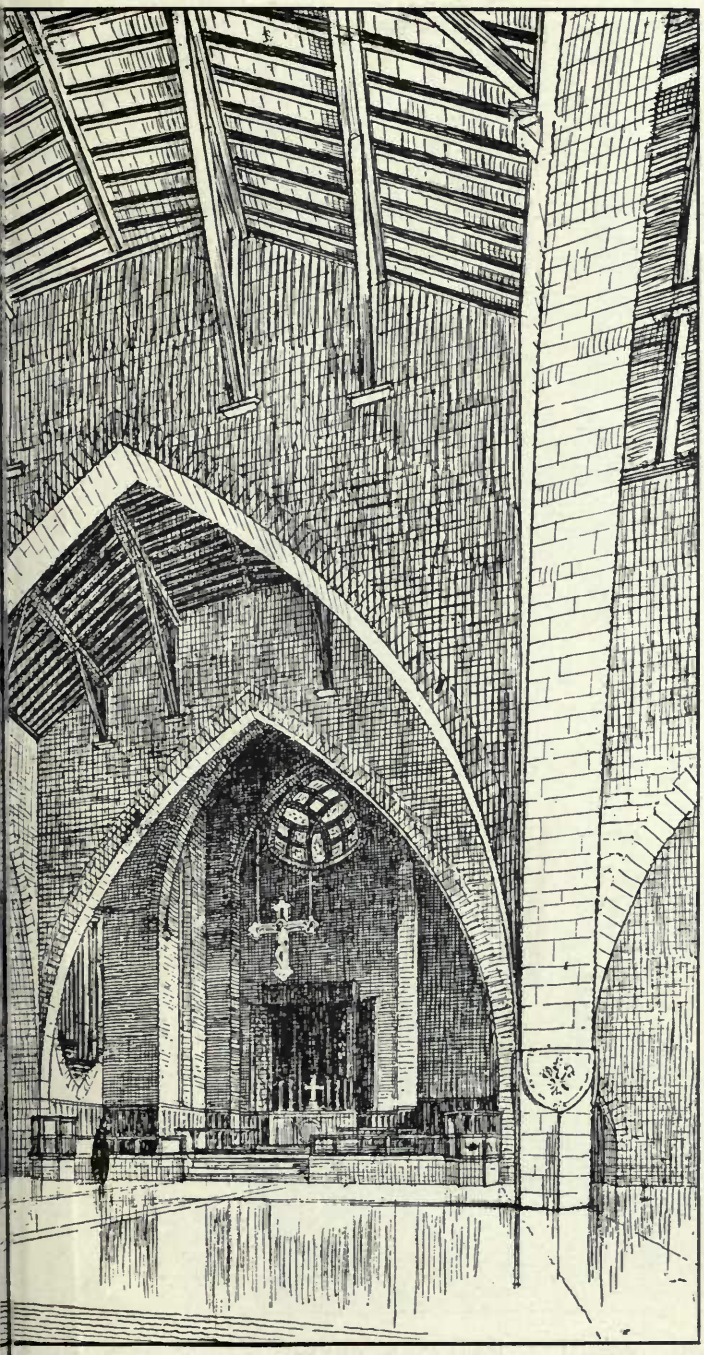

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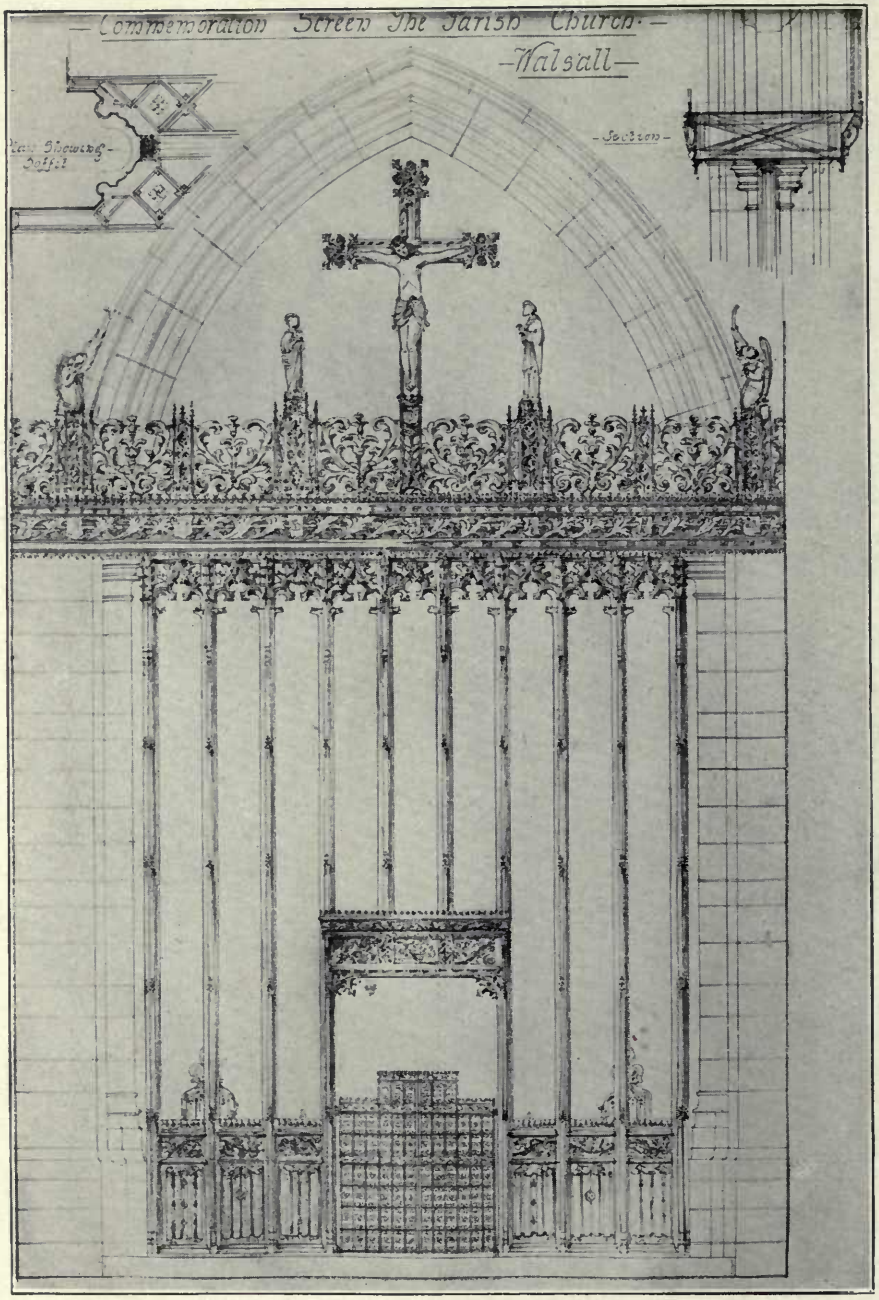

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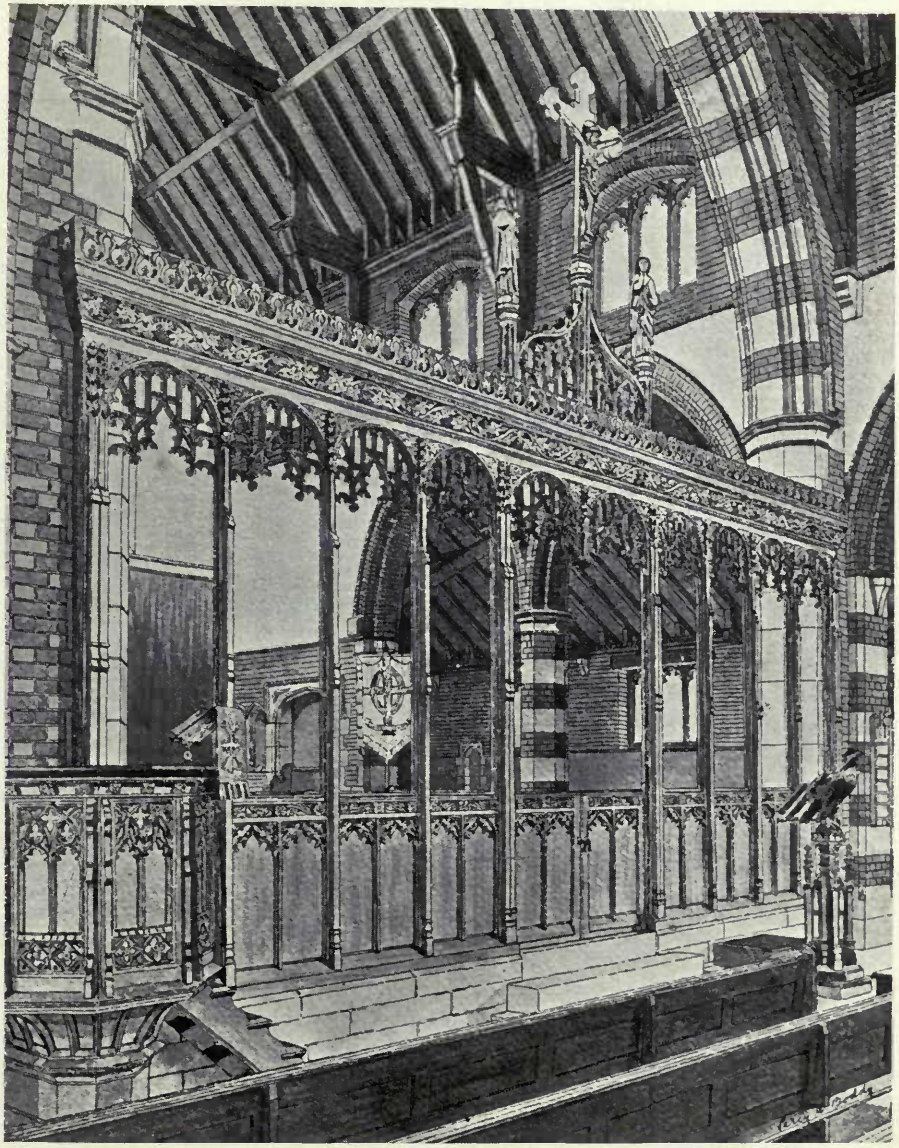

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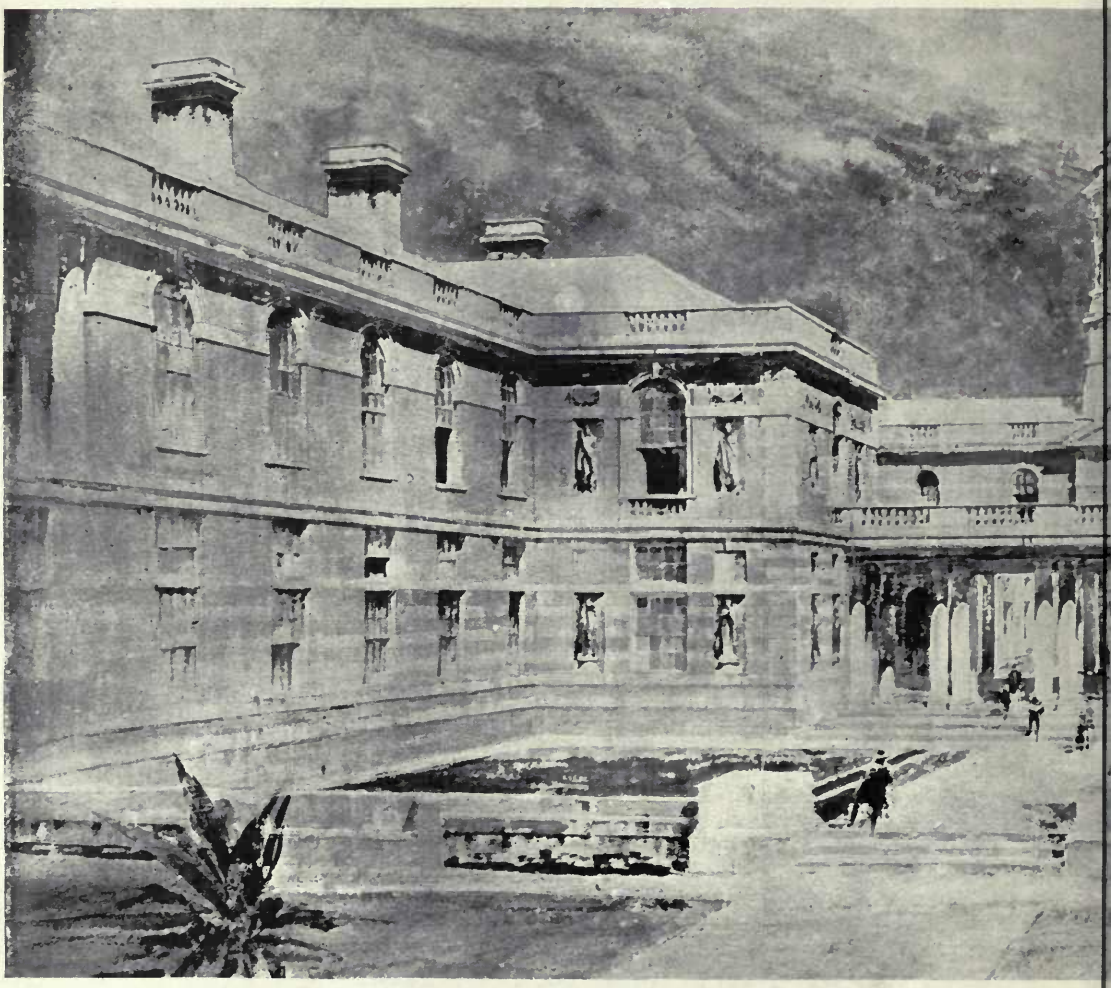
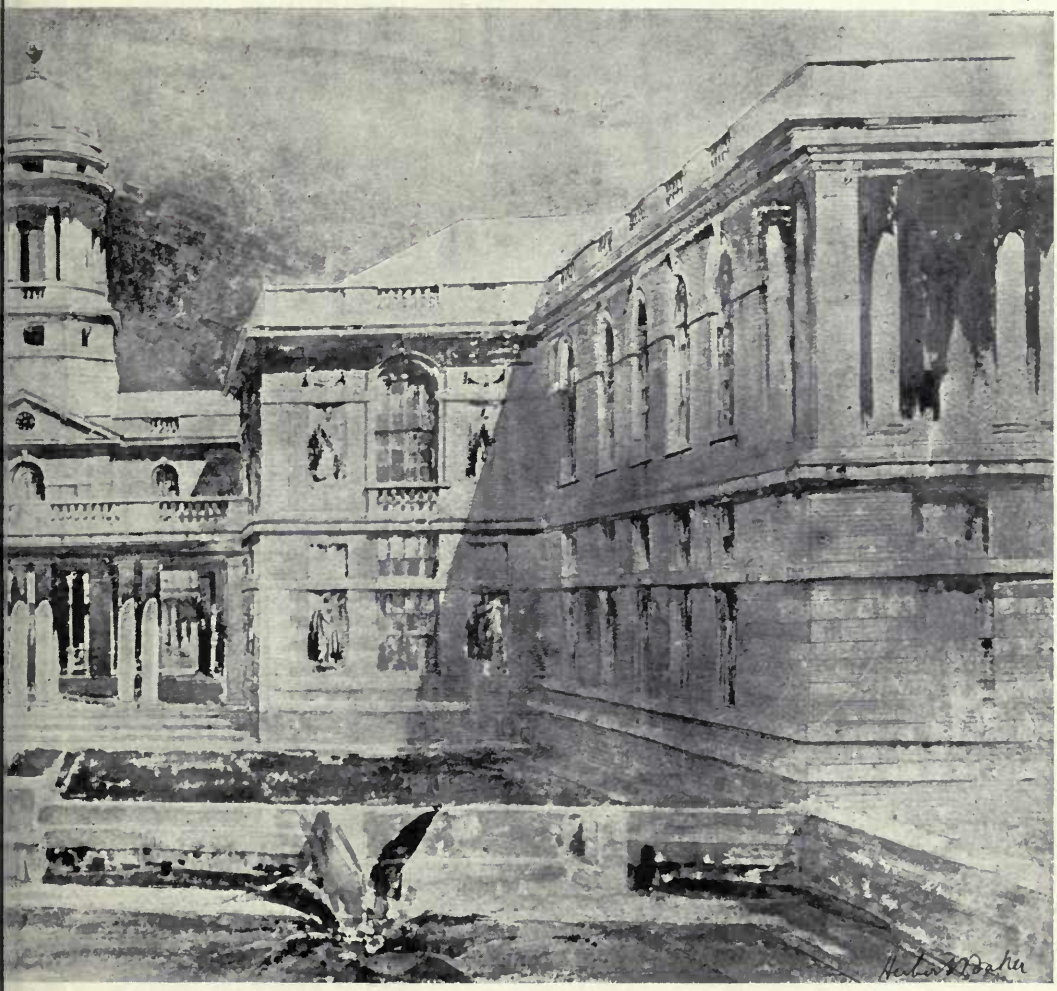
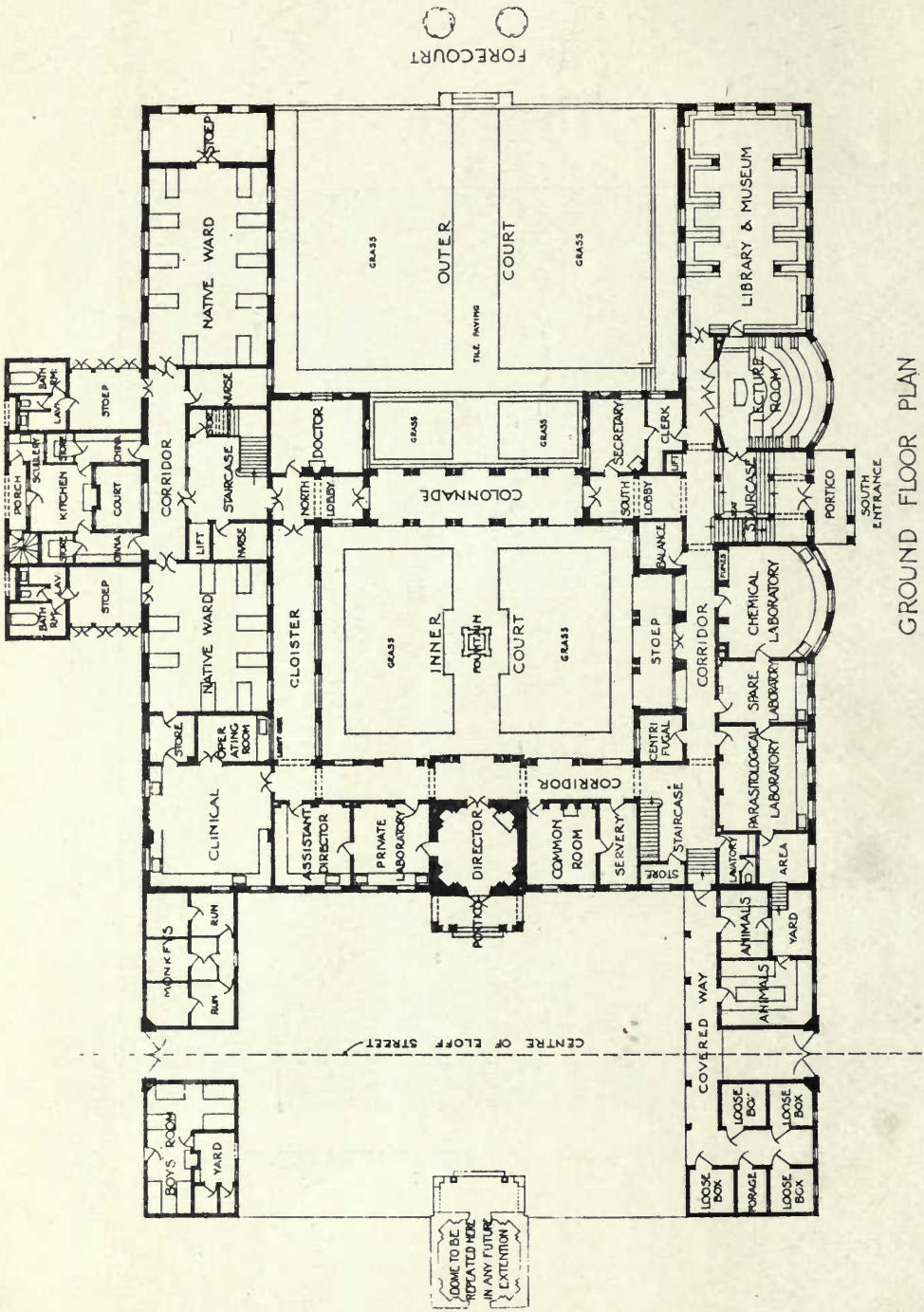


The South African Medical Research Institute, Johannesburg.



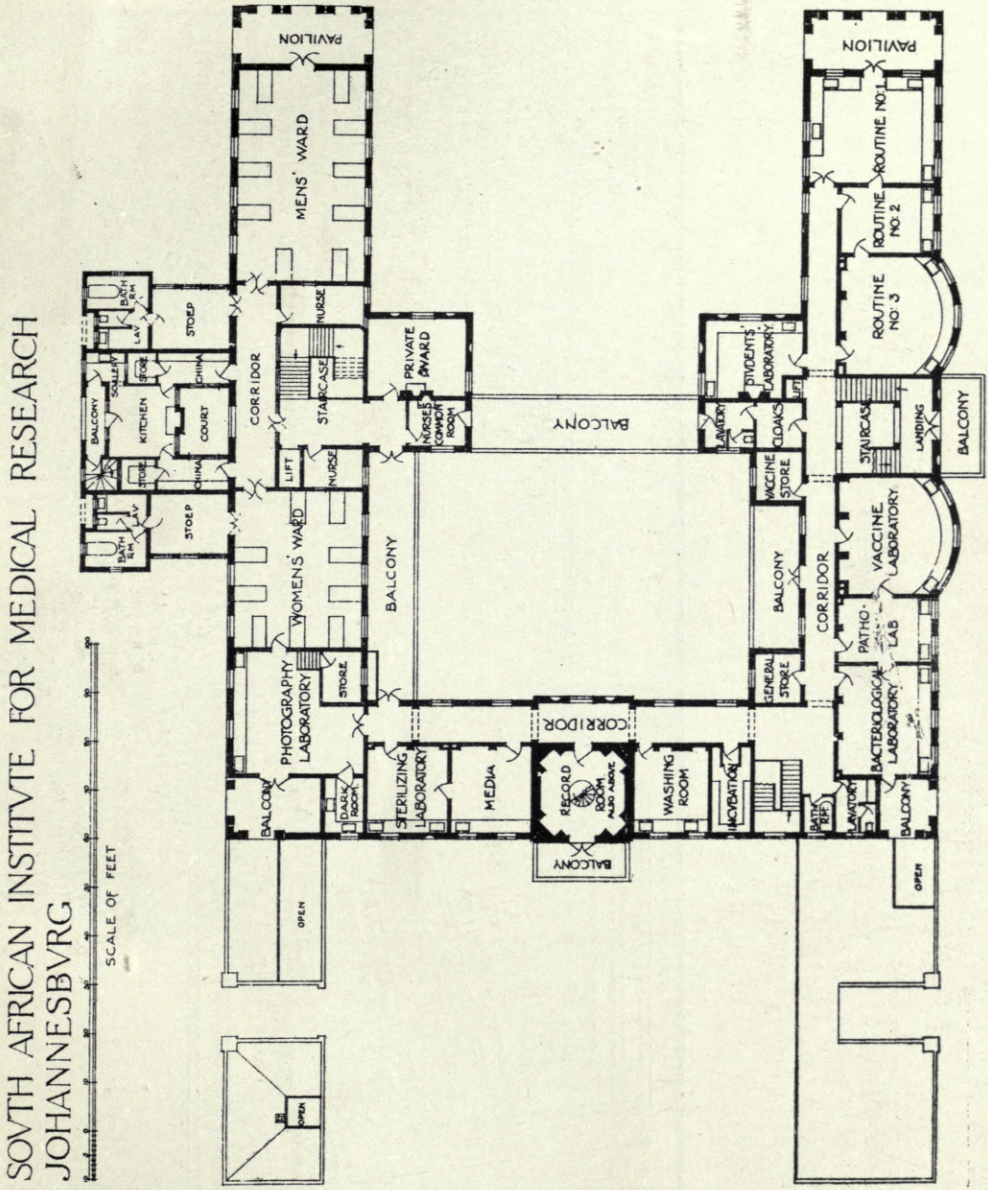
HERBERT BAKER, Architect.



GROUND FLOOR PLAN

HERBERT BAKER, Architect.

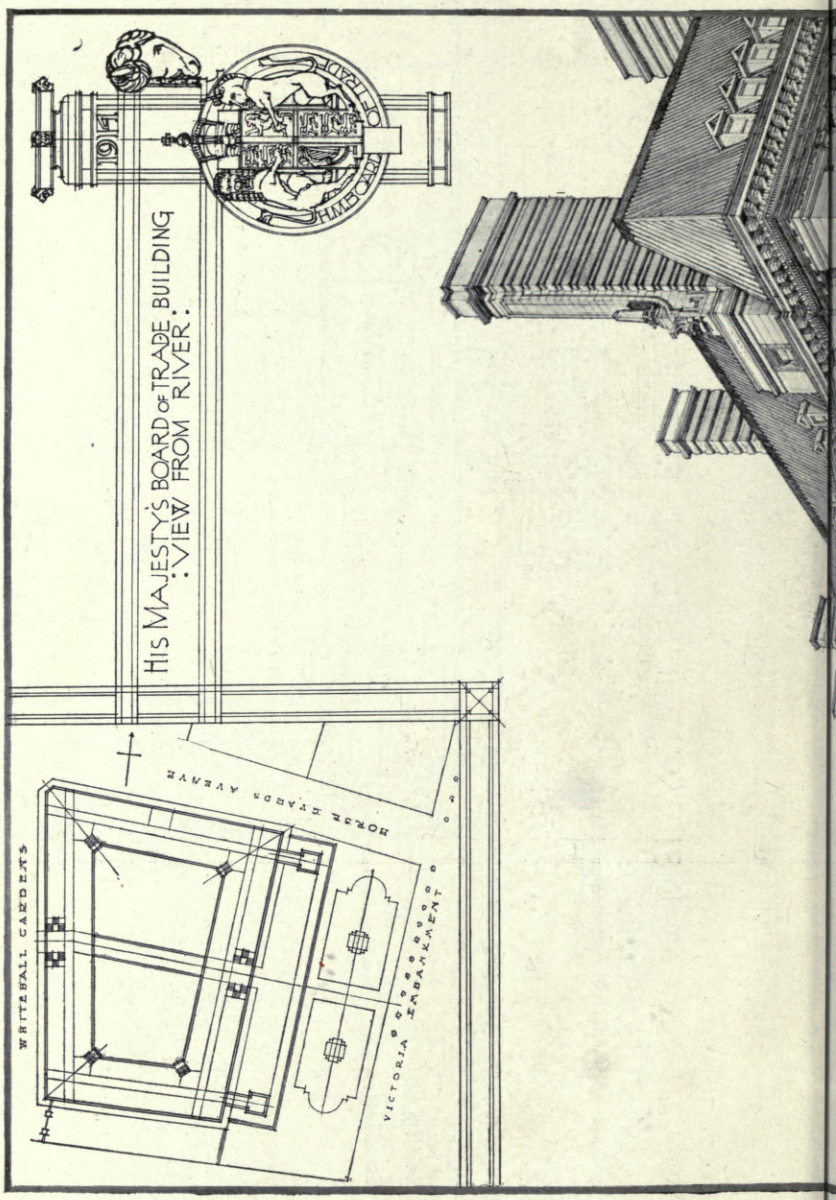
The South African Medical Research Institute, Johannesburg.

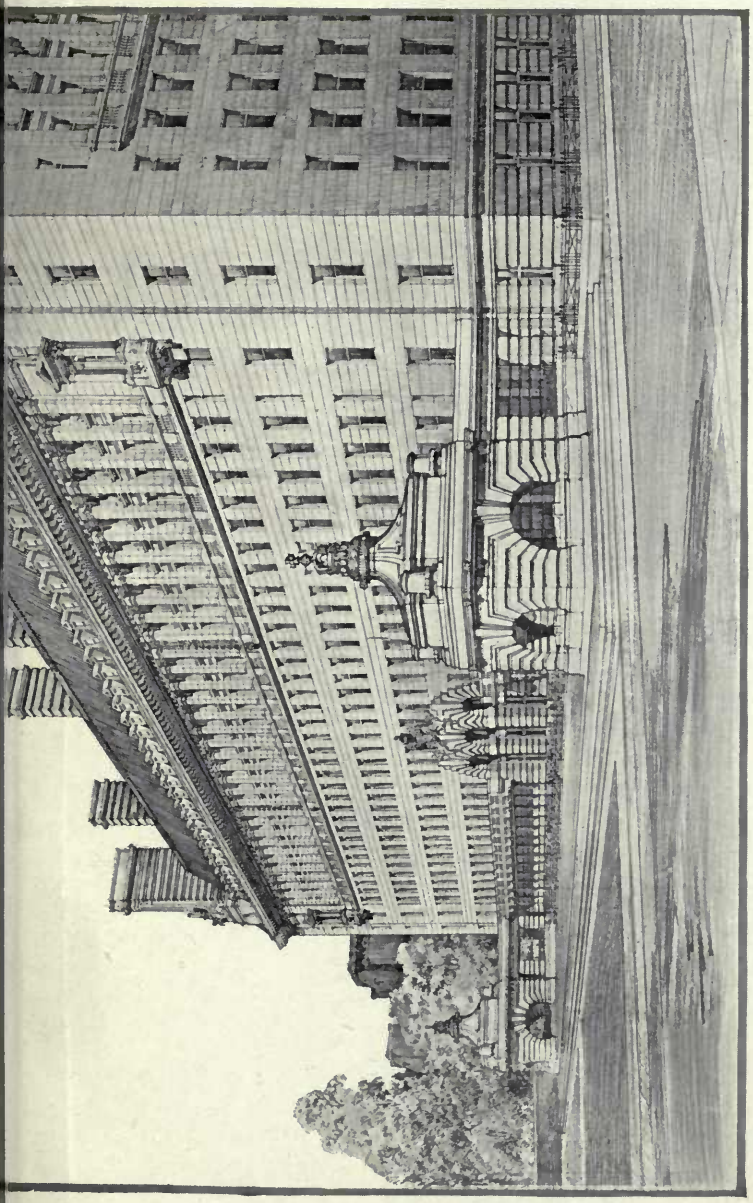


FIRST FLOOR PLAN

HERBERT BAKER, Architect.

The South African Medical Research Institute, Johannesburg.

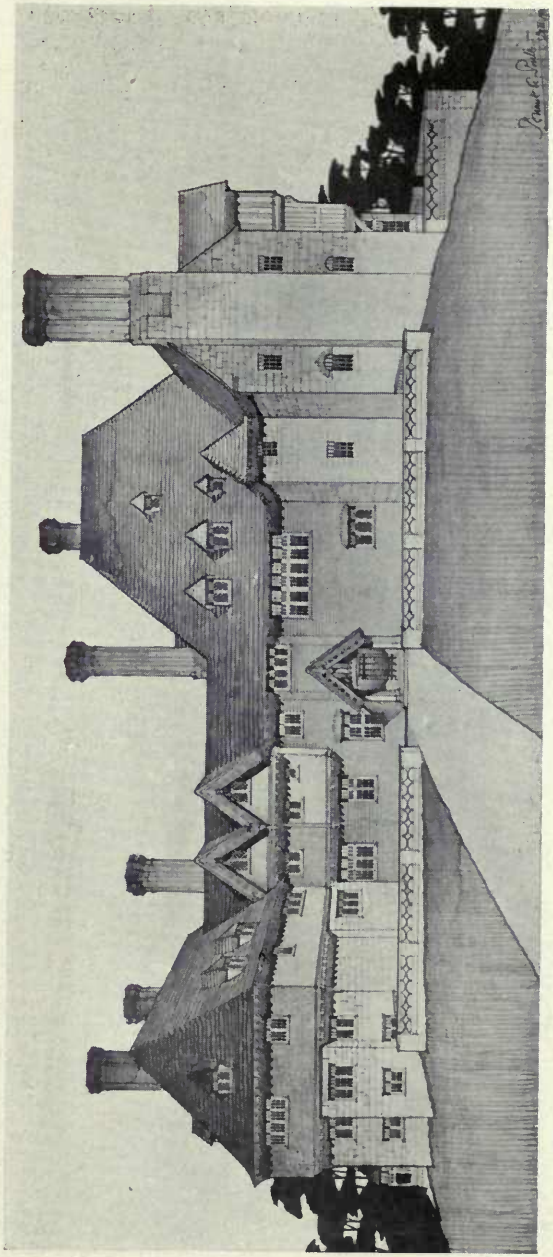

HIS MAJESTY'S BOARD OF TRADE BUILDING
: VIEW FROM RIVER :
1911
WHITEHALL GARDENS
HORSE GUARDS AVENUE
VICTORIA EMBANKMENT



New Building for the Board of Trade, London (Selected Design).
E. VINCENT HARRIS, Architect.

First Grade Girls' School for the Corporation of SS. Mary and Nicolas.

H. P. BURKE DOWNING, Architect.

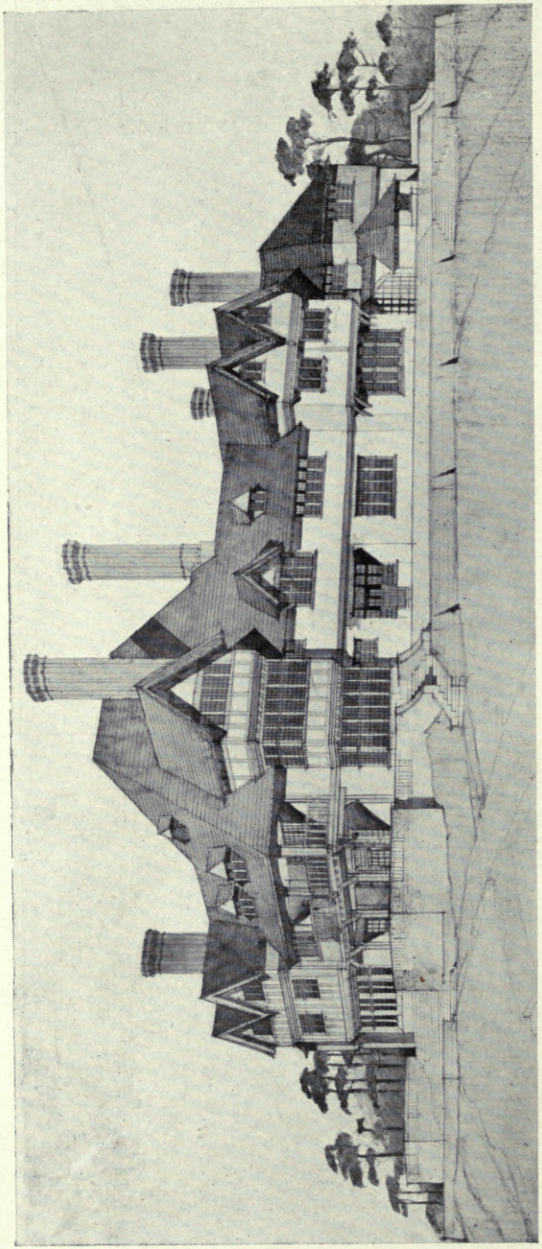


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor: W. G. Tarrant, Byfleet, Surrey.

Interior Decorative Plaster Work: G. P. Bankart, of G. Jackson & Sons, Ltd., Rathbone Place, W.

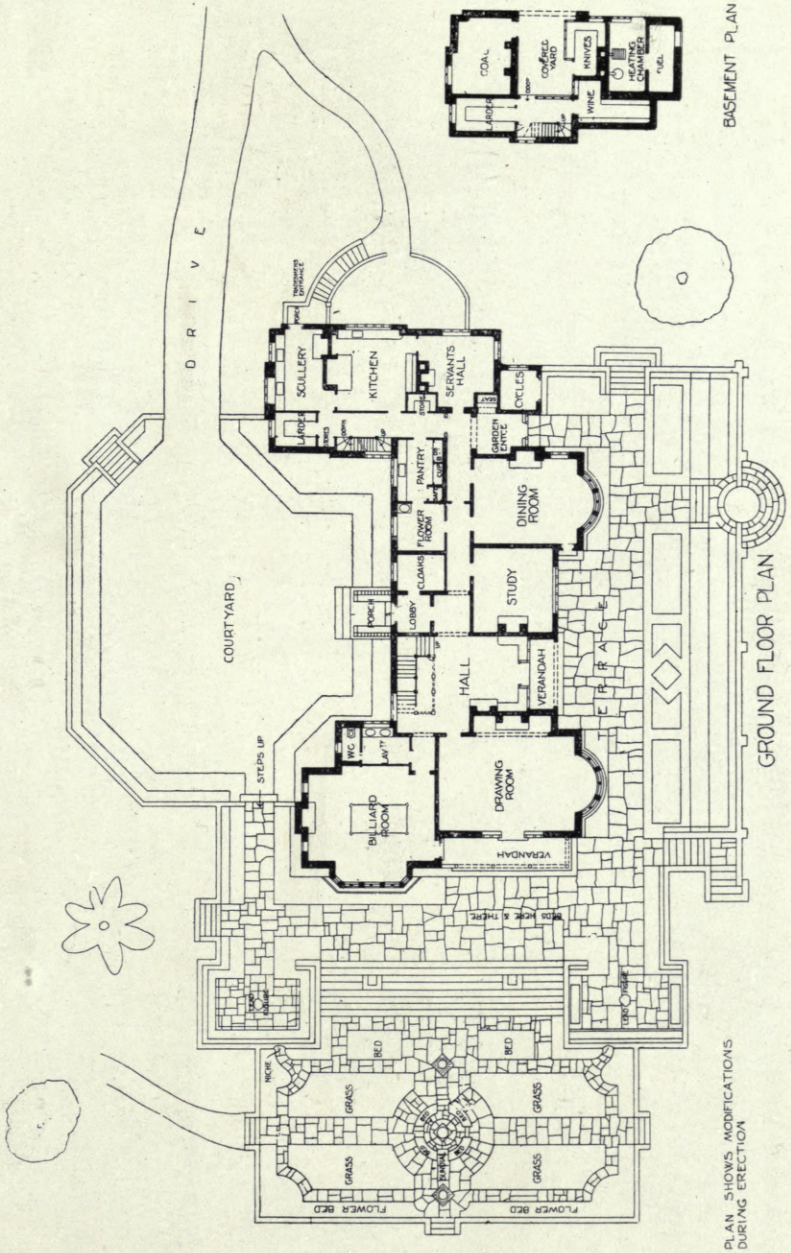


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor: W. G. Tarrant, Byfleet, Surrey.

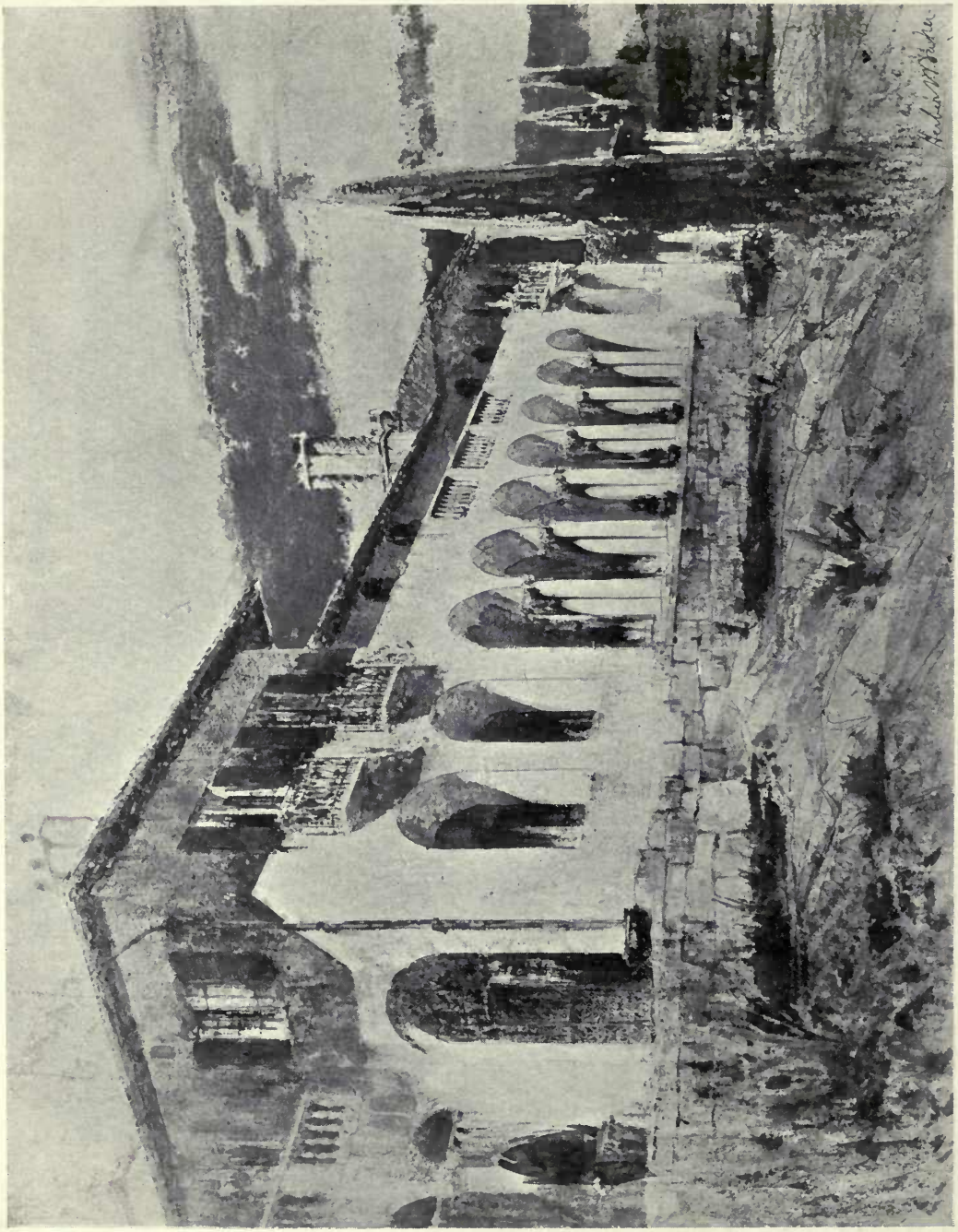
Interior Decorative Plaster Work: G. P. Bankart, of G. Jackson & Sons, Ltd., Rathbone Place, W.



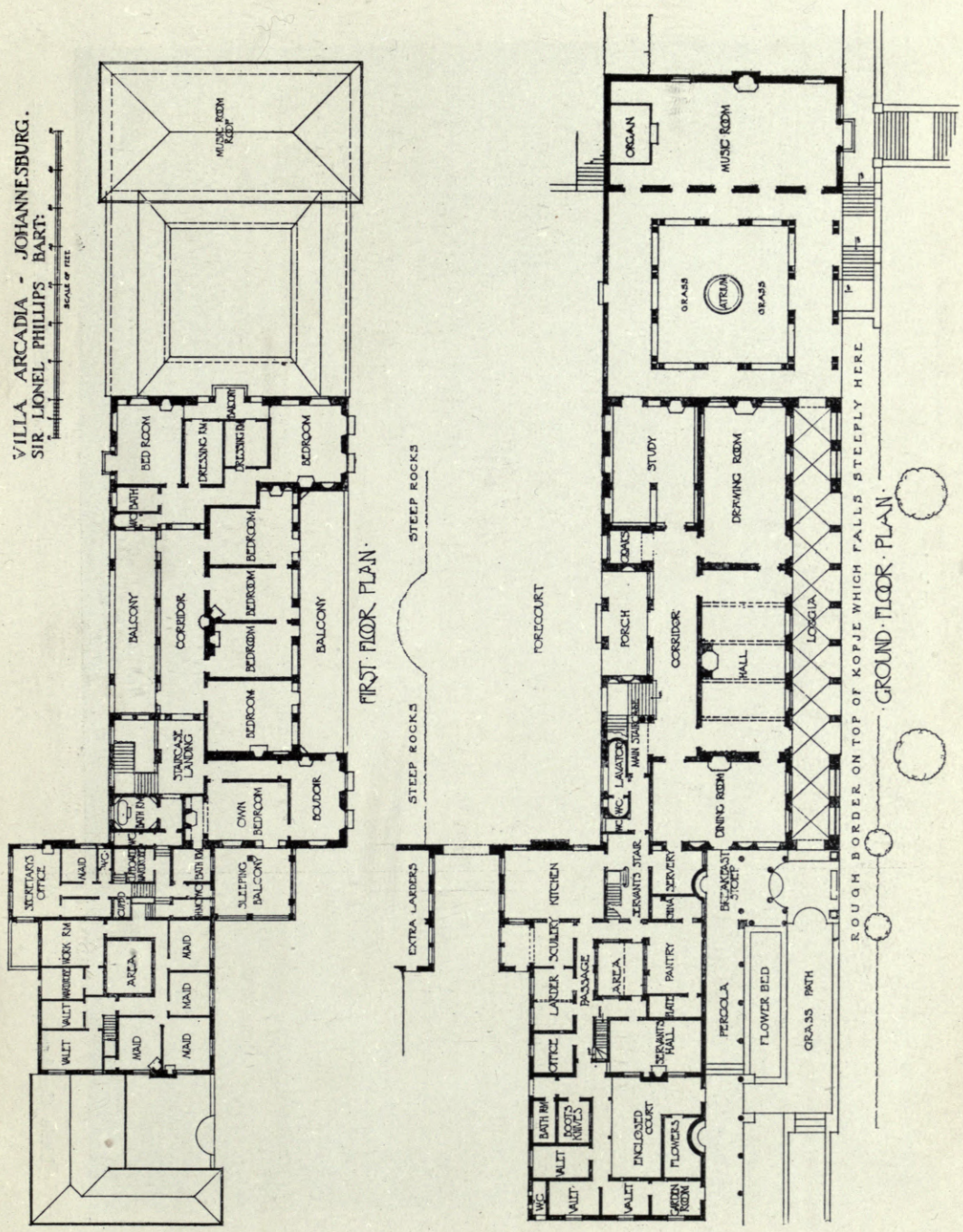
"Crow Clump," Weybridge.

Garden (Architects' Design) executed by W. G. Tarrant, Byfleet, Surrey.

TUBBS, MESSER & POULTER, Architects.

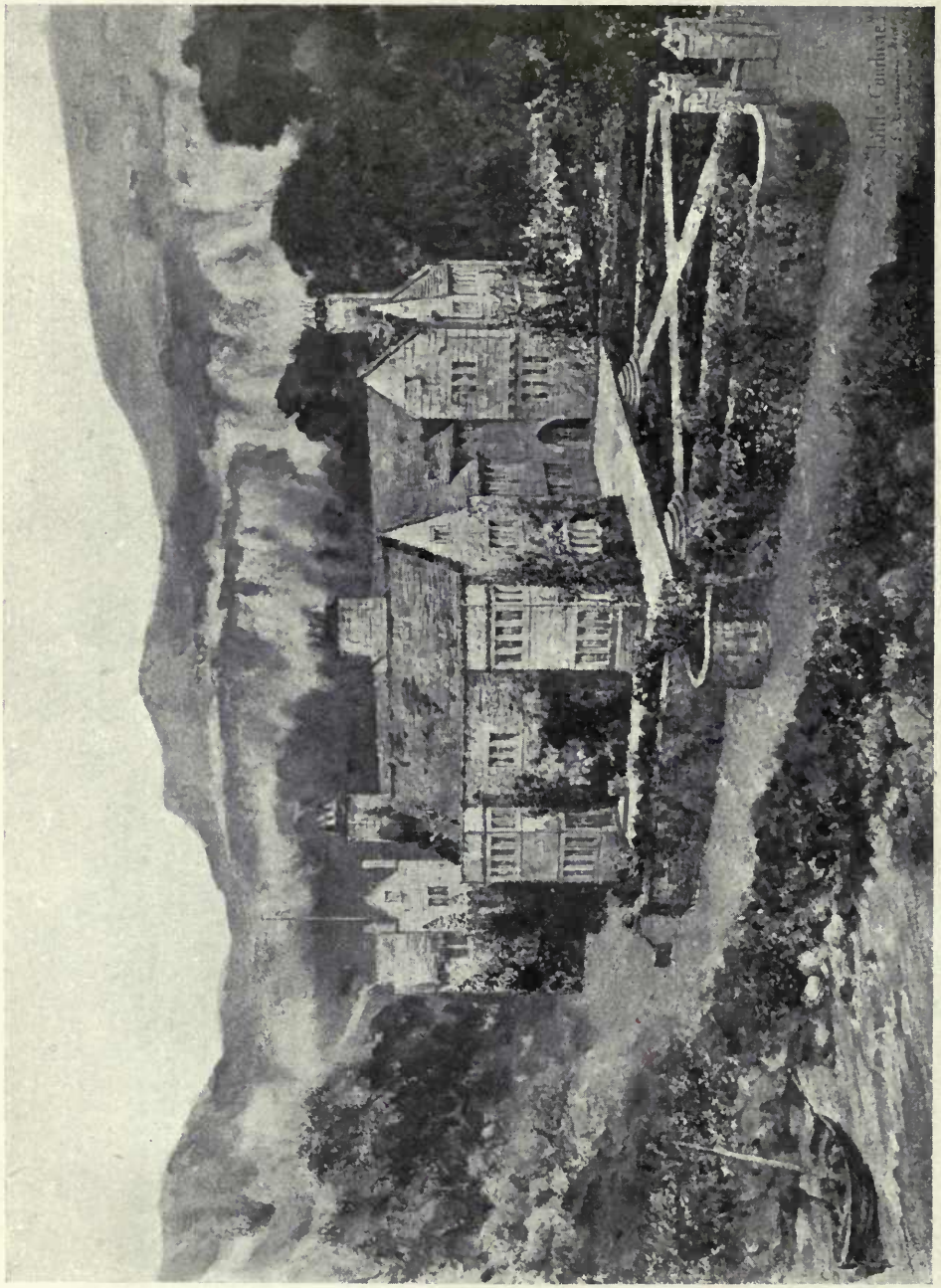


Villa Arcadia, Johannesburg. HERBERT BAKER, Architect.

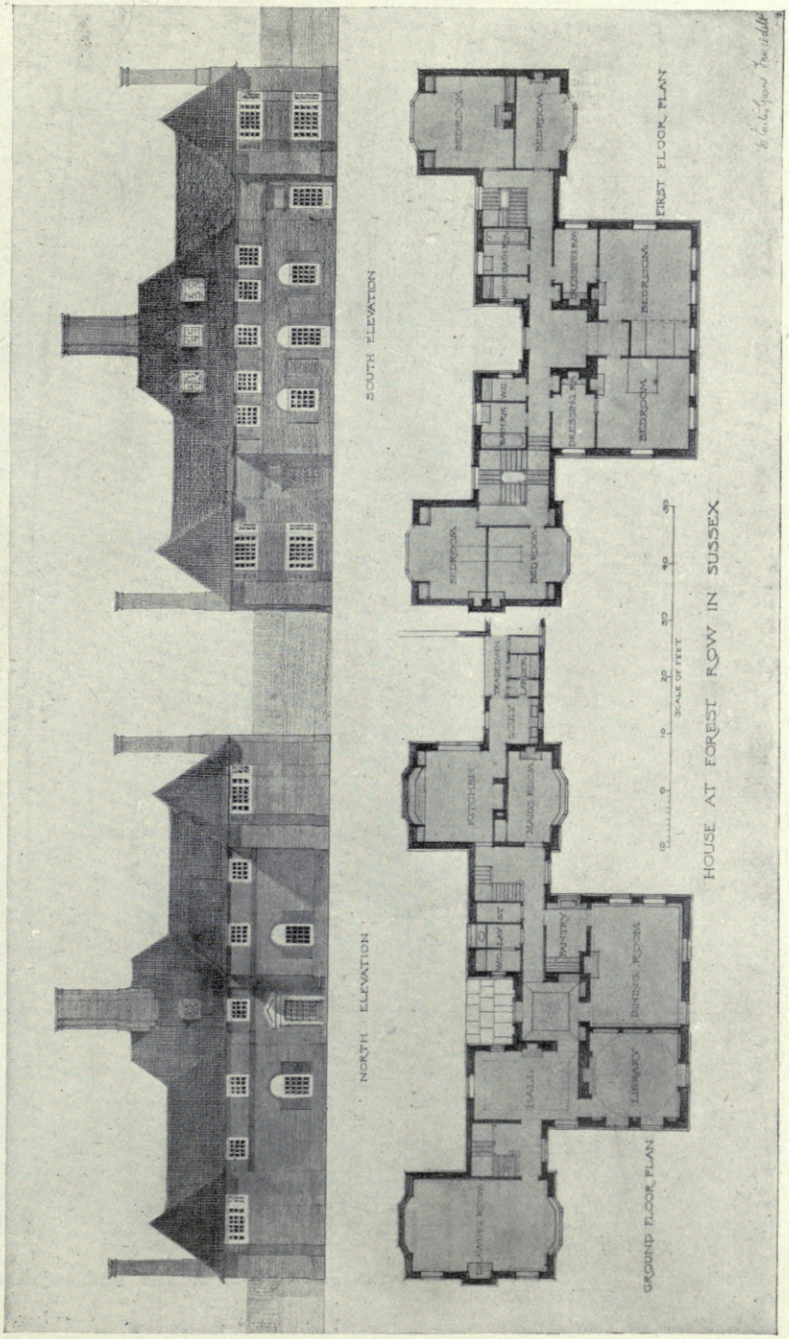


HERBERT BAKER, Architect.

Villa Arcadia, Johannesburg.



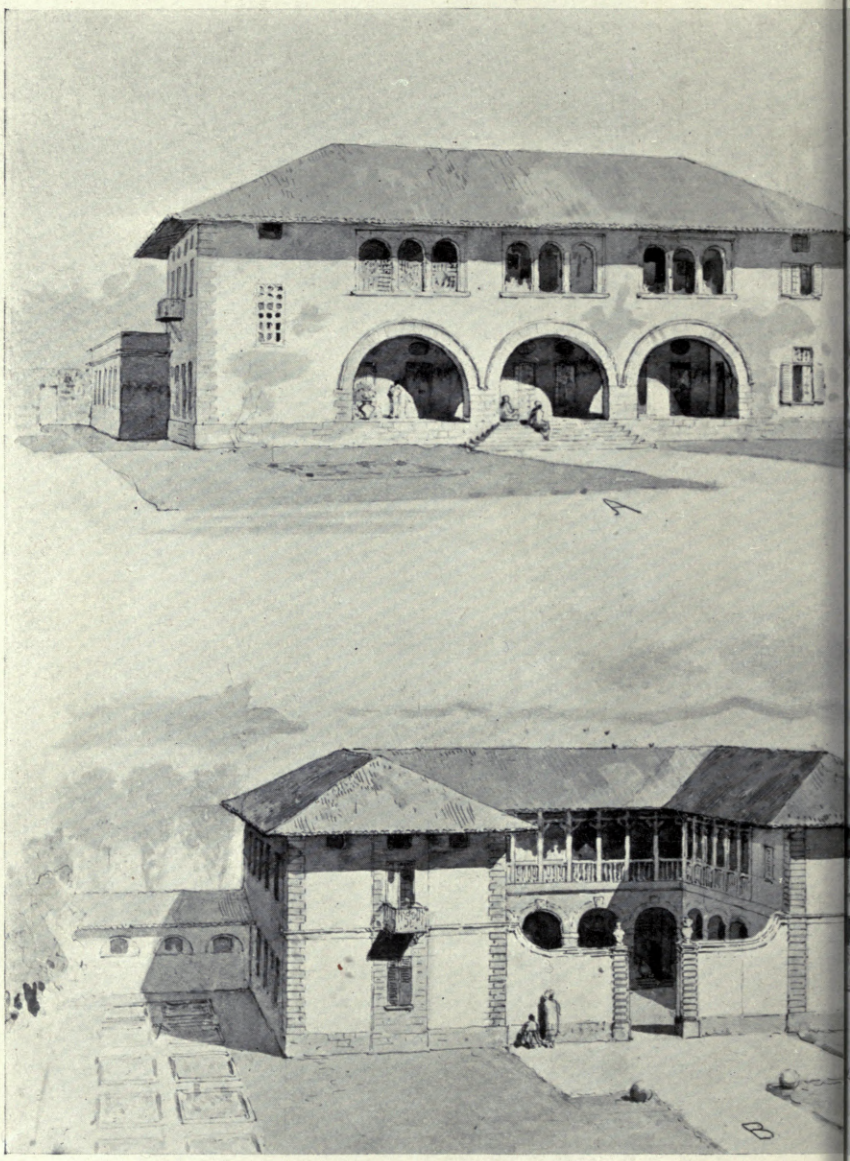
Little Cambrae. CHAS. E. BATEMAN, Architect.



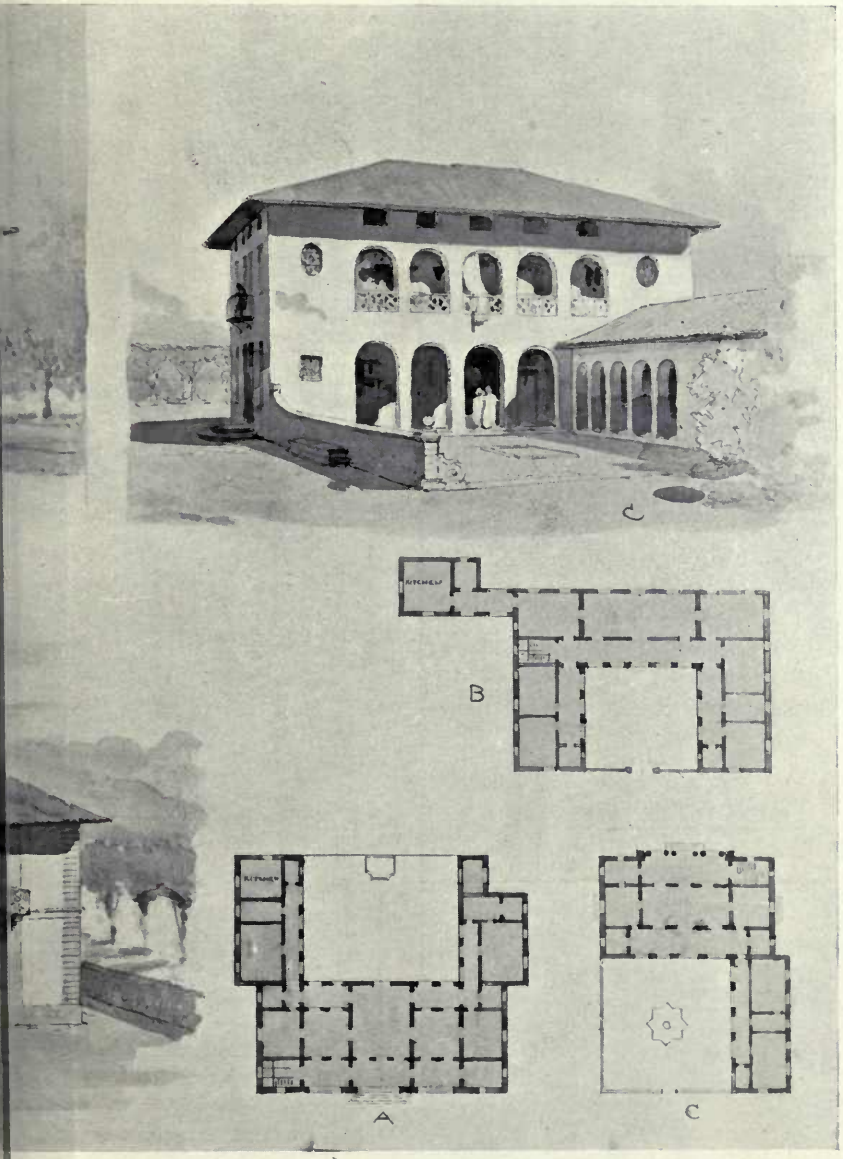
House, Forest Row.

W. CURTIS GREEN, Architect.

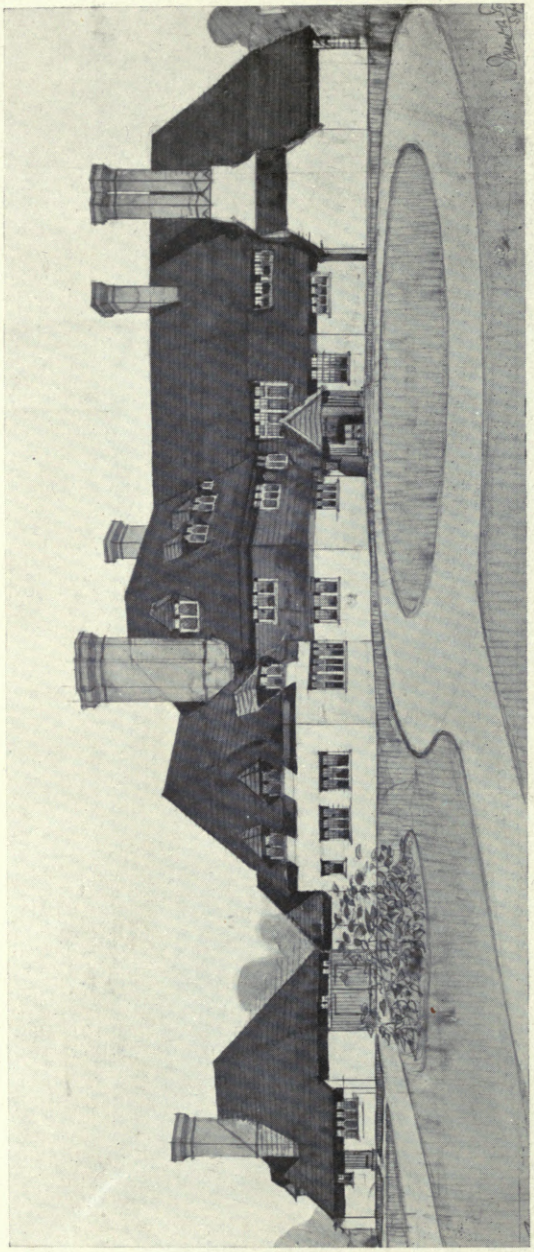
General Contractors: Perry & Co. (Bow), Ltd., 56 Victoria Street, Westminster, S.W.
Electrical Fittings: Tredegars, Ltd., 7 Brook Street, London, W.



Houses for the Staff of H.H. The Maharajah of Indore.



SIR ERNEST GEORGE, A.R.A., & A. B. YEATES, Architects.



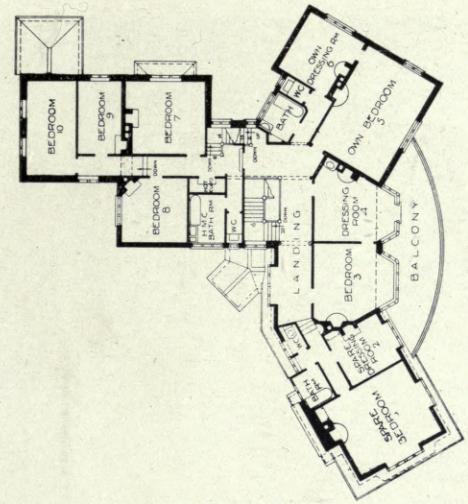
House at Sunningdale.

TUBBS, MESSER & POULTER, Architects.

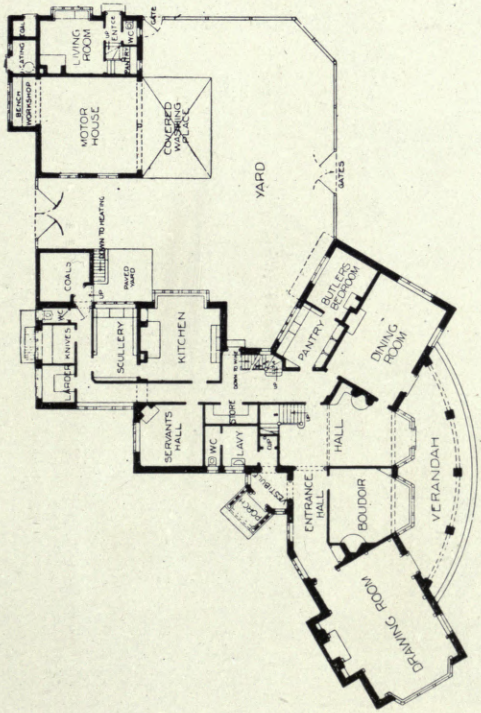
Interior Decorative Plaster Work: G. P. Bankart, of G. Jackson & Sons, Ltd., Rathbone Place, W.

Heating, Ventilating and Hot Water Supply: Thos. Pollerton, Cavendish Works, Balham.

Casements: Henry Hope & Sons, Ltd.



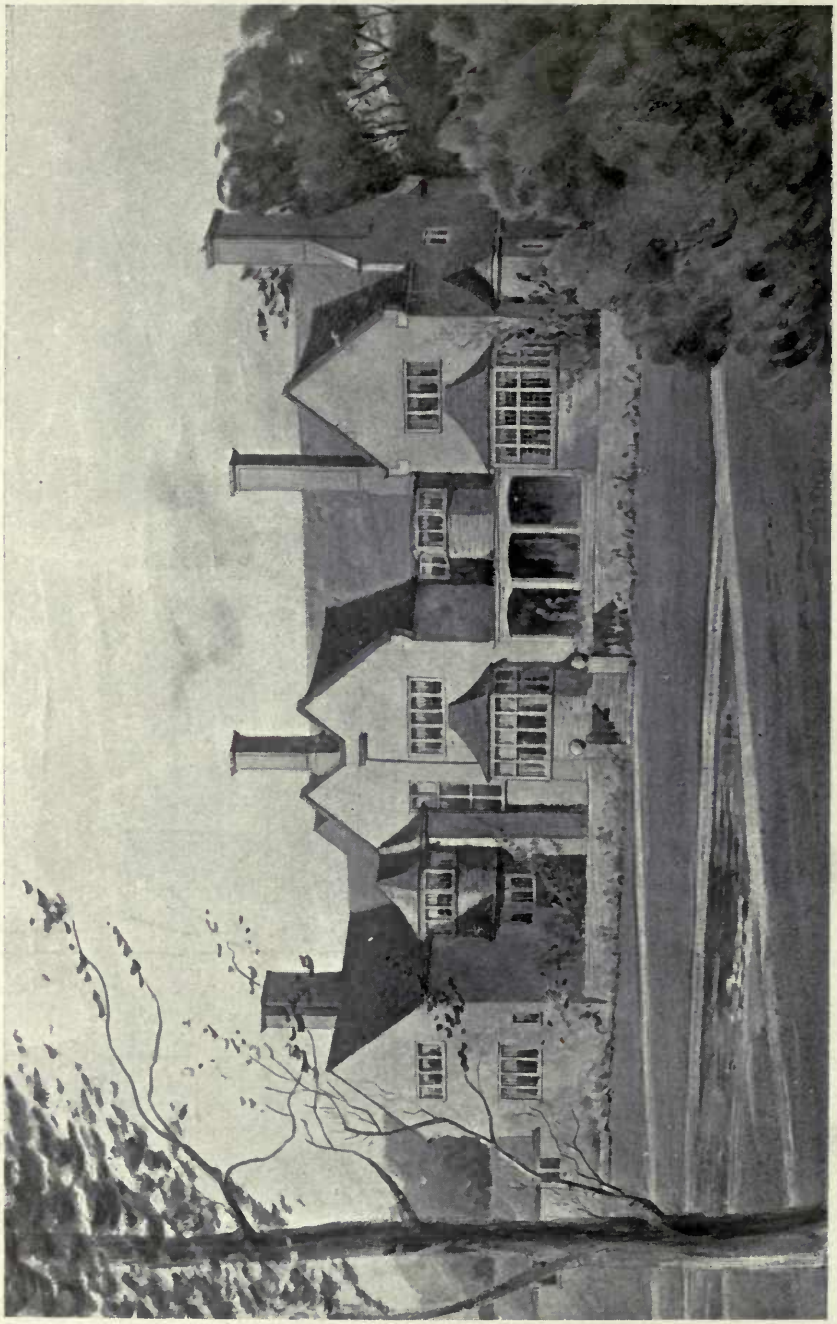
FIRST FLOOR PLAN



GROUND FLOOR PLAN

TUBBS, MESSER & POULTER, Architects.

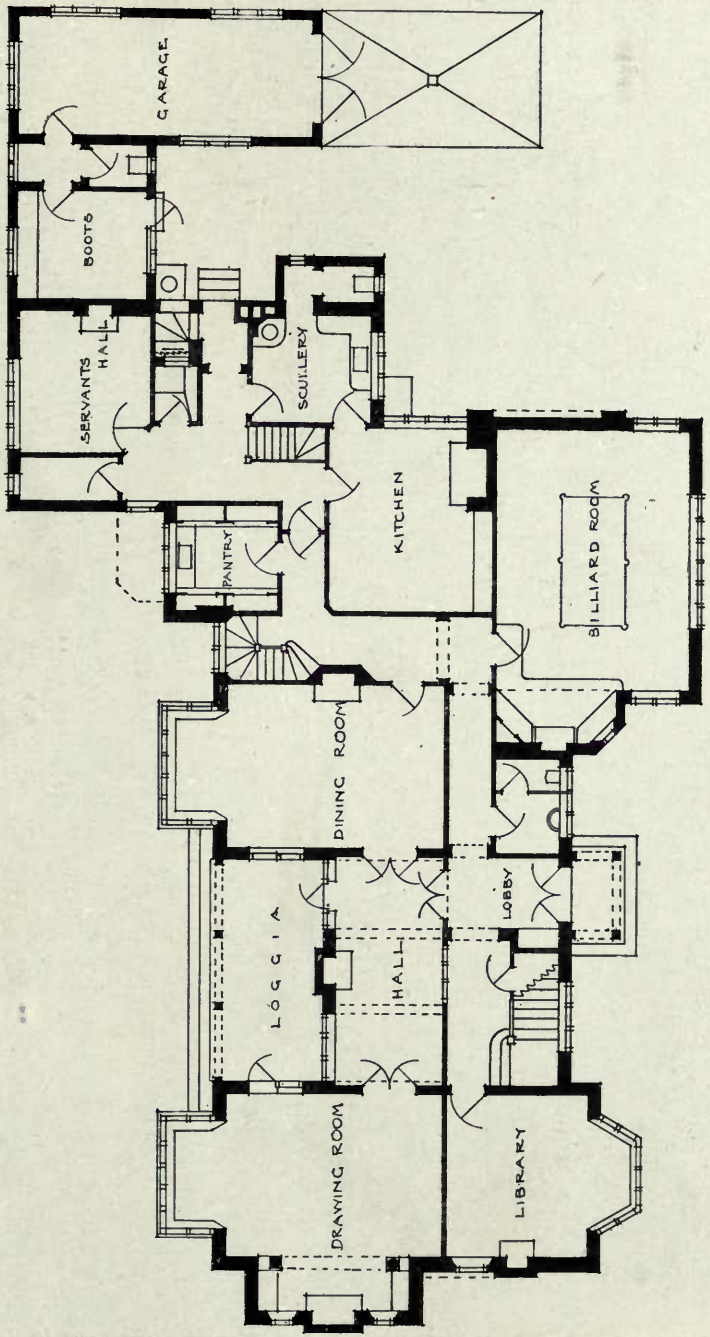
House at Sunningdale.



House at Enfield. HART & WATERHOUSE, Architects.

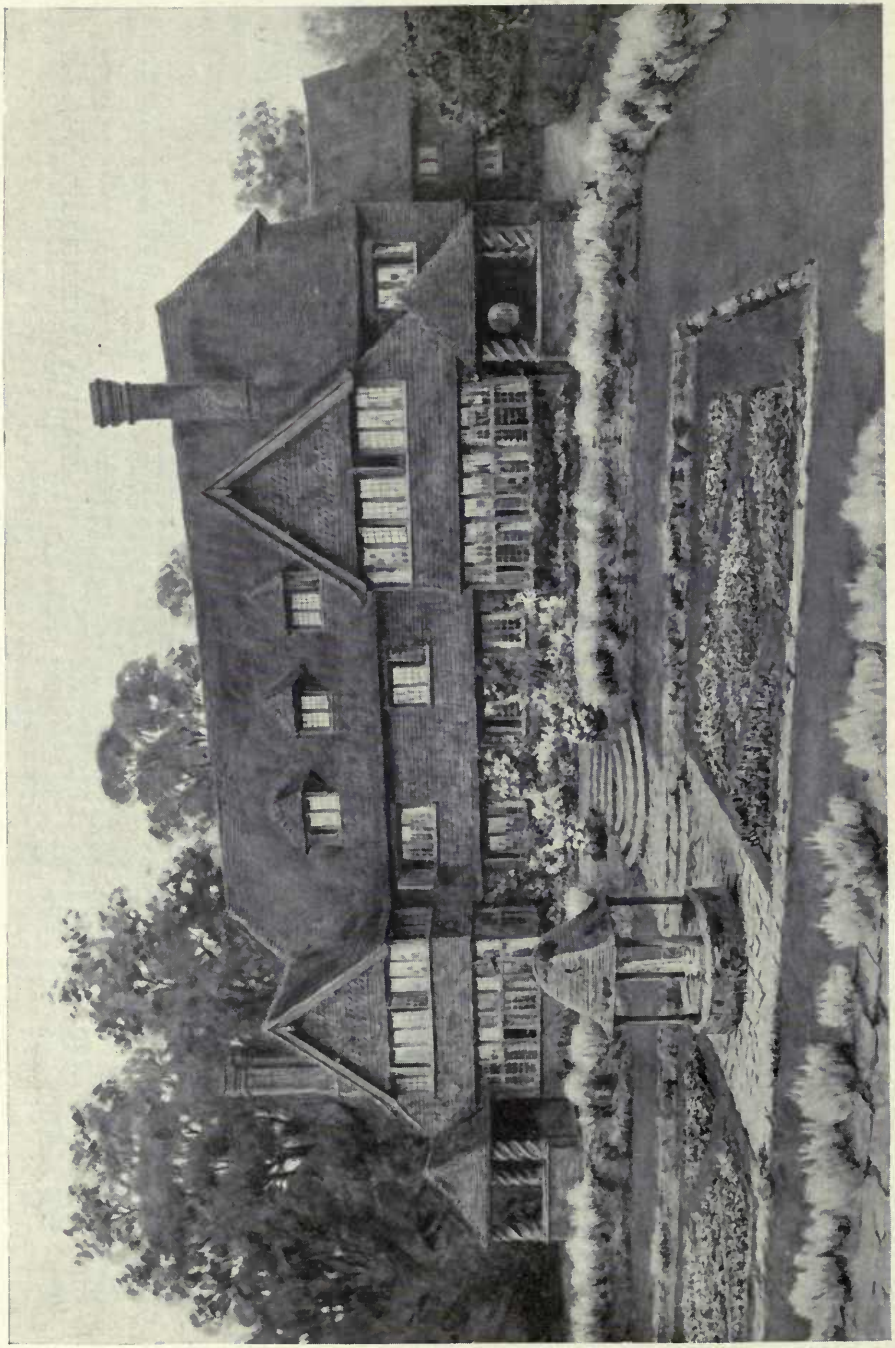
General Contractors: ALLEN FAIRHEAD & SON, Enfield Town.

Rustic Stone Random Slating Work complete by A. S. HASFORD, 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry.



HART & WATERHOUSE, Architects.

House at Enfield.

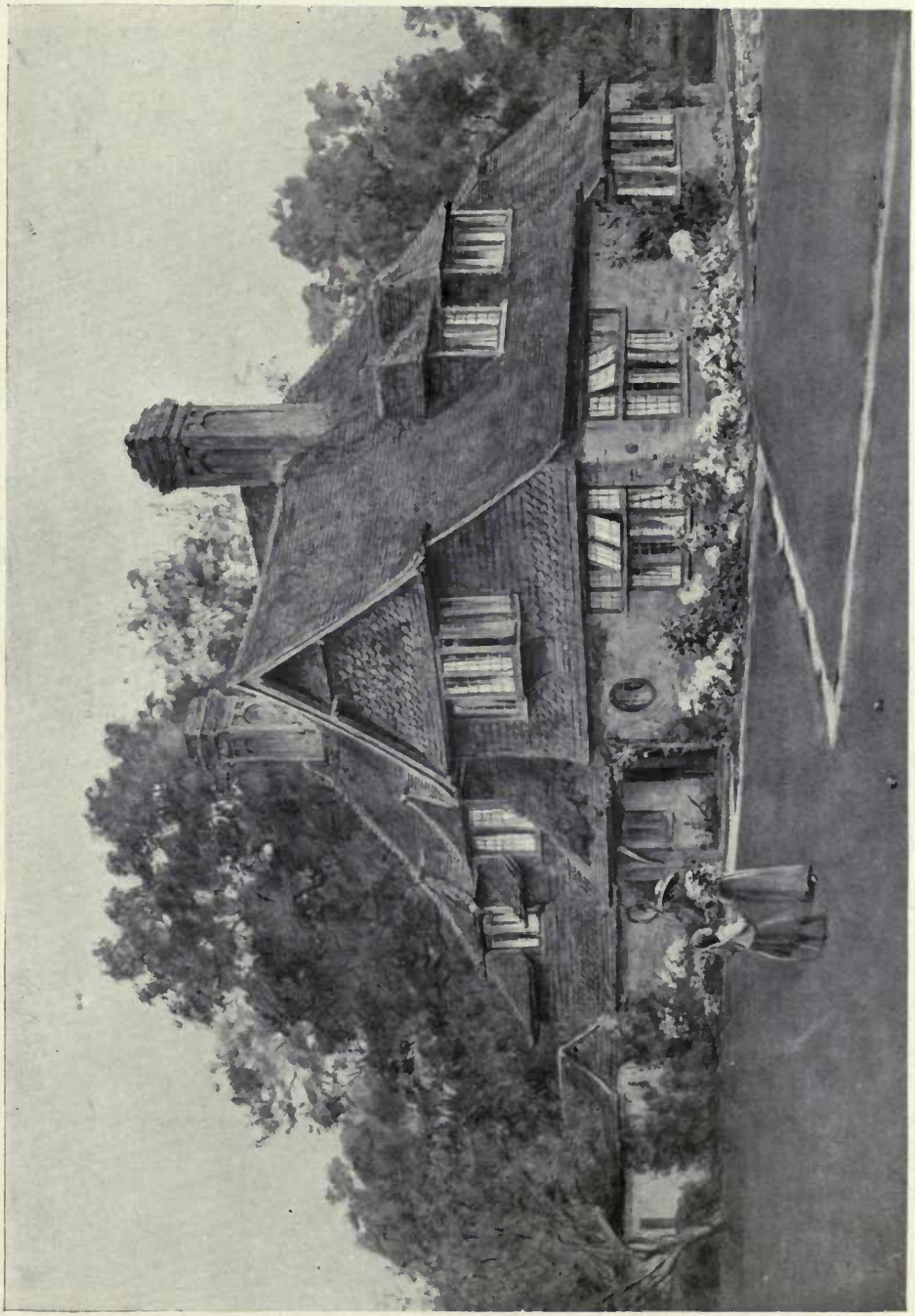


"Aecen Gill," Forest Row.

UNSWORTH & TRIGGS, Architects.

Casements: C. G. Bayliss, West Street, Haslemere, Surrey.

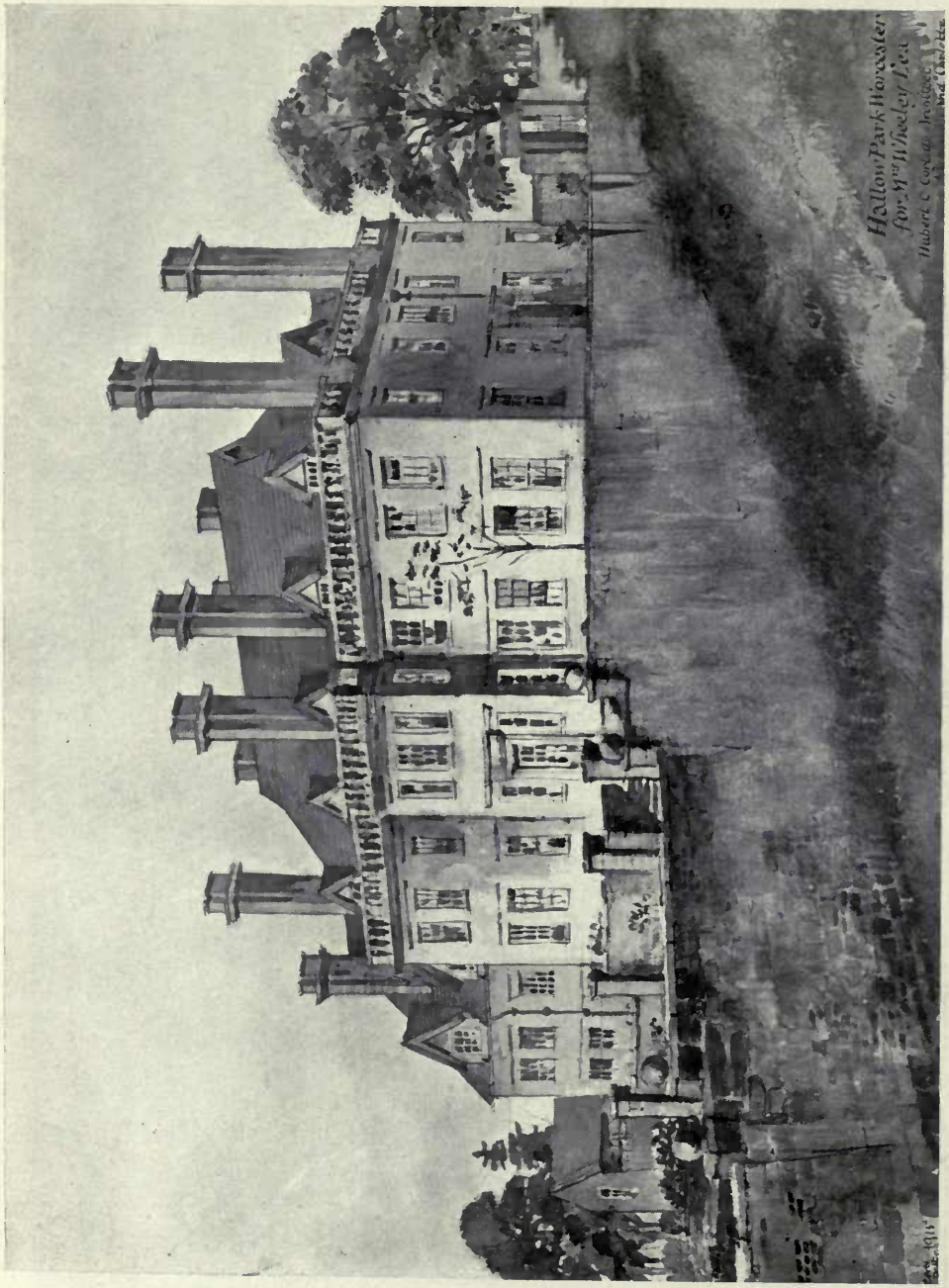
Electrical Installation: Rawlings Bros. Ltd., 82 Gloucester Road, South Kensington, S.W.



"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects.

General Contractors: DAVID FRY & SON, Bridge Street, Godalming.



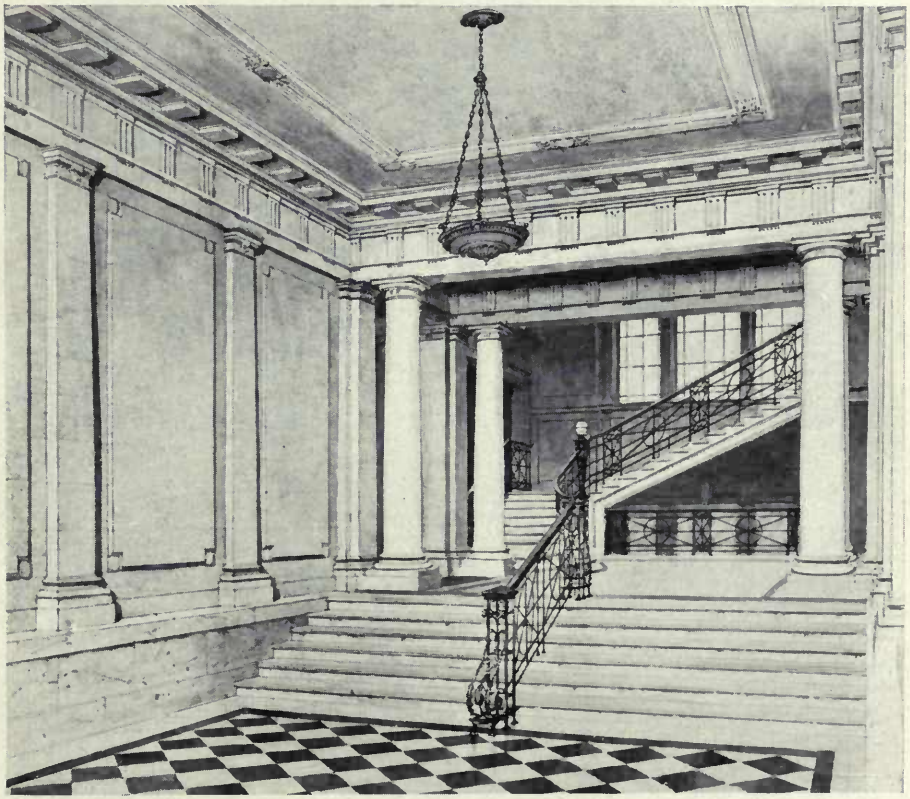
Hallow Park, Worcester. HUBERT C. CORLETTE, Architect.

ACADEMY ARCHITECTURE

1915 II.

SCOTLAND.

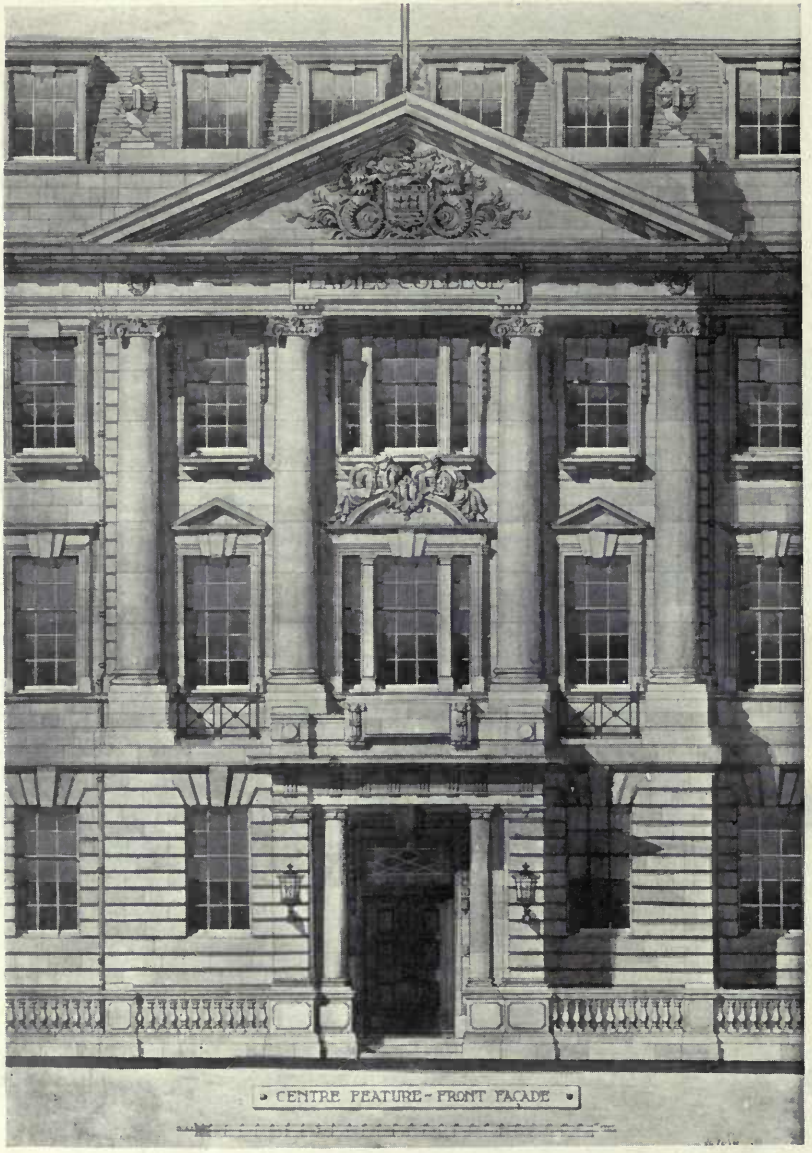
EDINBURGH ROYAL ACADEMY EXHIBITION.



Edinburgh Ladies' College: Principal Entrance Hall and Staircase.

HIPPOLYTE J. BLANC, Architect.

General Contractors: JAMES MILLAR & SON, Millar Place, Edinburgh.



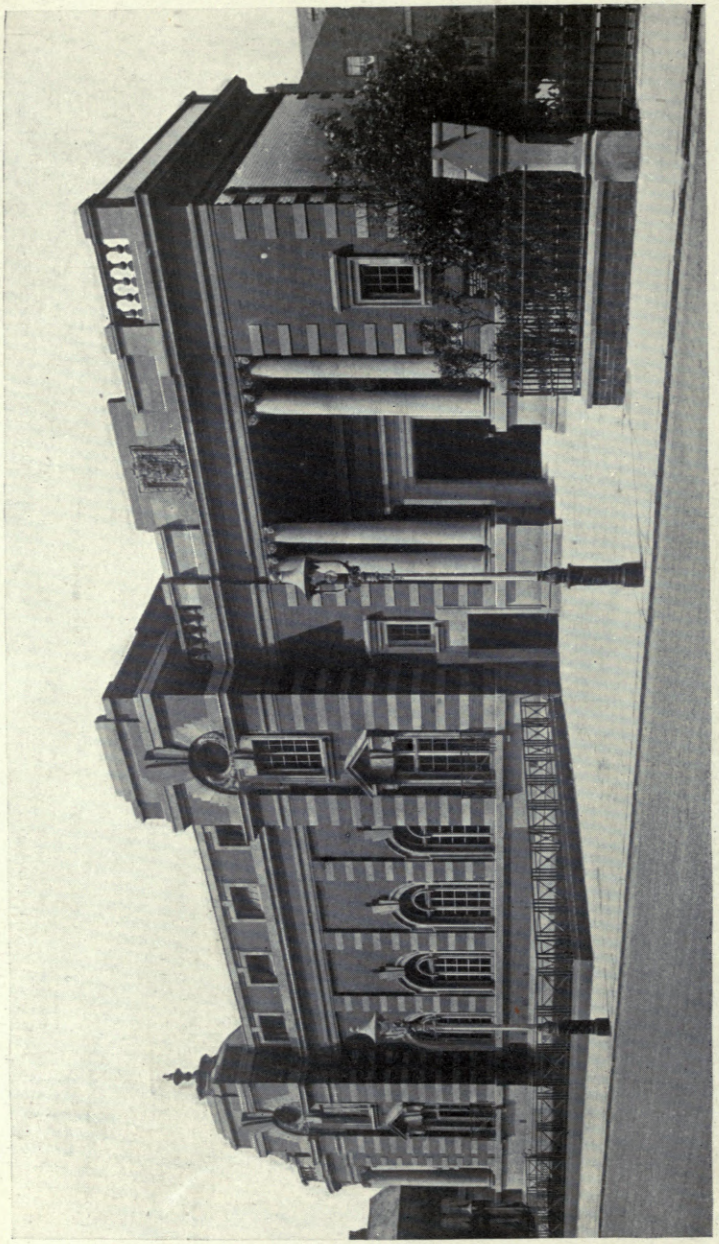
Edinburgh Merchant Company's Ladies' College.

HIPPOLYTE J. BLANC, Architect.

General Contractors: JAMES MILLAR & SON, Millar Place, Edinburgh.

Central Library, Blackpool: Entrance.

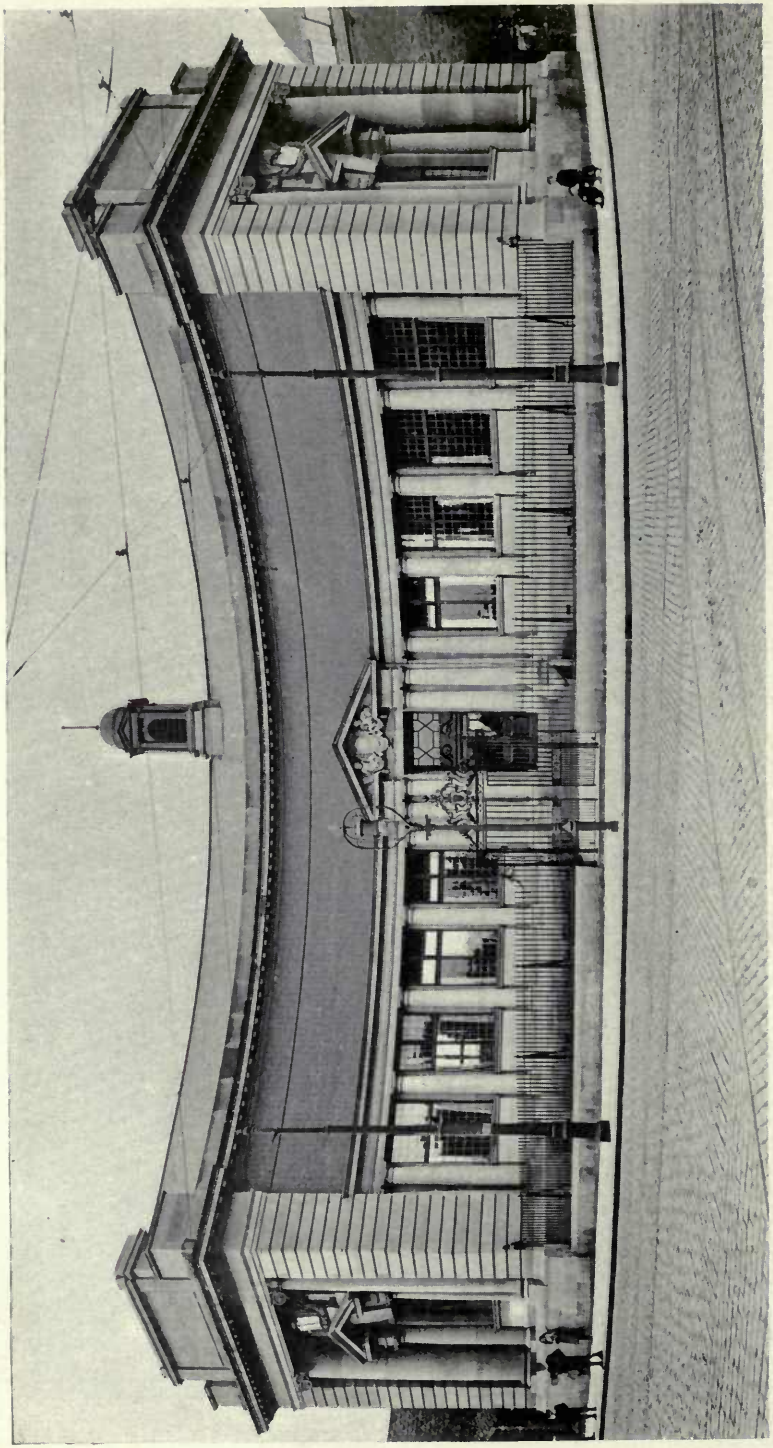
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



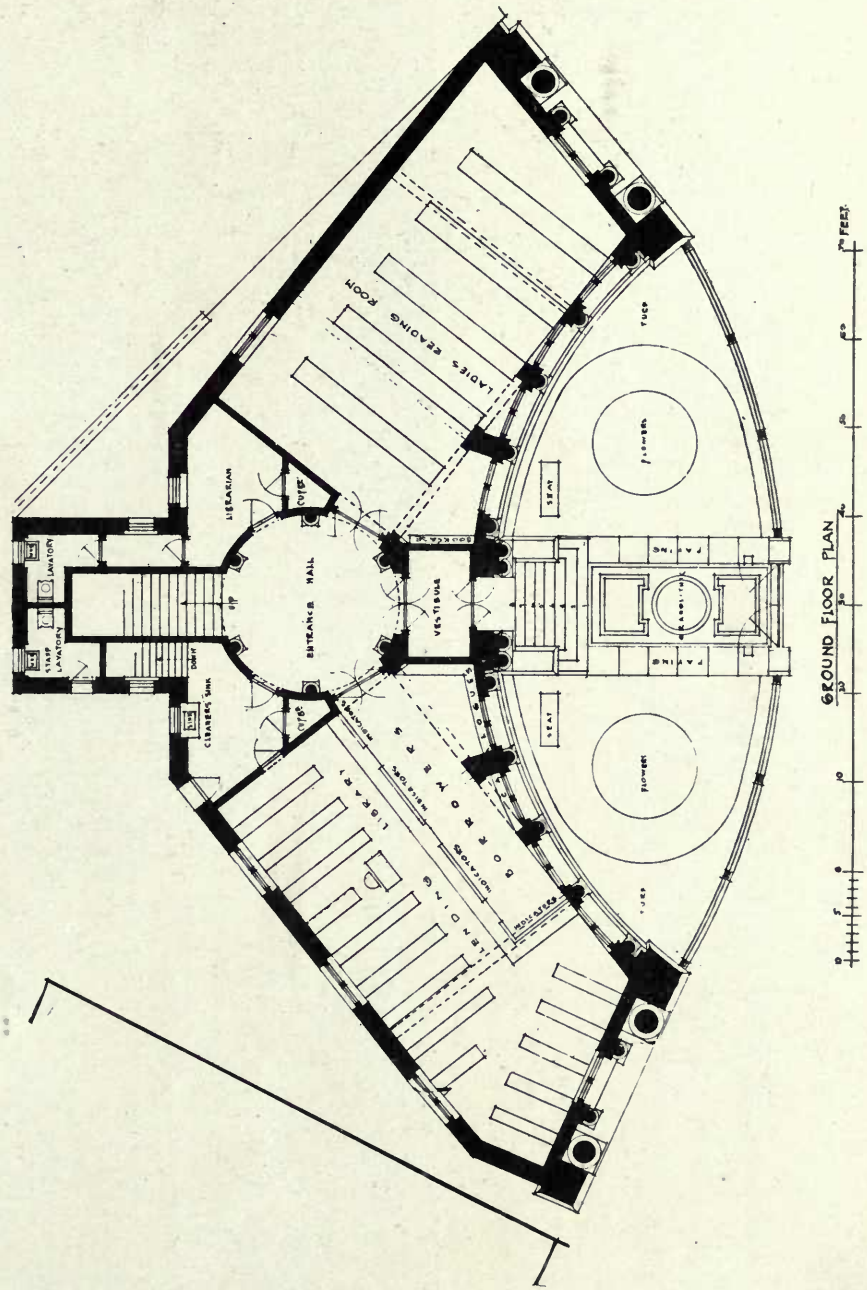
Central Library and The Grundy Art Gallery, Blackpool.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

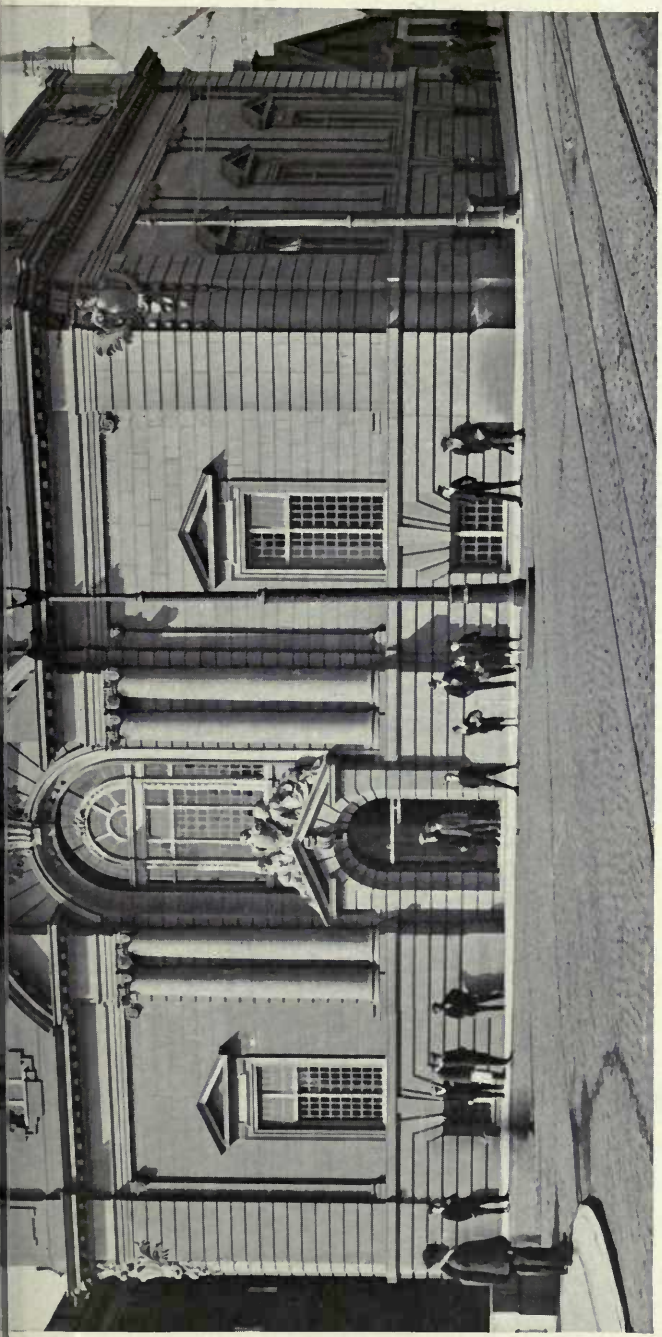
Perth City Hall: Entrance Hall. H. E. CLIFFORD & LUNAN, Architects.



Coldside Branch Library, Dundee. JAMES THOMSON, City Architect.

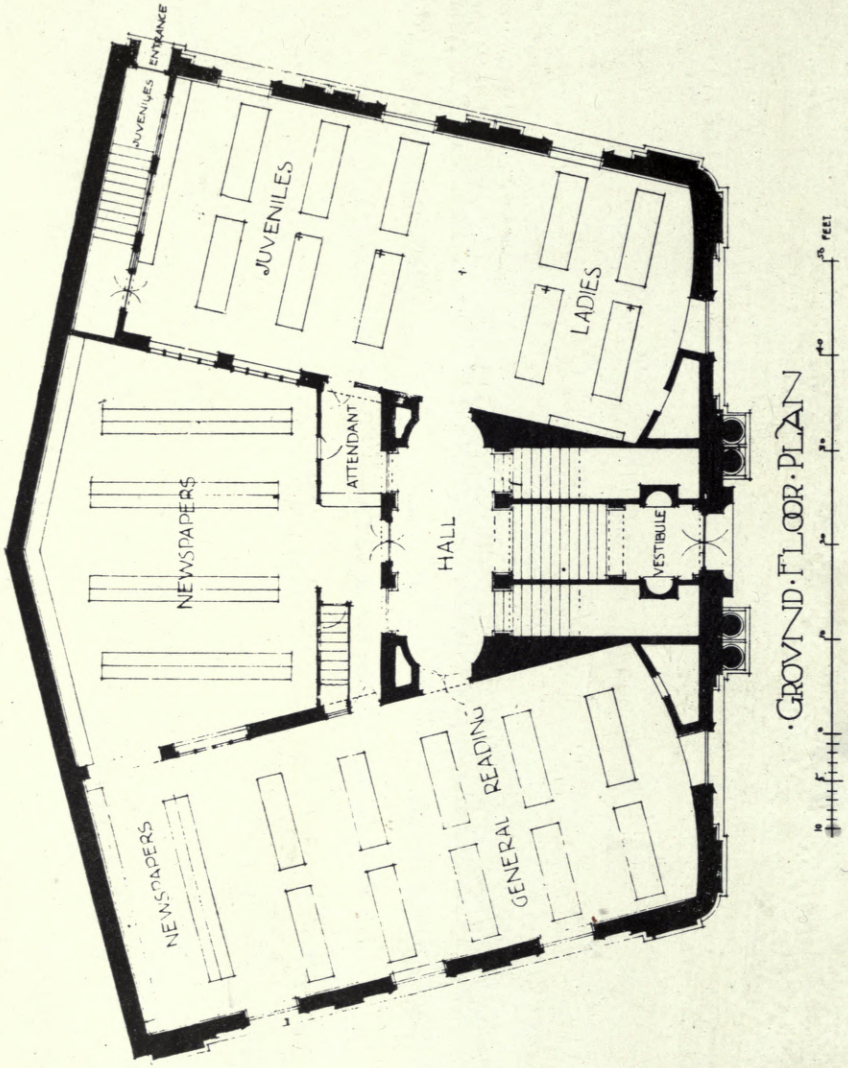


Coldside Branch Library, Dundee.

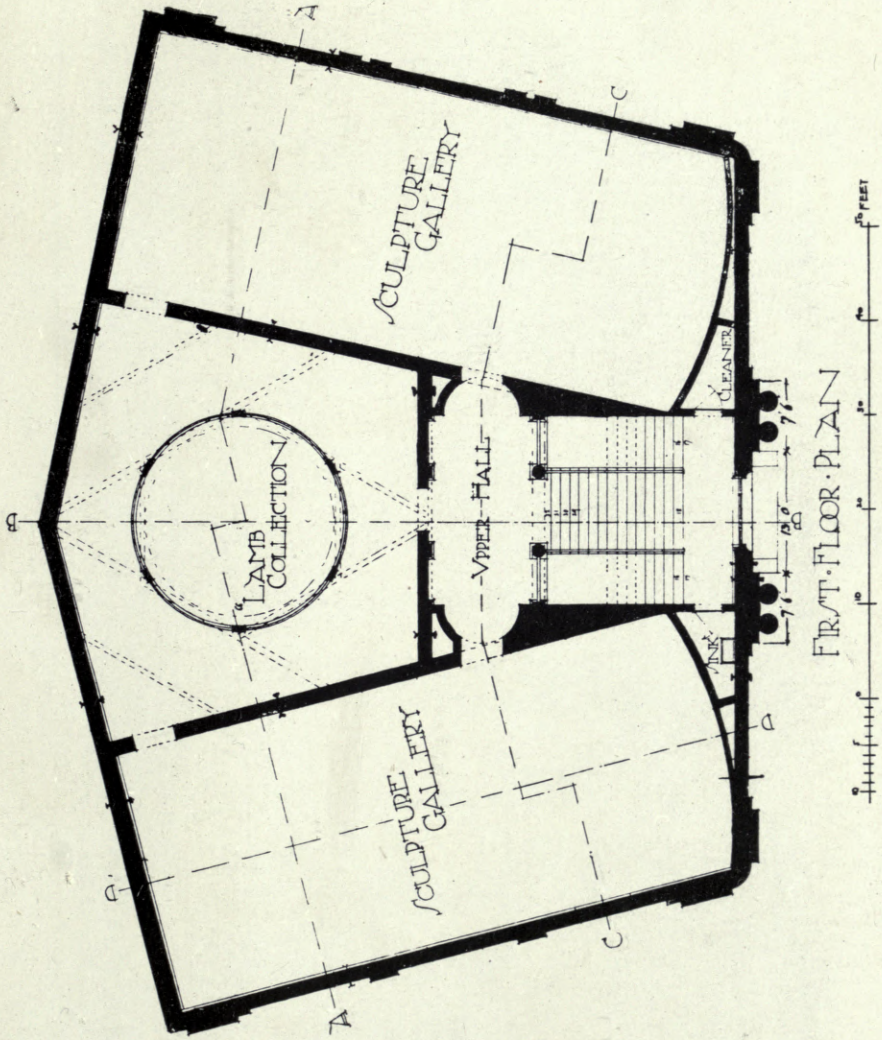


Central Reading Rooms, Dundee. JAMES THOMSON, City Architect.

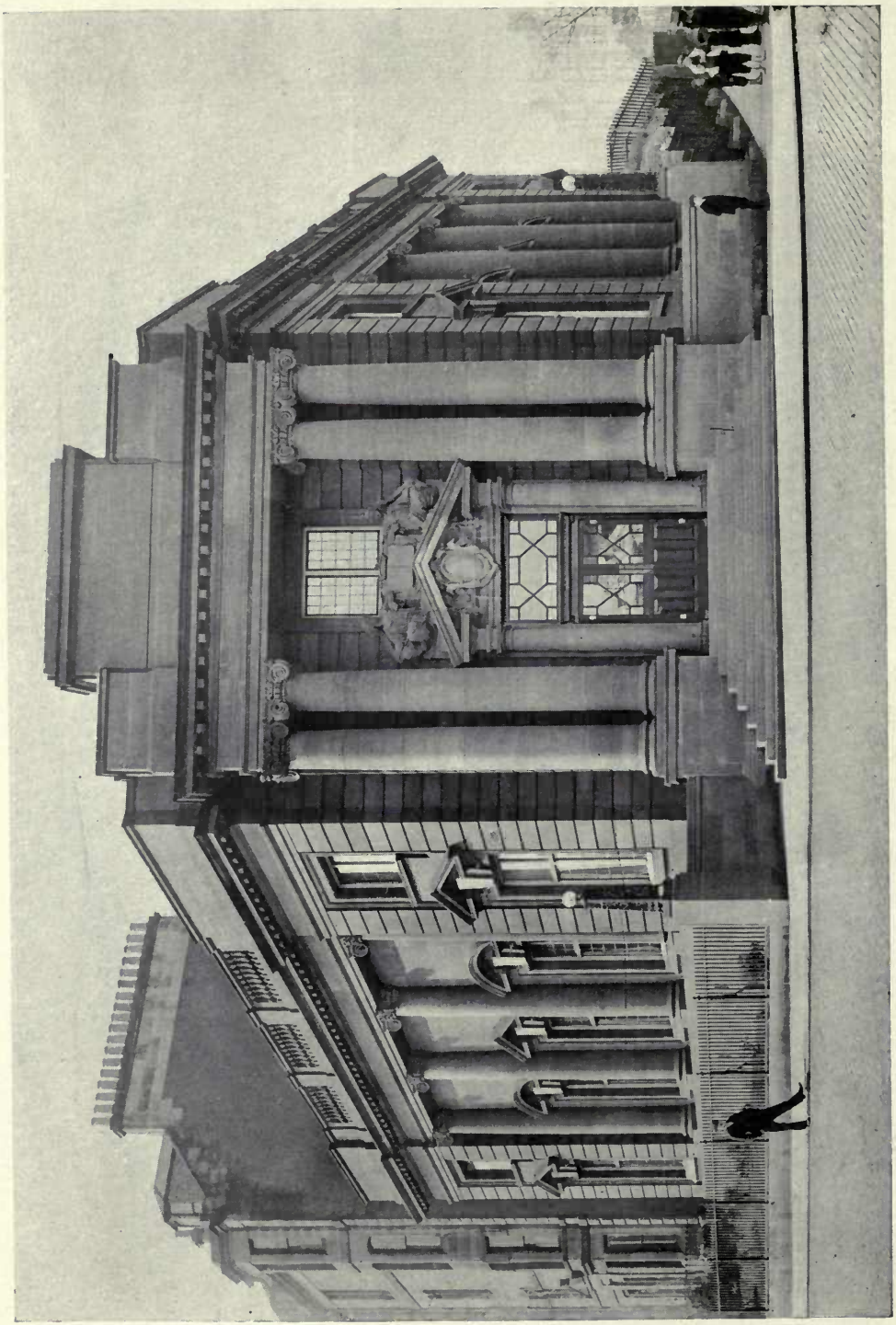
Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.



Central Reading Rooms, Dundee. JAMES THOMSON, City Architect.

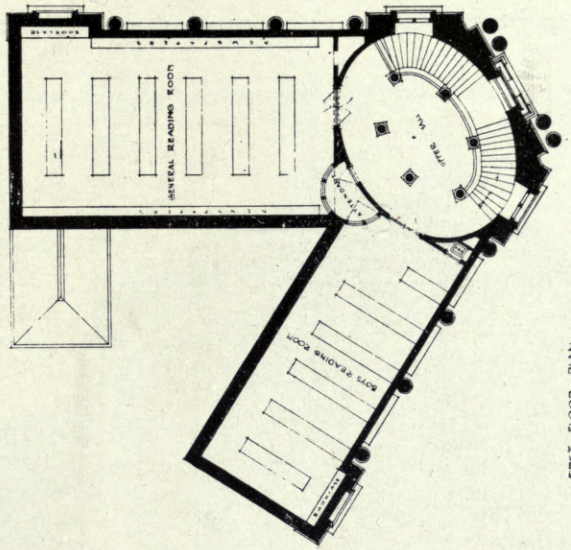


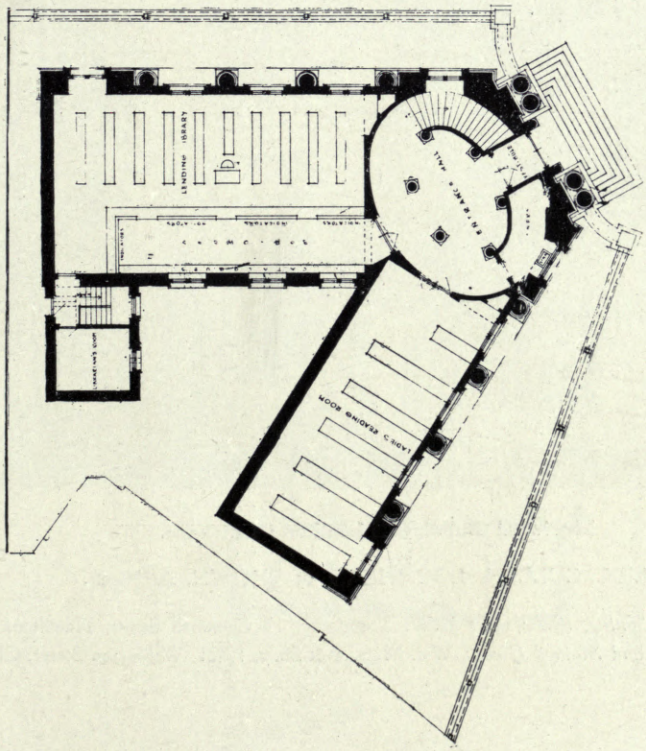
Central Reading Rooms, Dundee. JAMES THOMSON, City Architect.



Blackness Branch Library, Dundee. JAMES THOMSON, City Architect.

Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.





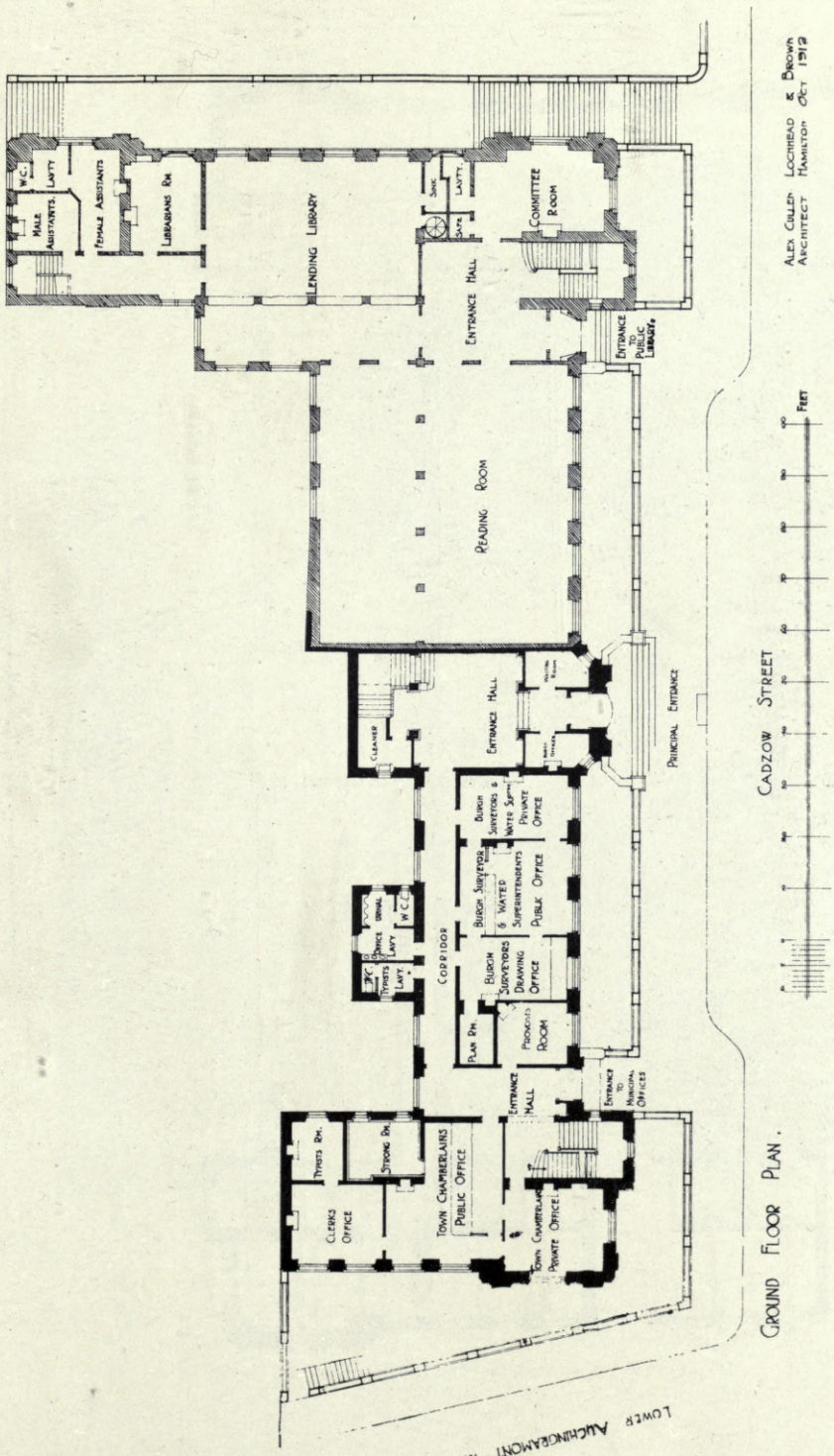
JAMES THOMSON, City Architect.

Blackness Branch Library, Dundee.

Municipal Buildings, Hamilton : Entrance.

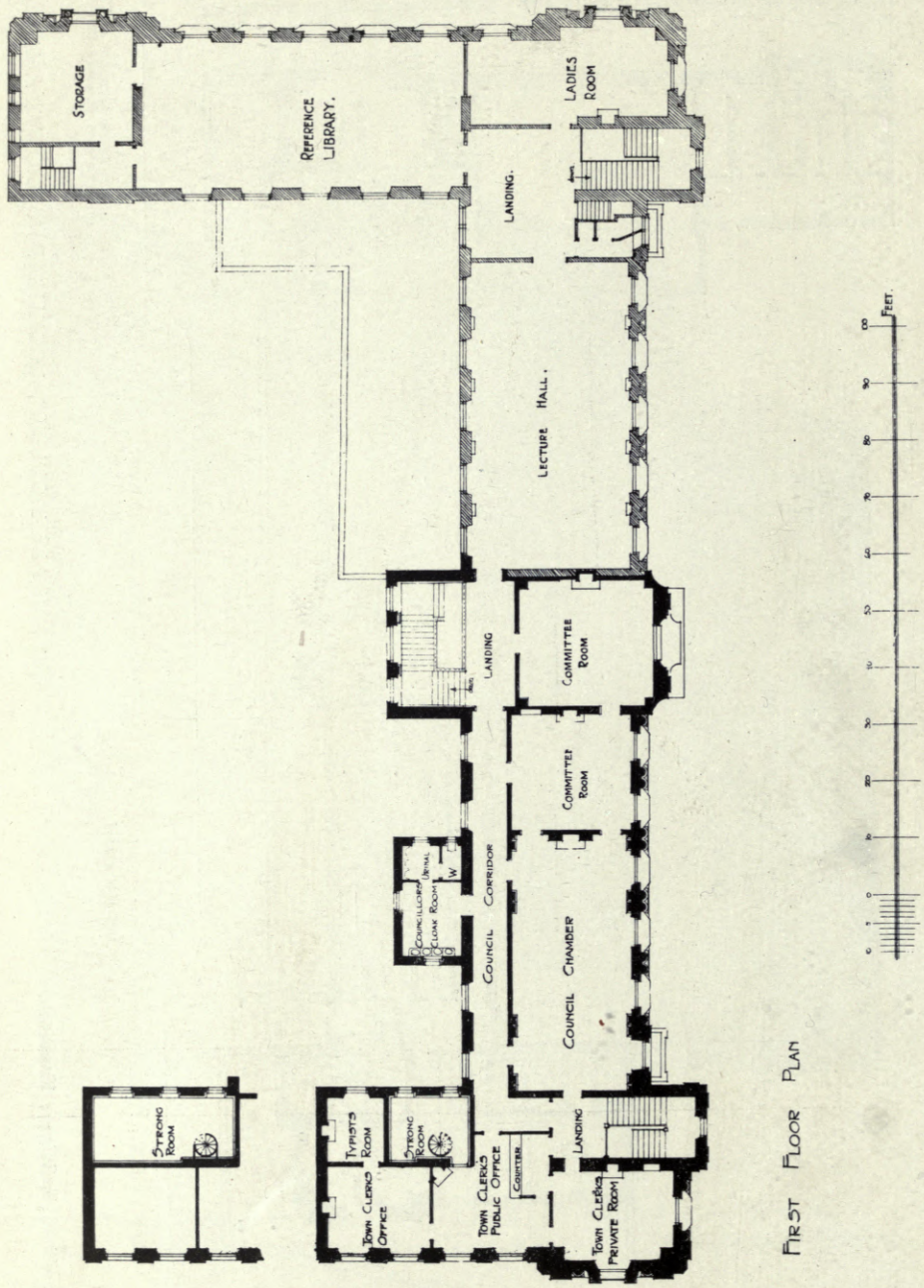
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Electric Lighting, Bells, etc.: J. W. Torrence, 13 Campbell Street, Hamilton.
Leaded Lights and Stained Glass: Wm. Meikle & Sons, 19-21, Wellington Street, Glasgow.



ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Municipal Buildings, Hamilton.



First Floor Plan

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Municipal Buildings, Hamilton.

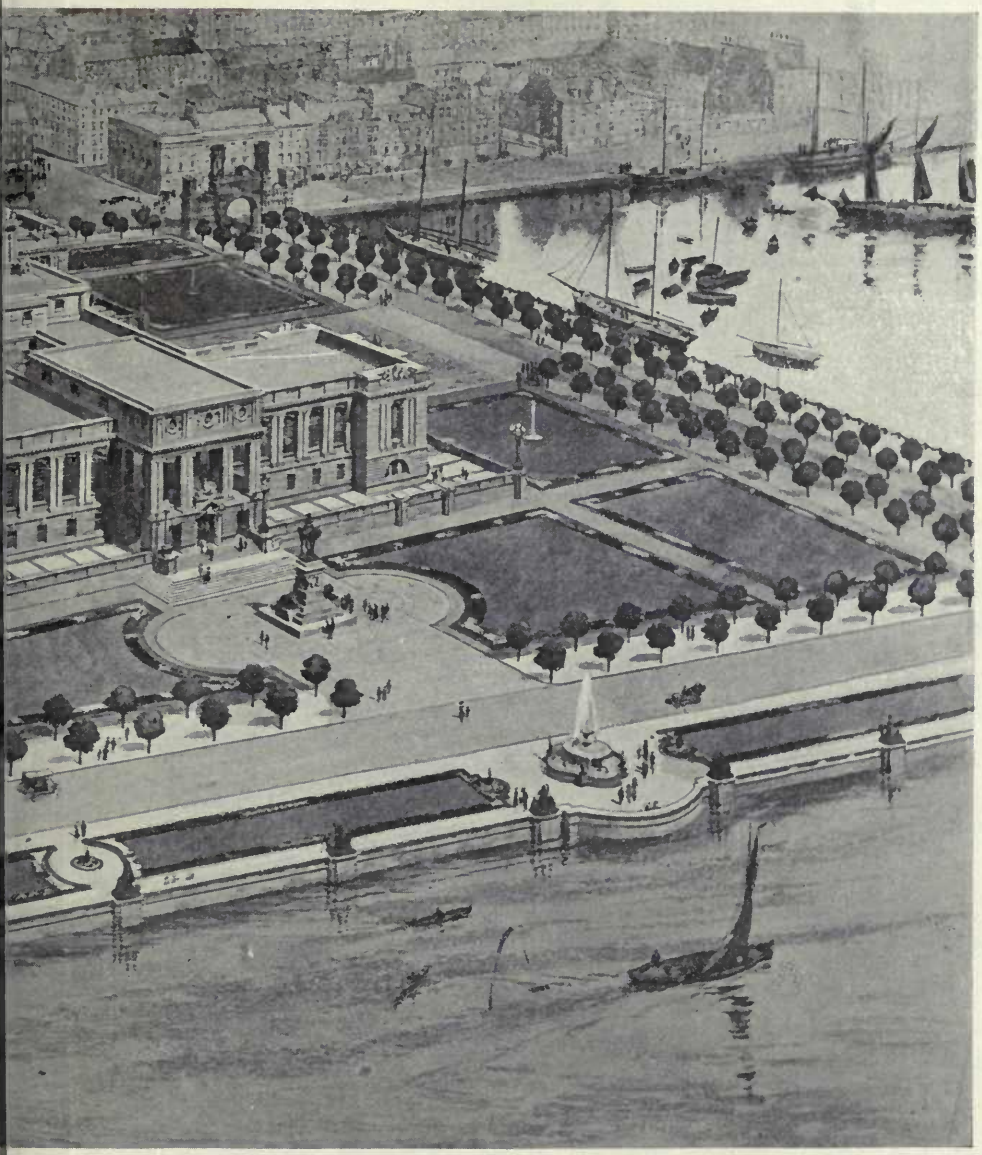
The Academy, Hamilton : Entrance.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

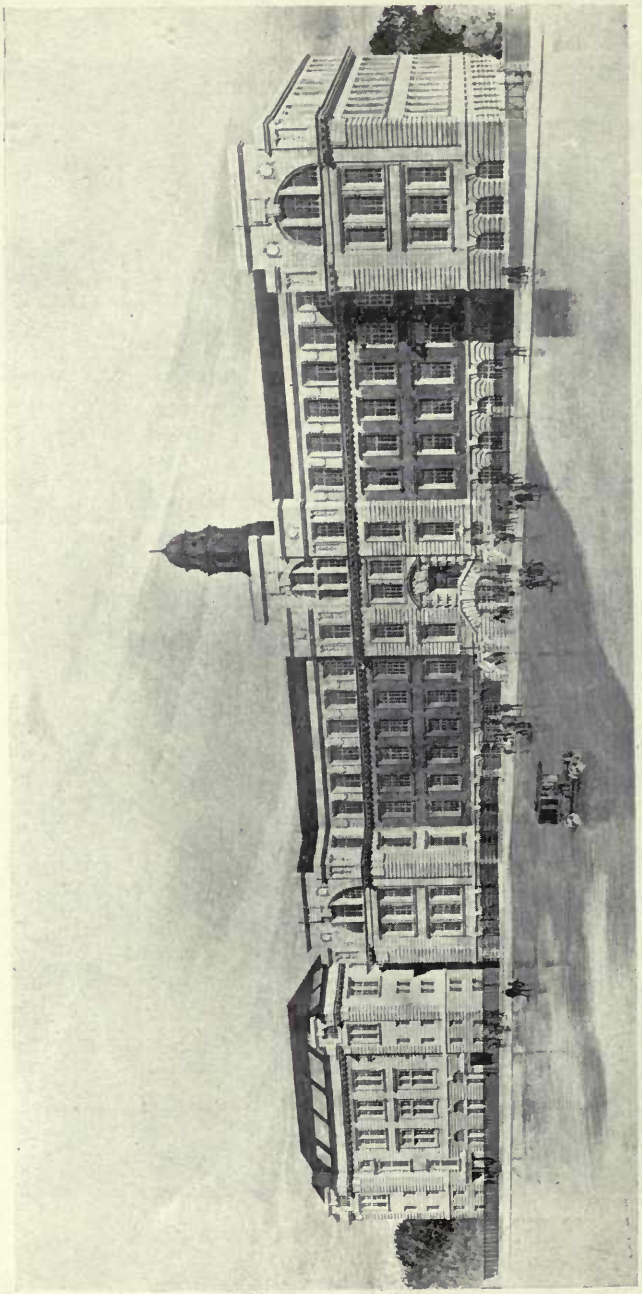
Electric Lighting: J. W. Torrence, 13 Campbell Street, Hamilton.

Patent Glazing to Skylights by Henry Hope & Sons, Ltd.

Civic Centre, Dundee.



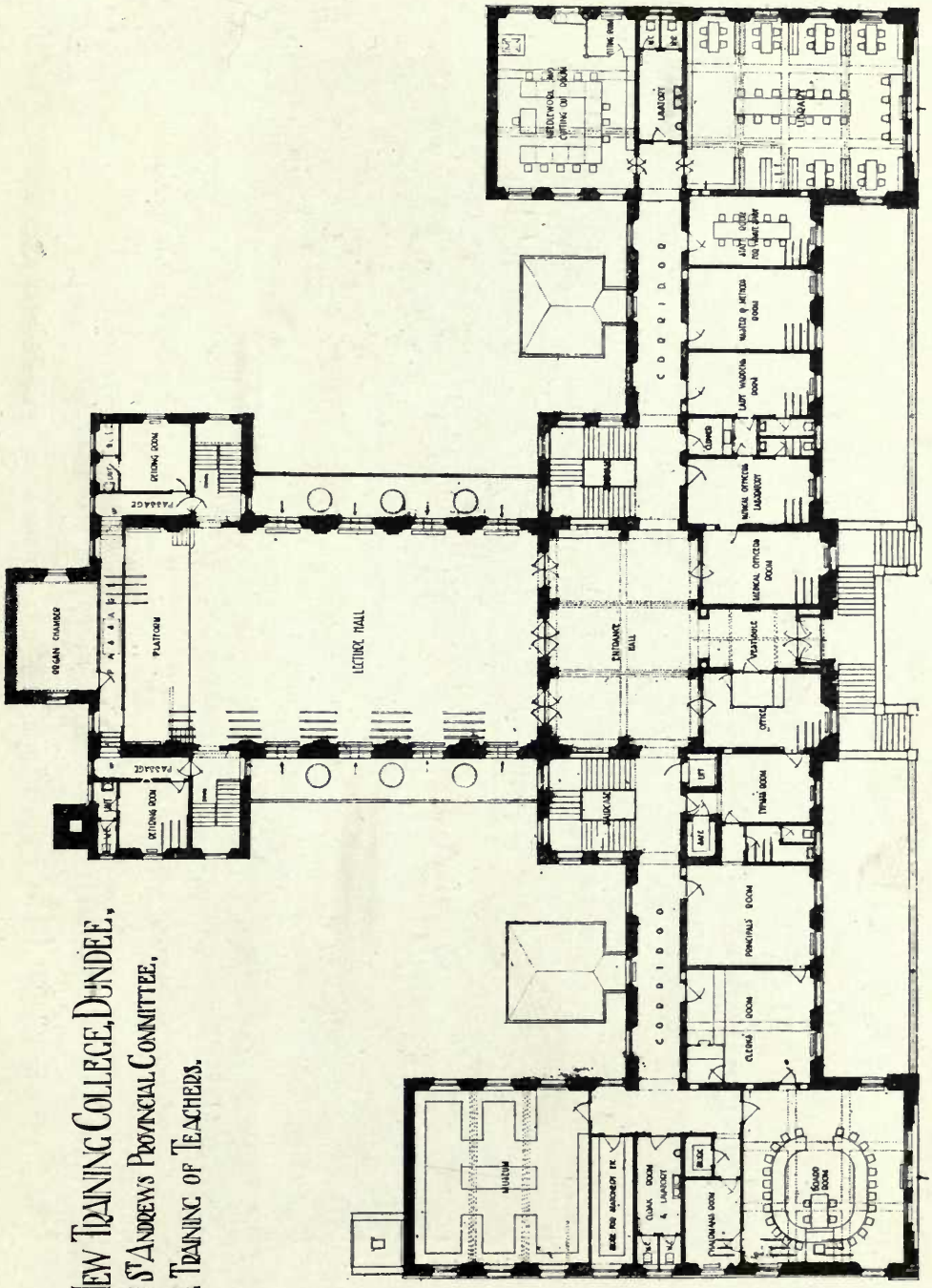
JAMES THOMSON, City Architect.



New Training College, Dundee.

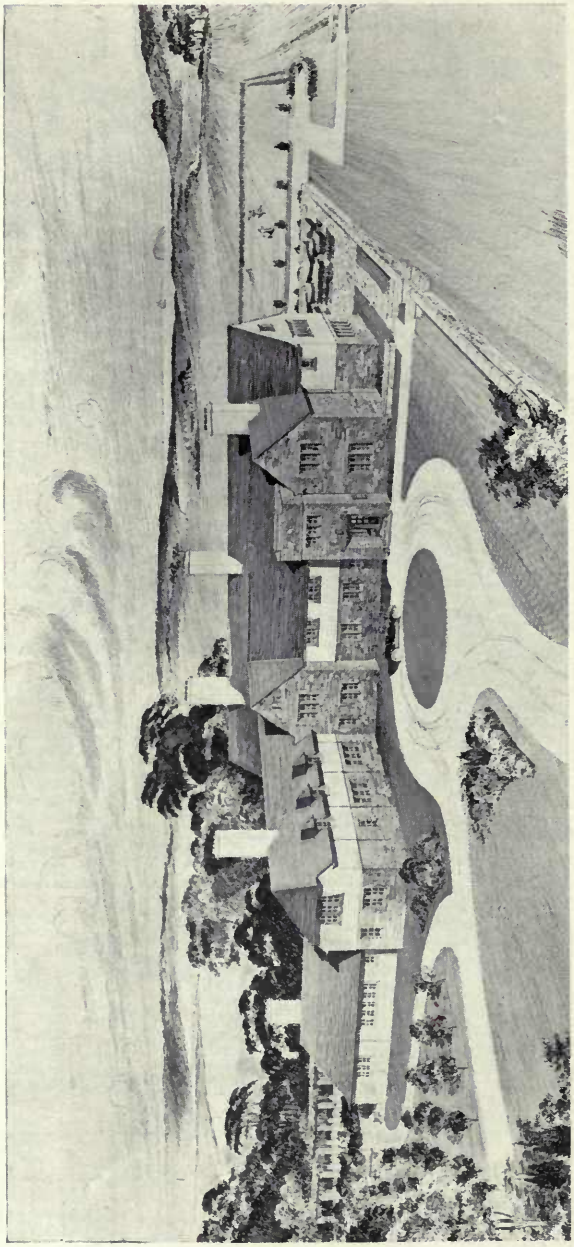
T. MARTIN CAPPON, Architect.

Joinery Work: Thos. C. Stocks & Sons, 26 Crescent Lane, Dundee.
Asphalte Work: Adam Loch, 254 Leith Walk, Leith, Edinburgh.
Electric Lighting: Primrose & Primrose, 199 Bath Street, Glasgow.
Plumber Work: John Blaikie & Sons, Ltd., Bon-Accord Metal Works, Aberdeen.



T. MARTIN CAPPON, Architect.

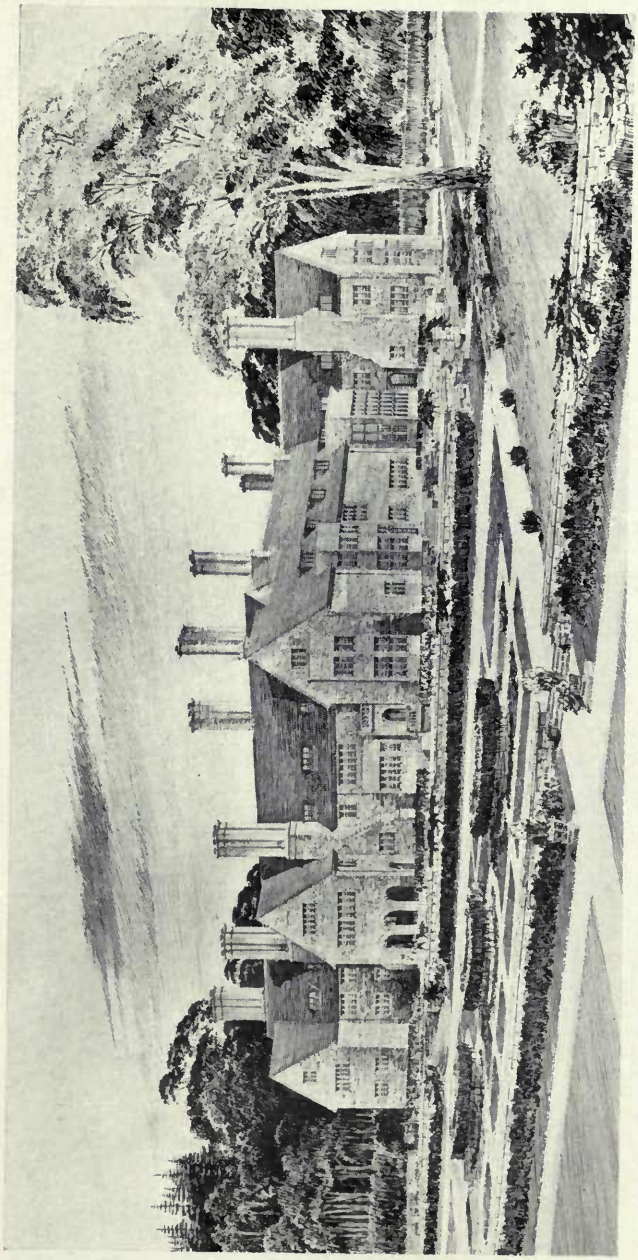
New Training College, Dundee.



"Blanefield," Kirkoswald, Ayrshire.

JAMES MILLER, Architect.

Mason Work: J. & D. Meikle, Newton Steam Joinery Works, Ayr.
Heating and Ventilating: G. N. Haden & Sons, Trowbridge.
Casements by Henry Hope & Sons, Ltd.
Interior Decorative Plaster Work: G. P. Bankart of G. Jackson & Sons, Ltd., Rathbone Place, W.

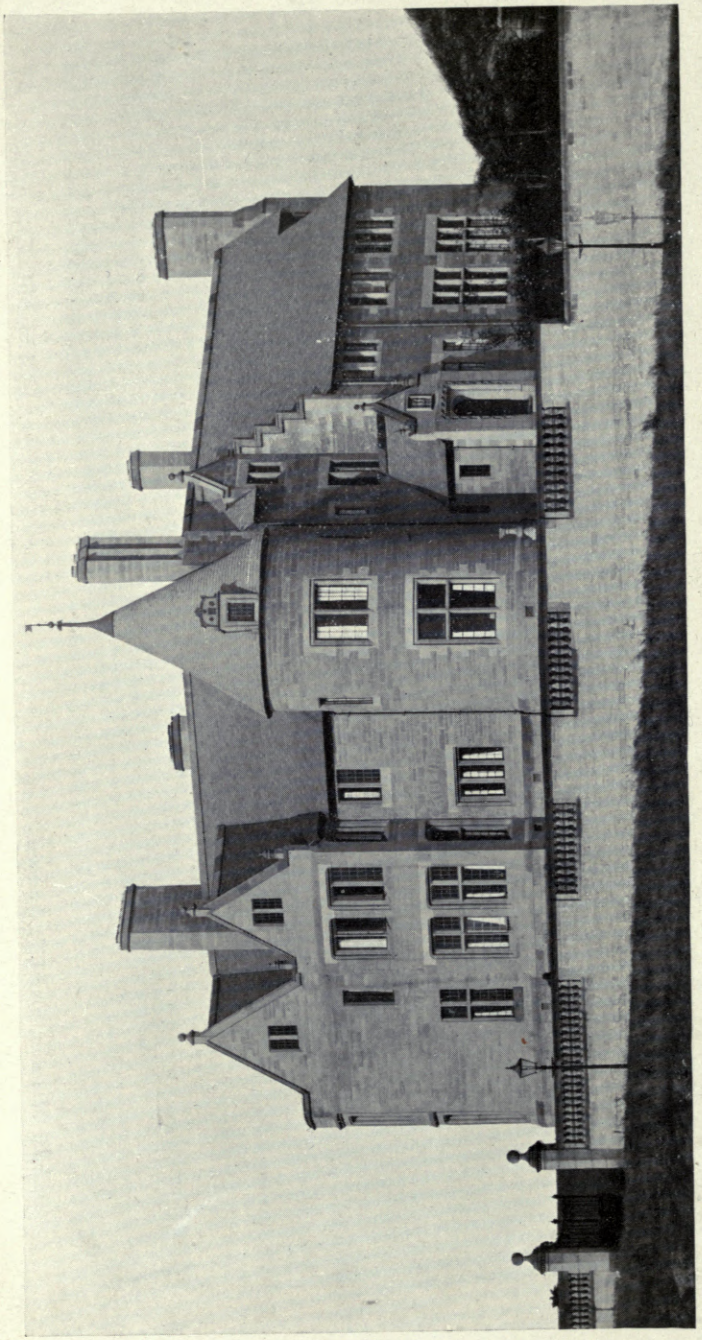


Kildonan Mansion, Barrhill, Ayrshire.

JAMES MILLER, Architect.

Mason and Carpenter Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

Casements by HENRY HOPE & SONS, LTD.



"Beneffrey," Pollokshields, Glasgow.

WM. HUNTER McNAB, Architect.

Contractors: P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

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FIRST FLOOR PLAN

GROUND FLOOR PLAN

"Beneffrey," Pollokshields, Glasgow.

Wm. HUNTER McNAB, Architect.

Library.

Staircase and Hall.

"Beneffrey," Pollokshields, Glasgow.

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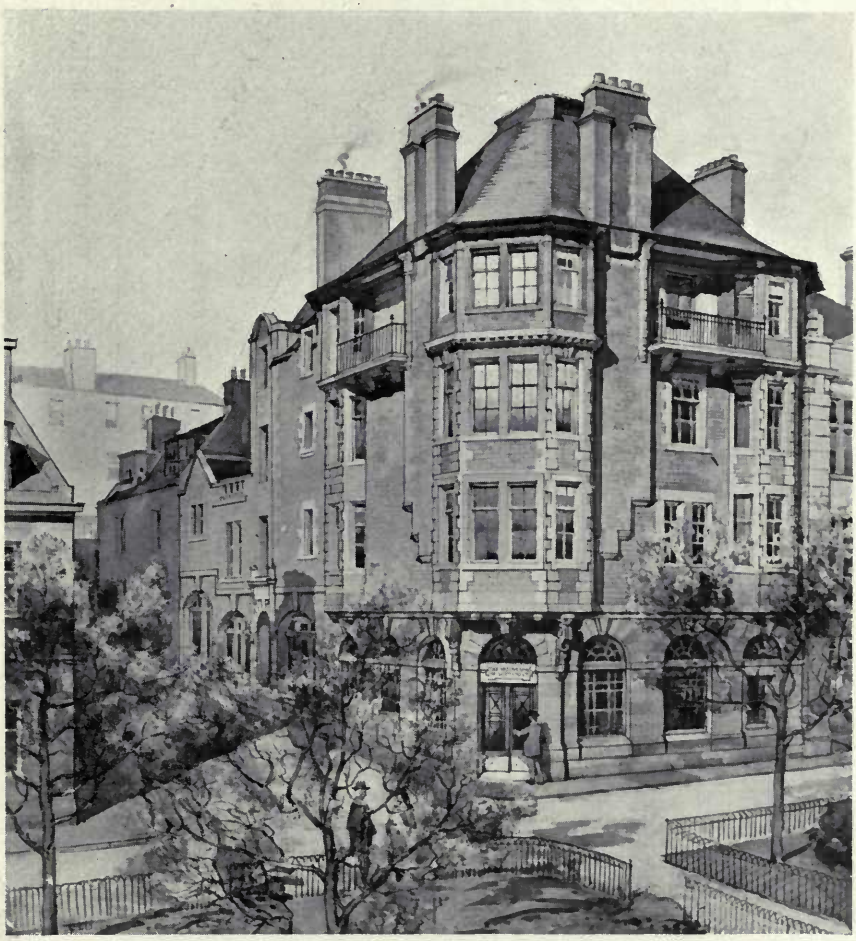

New Premises, Gourock, for the National Bank of Scotland, Ltd.

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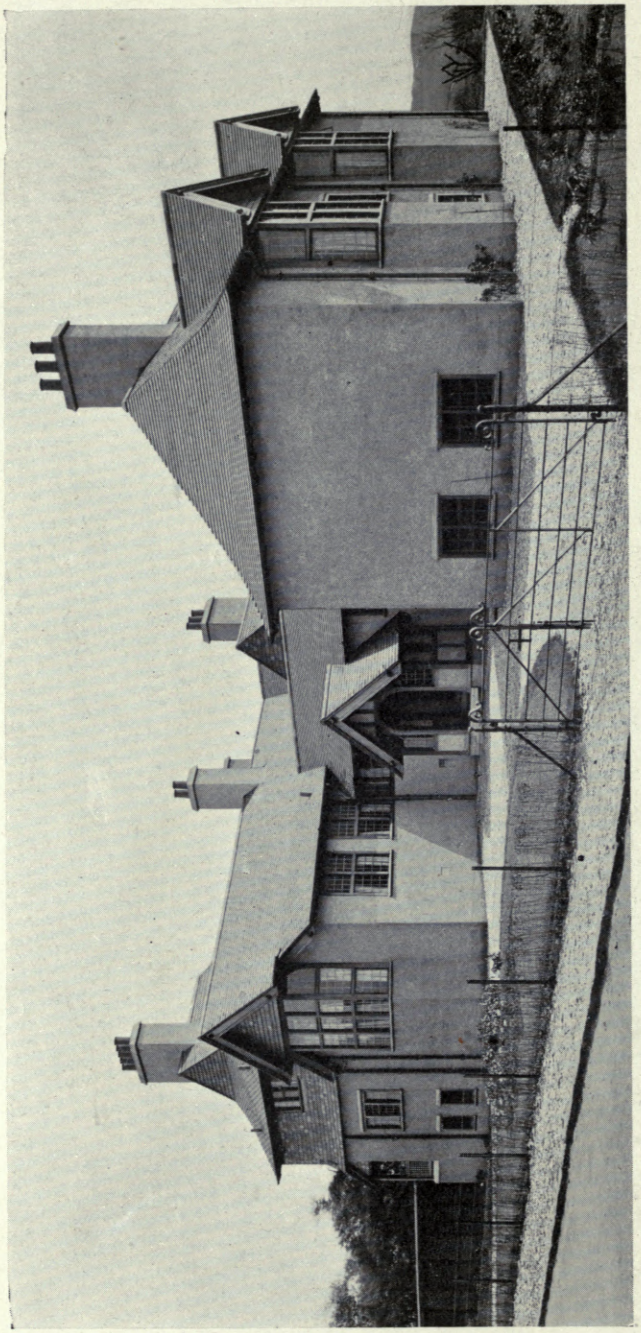
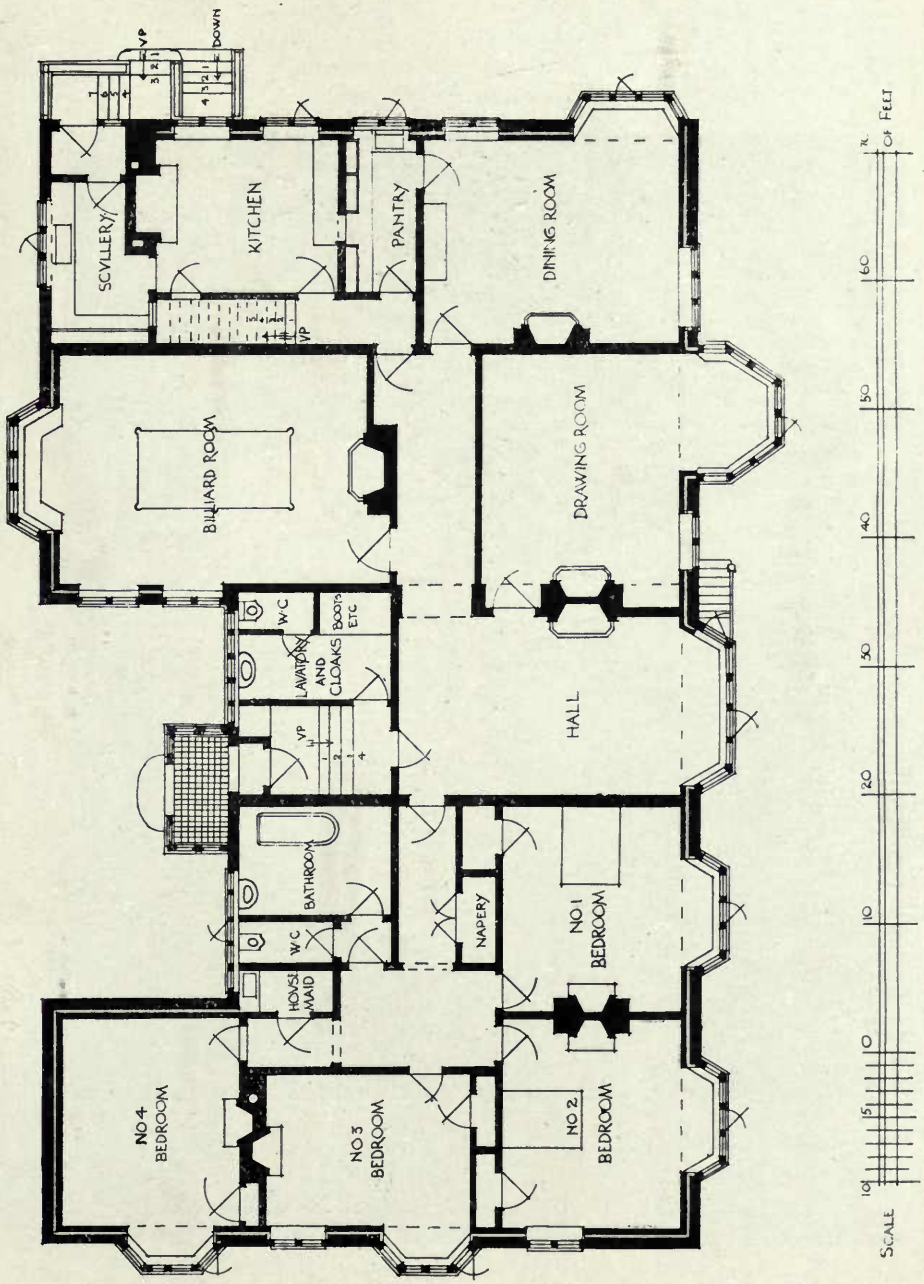


"Newstead," Bearsden. *Plaster Work:* H. S. Bathgate, 540 Duke Street, Glasgow. Wm. HUNTER McNAB, Architect.



"Newstead," Bearsden.

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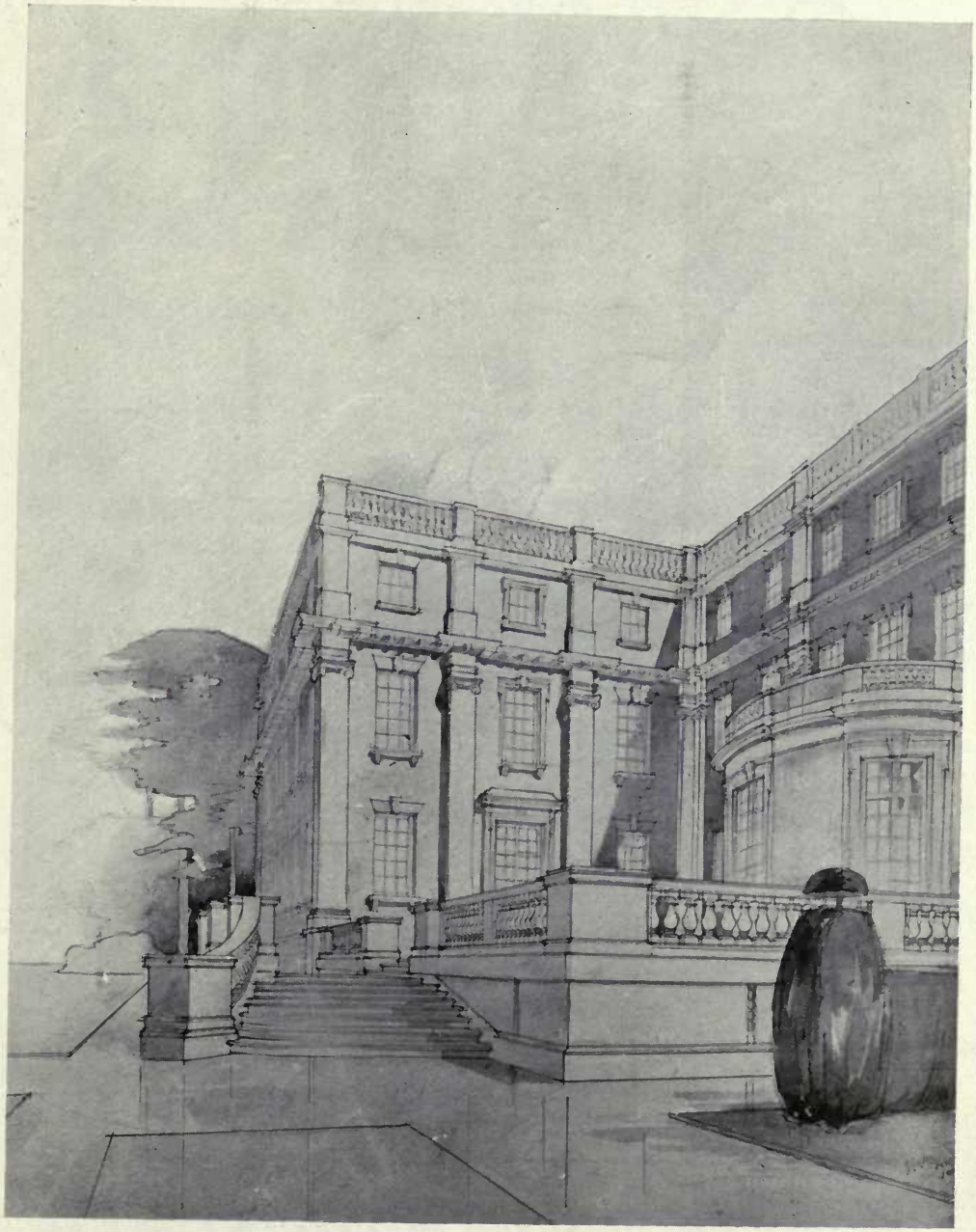

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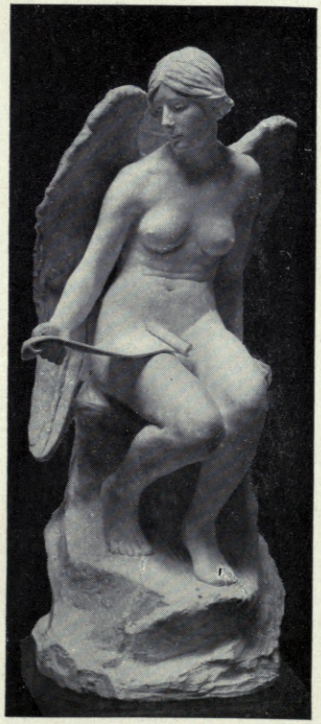
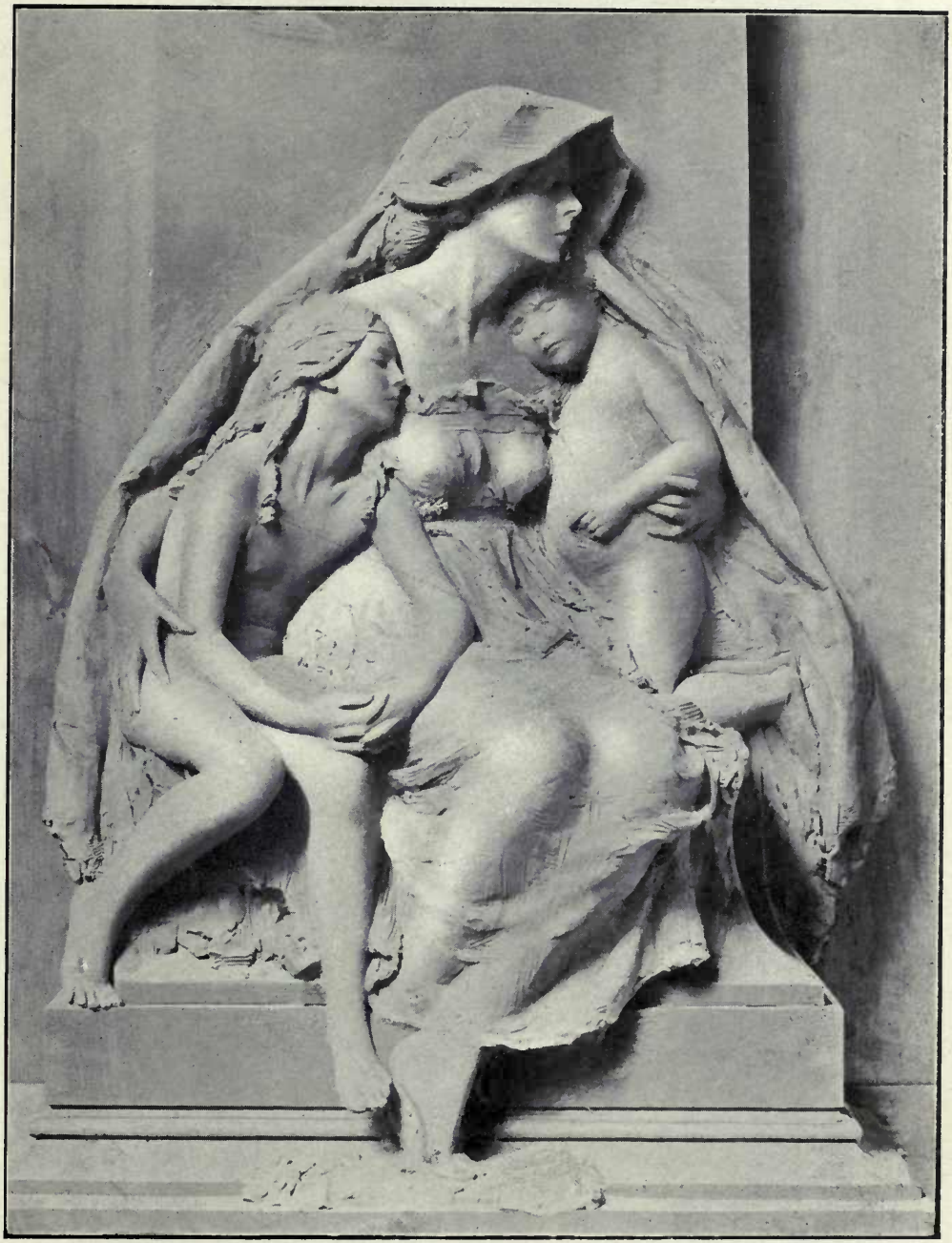


The Scroll of Honour.

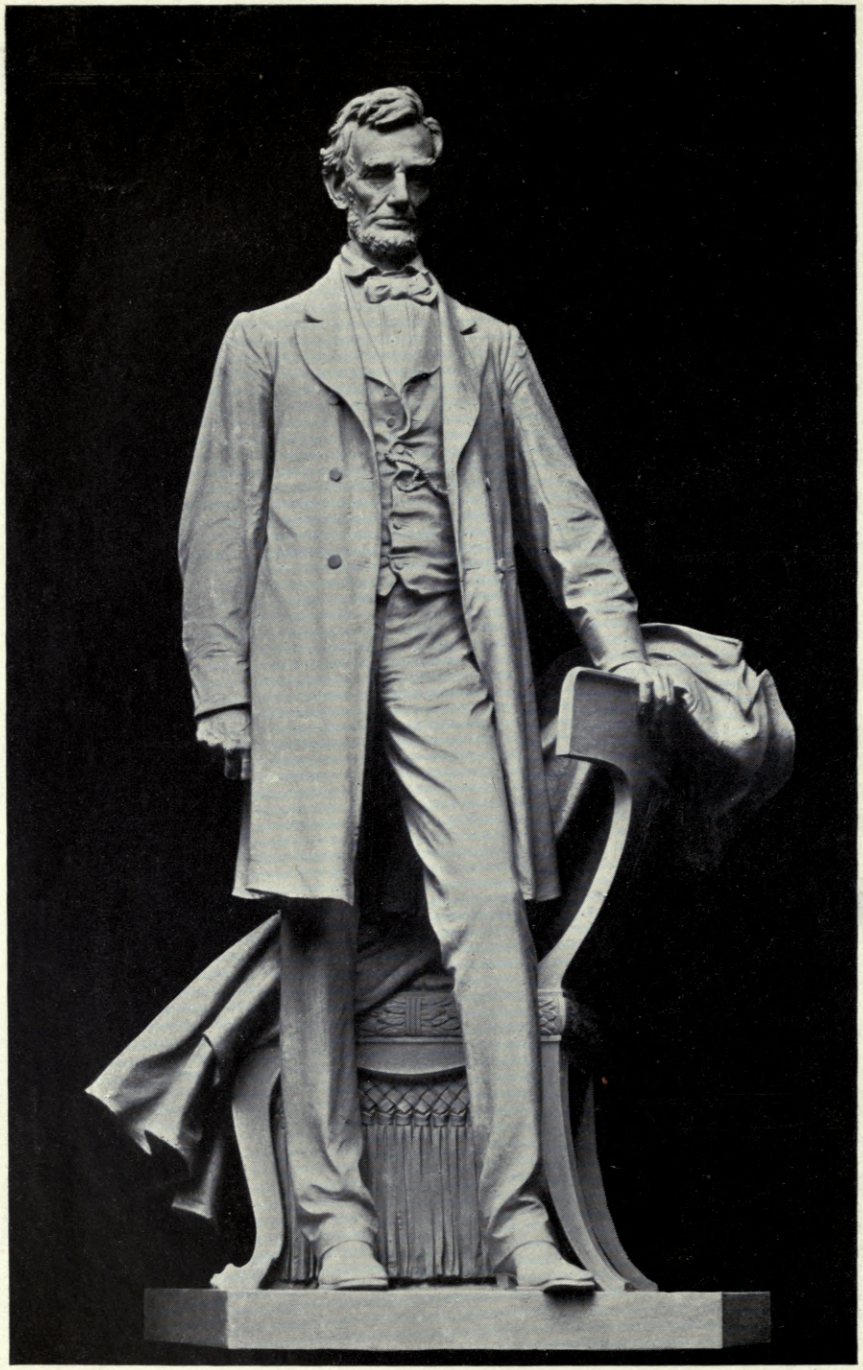
ETHEL WHITE, Sculptor.

Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O., and his Comrades to be placed in St. Paul's Cathedral.

S. NICHOLSON BABB, Sculptor.



Monument to Mrs. Ashley, Romsay Abbey. EMIL FUCHS, Sculptor.



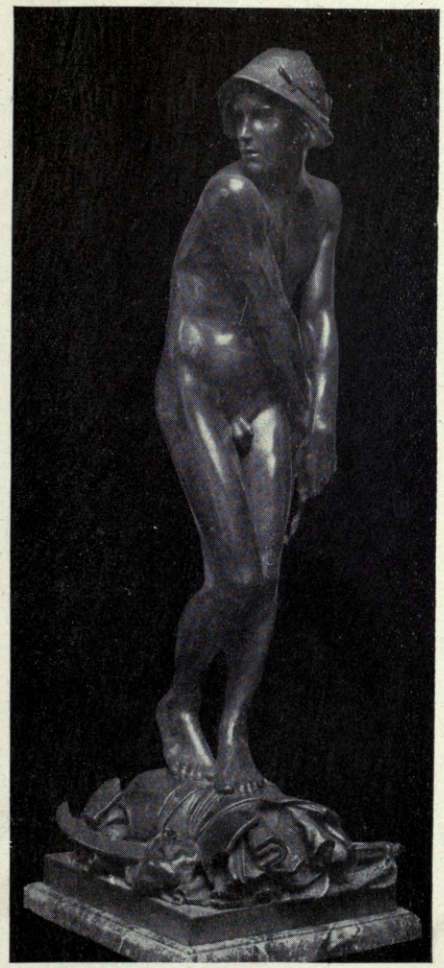
Monument to Abraham Lincoln erected in Rotunda of the State Capitol, Frankfort, Kentucky, U.S.A.

A. A. WEINMAN, Sculptor.

Recumbent Figure for a Tomb in a Seignorial Chapel.

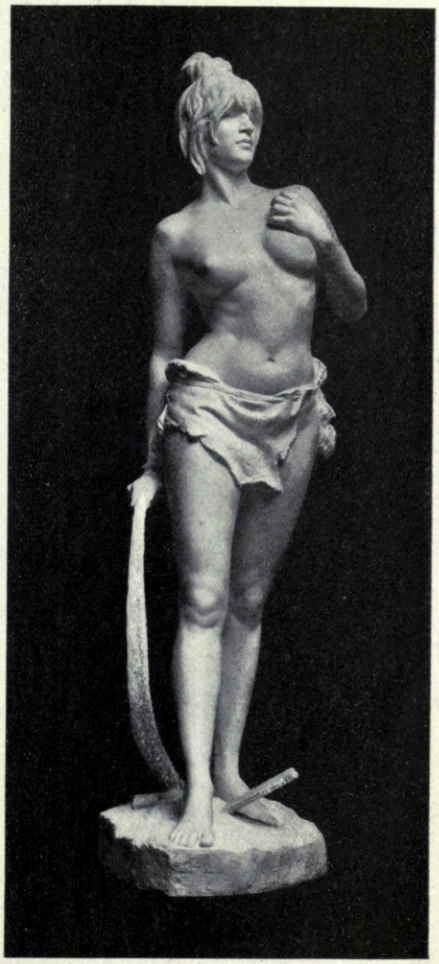
RICHARD R. GOULDEN, Sculptor.

The Waters of Forgetfulness. CHARLES WHEELER, Sculptor.



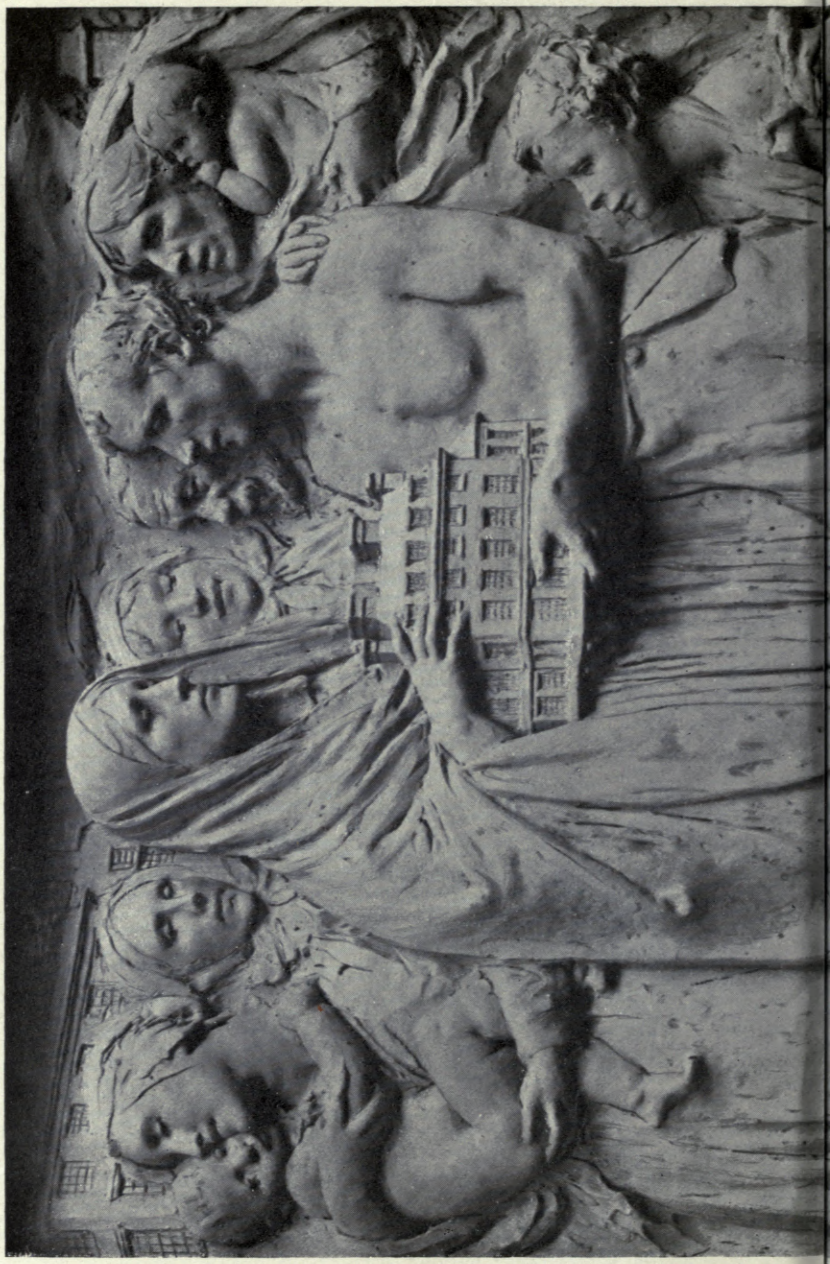
"David."

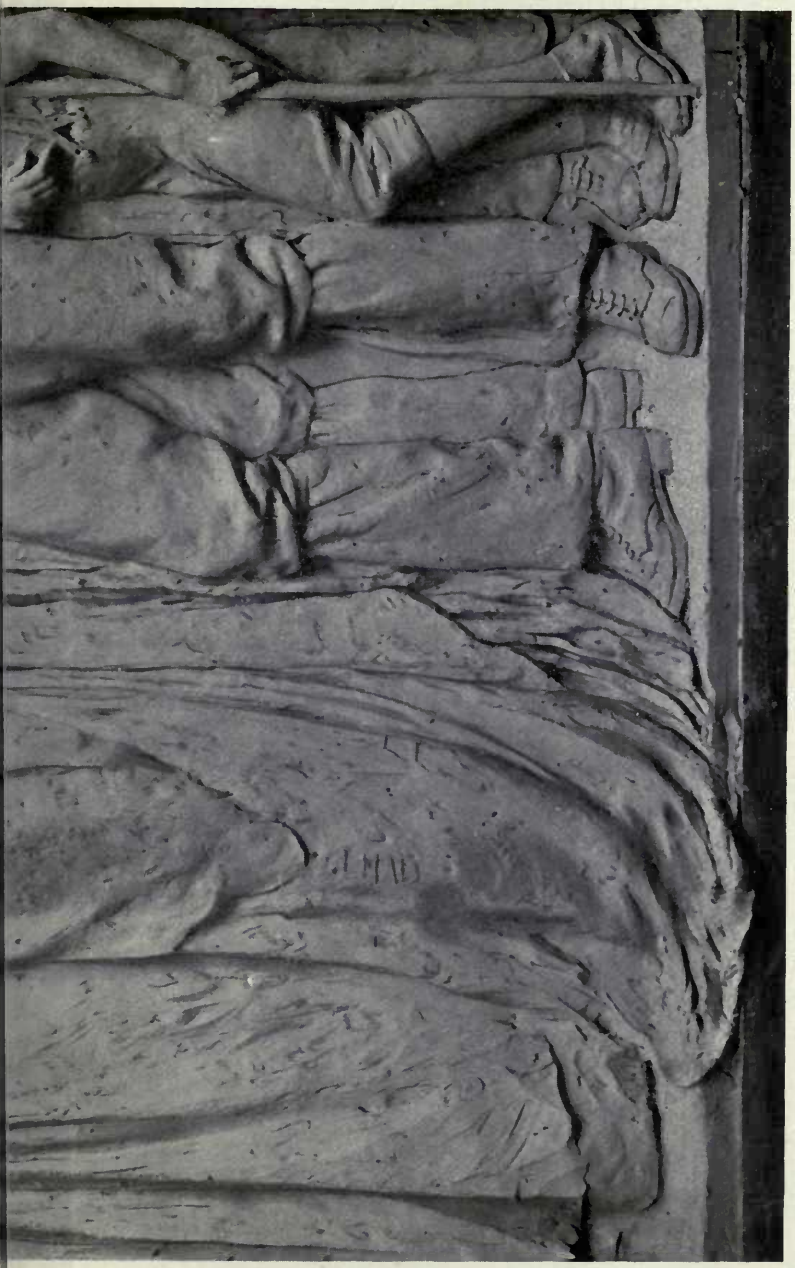
JOHN ANGEL, Sculptor.



"Roused."

ANDREA C. LUCCHESI, Sculptor.



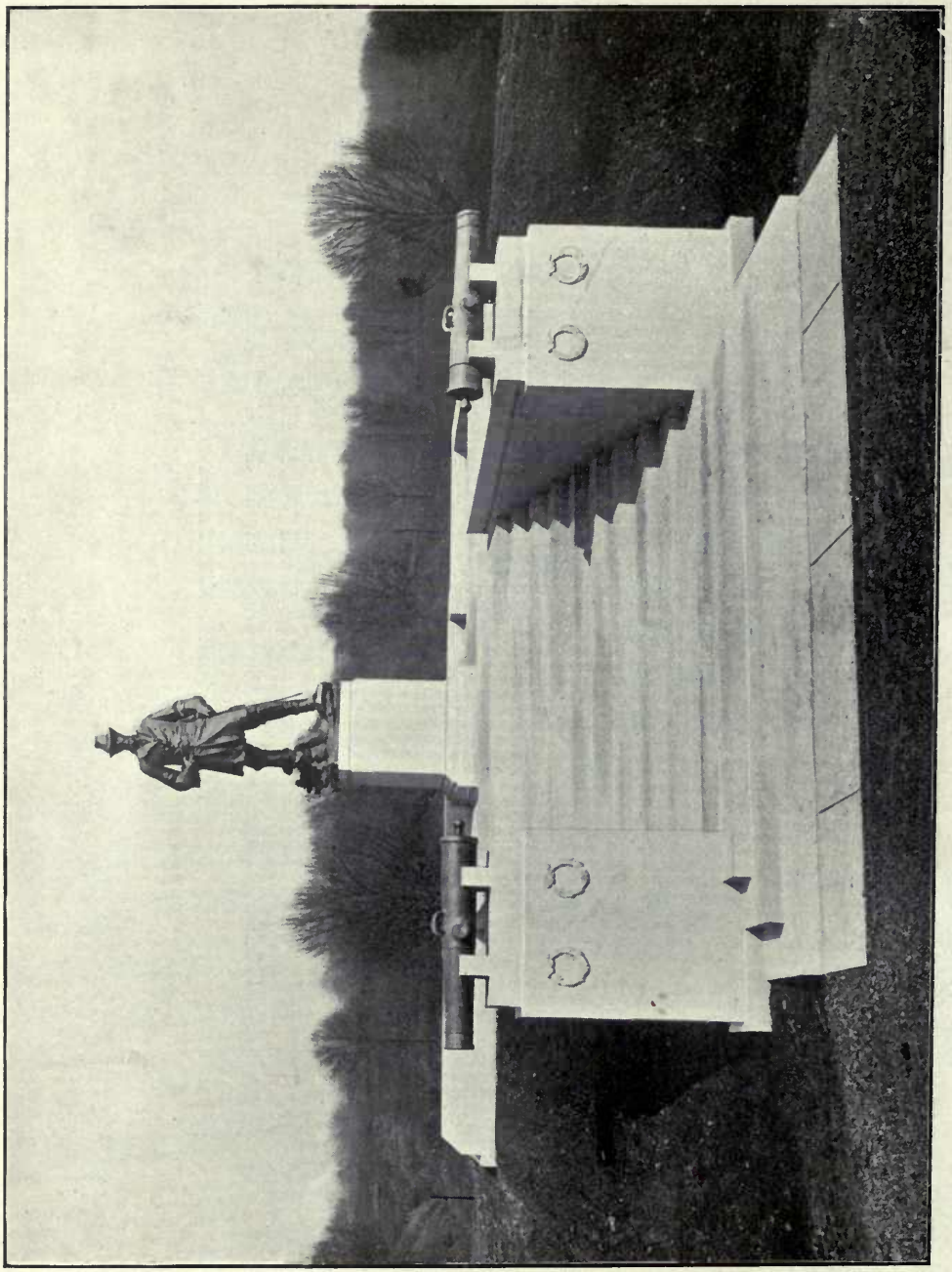


"*Philanthropy.*"

Panel for Memorial to King Edward VII, Sheffield.

Philanthropy presenting Hospital for Cripples to the City of Sheffield.

ALFRED DRURY, R.A., Sculptor.



Monument to Lieutenant-Colonel William F. Vilas at Vicksburg National Military Park, U.S.A.
A. A. WEINMAN, Sculptor.

Endymion Group.

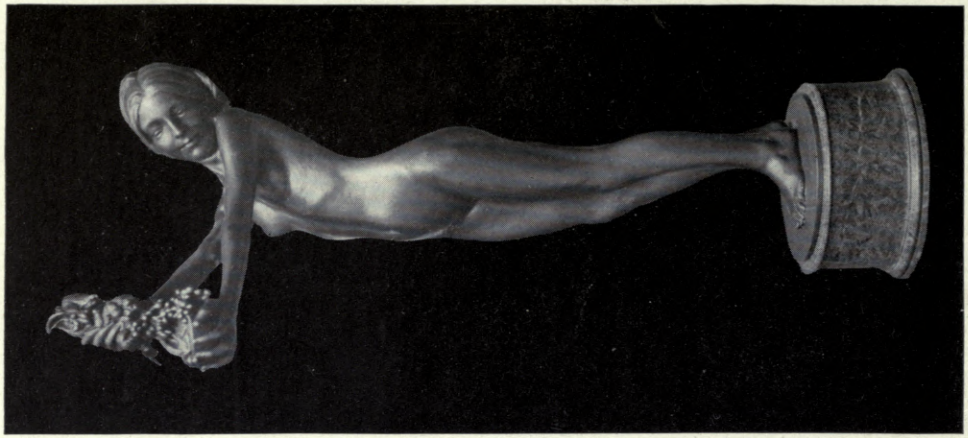
LILLIAN M. WADE, Sculptor.

The Age of Imagination.

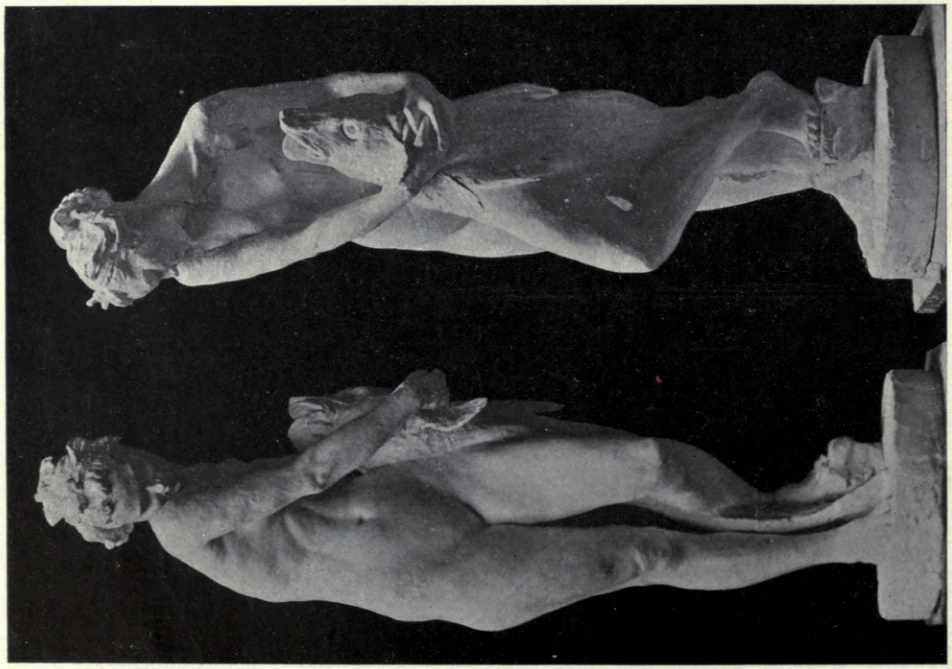
F. V. BLUNDSTONE, Sculptor.

Spring's Joy.

EUGÈNE CANNEEL, Sculptor.



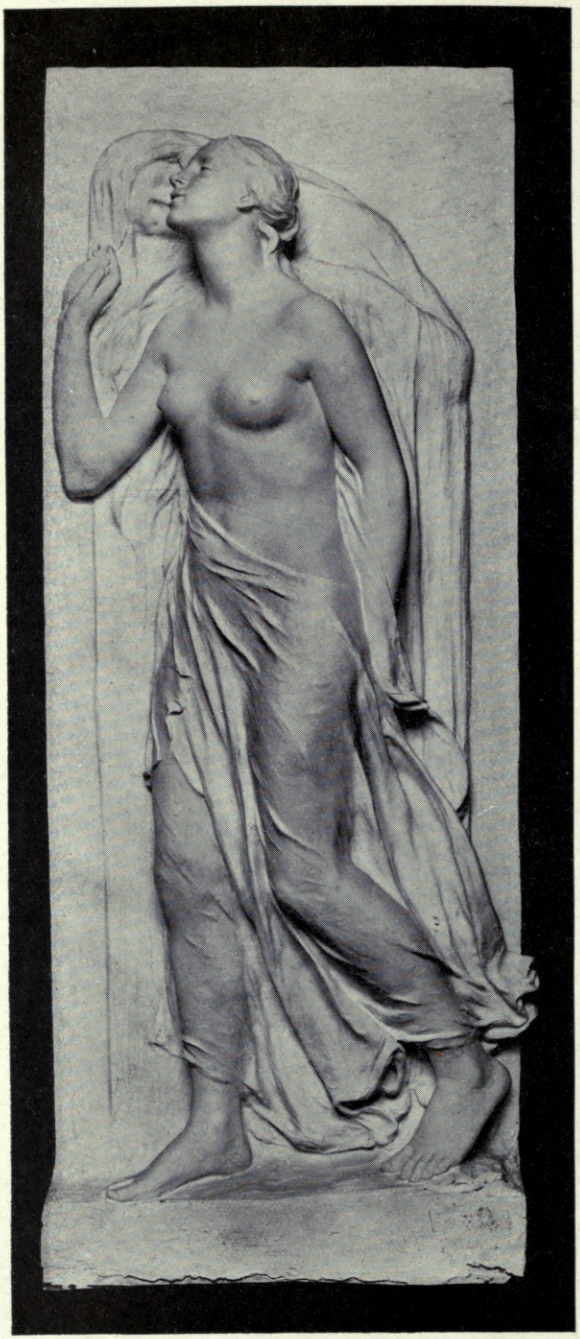
"Vintage."
JOHN ANGEL, Sculptor.



Two Views of Lead Fountain Figure.
GERTRUDE KNOBLAUCH, Sculptor.

Joy of Life. W. REID DICK, Sculptor.

Bereaved. MORTIMER BROWN, Sculptor.

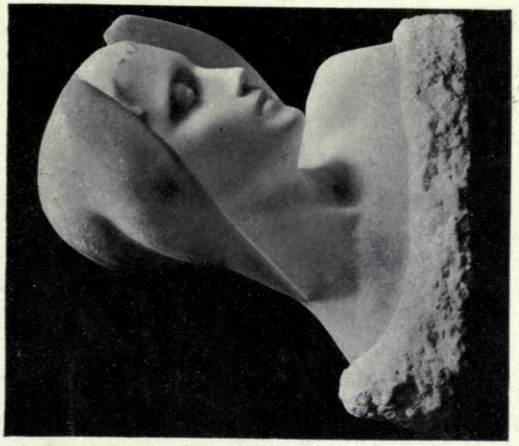


Youth and the Shadow.

RICHARD GARBE, Sculptor.

The Fallen Idol.
C. WEB-GILBERT, Sculptor.

Childhood.
CHARLES PEBWORTH, Sculptor.



Eros.
P. BRYANT BAKER, Sculptor.

Playfulness. PAUL MANSHIP, Sculptor.

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1915 II.

DECORATIONS.

Reredos Panel. TEMPLE MOORE, Architect.

Reredos in Chapel, St. John's, Plymouth.

TEMPLE MOORE, Architect.

Reredos Panel, St. Wilfred's, Harrogate.

TEMPLE MOORE, Architect.

Pulpit Fall. TEMPLE MOORE, Architect.

Reredos, St. Mark's, Alexandria, Egypt. TEMPLE MOORE, Architect.

Part of Reredos in Chapel, Eversley School, Folkestone.

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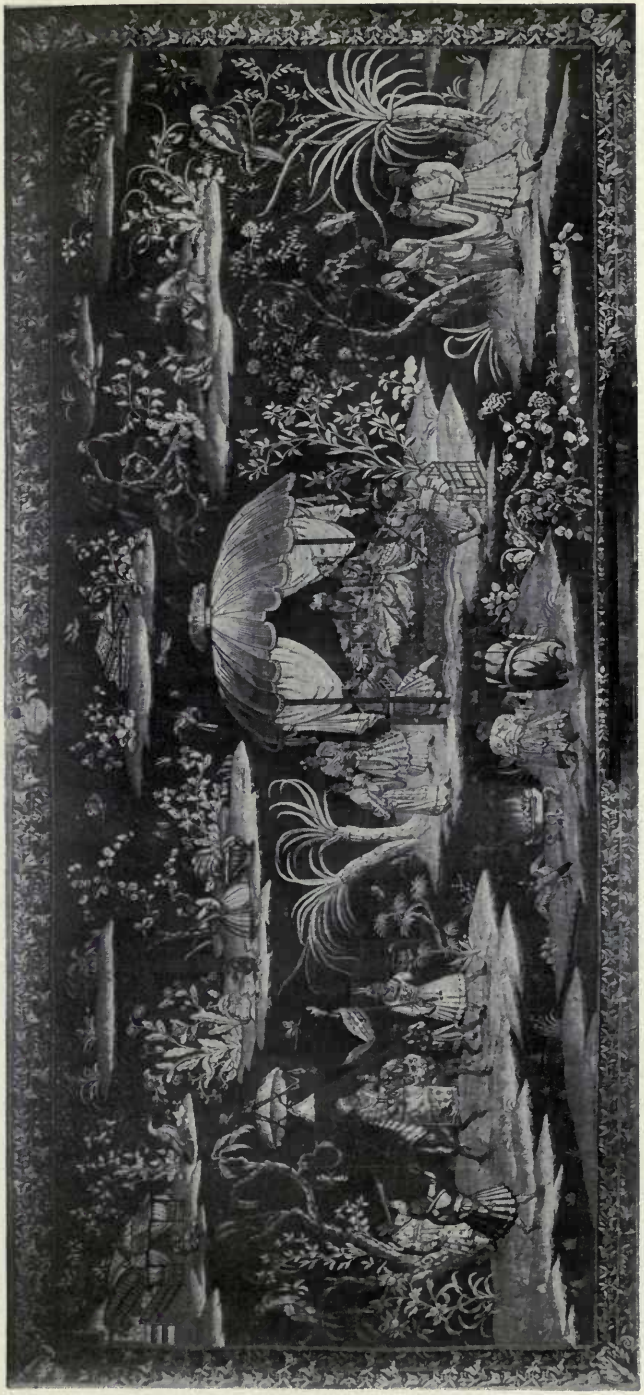

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Pulpit, St. Wilfred's, Bradford.
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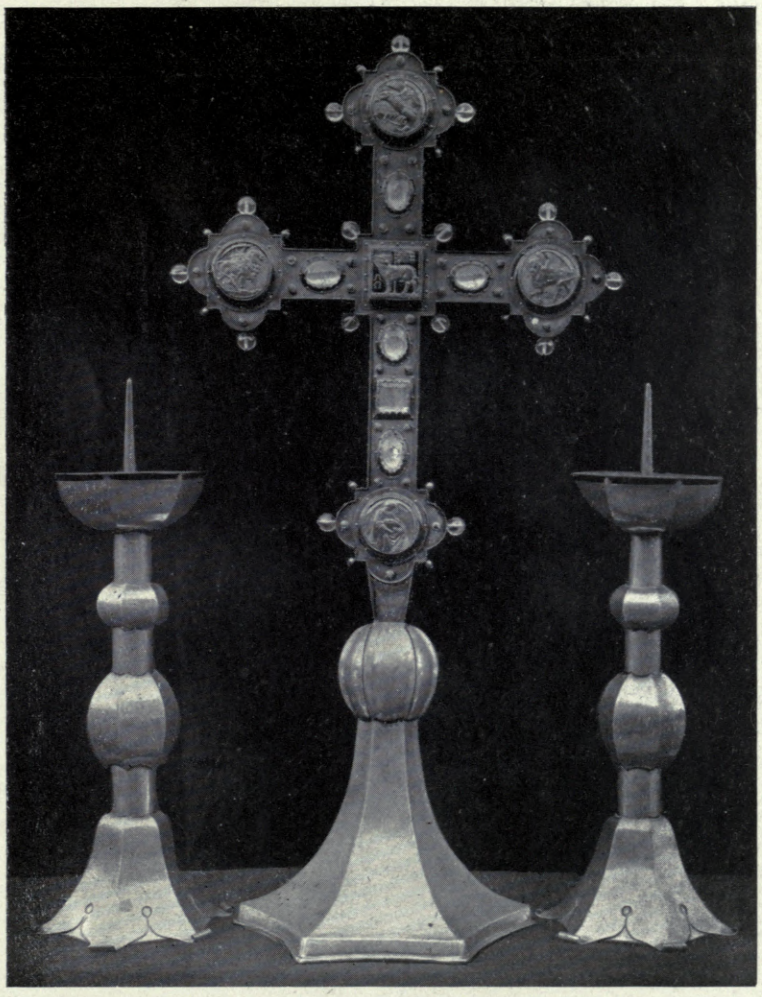

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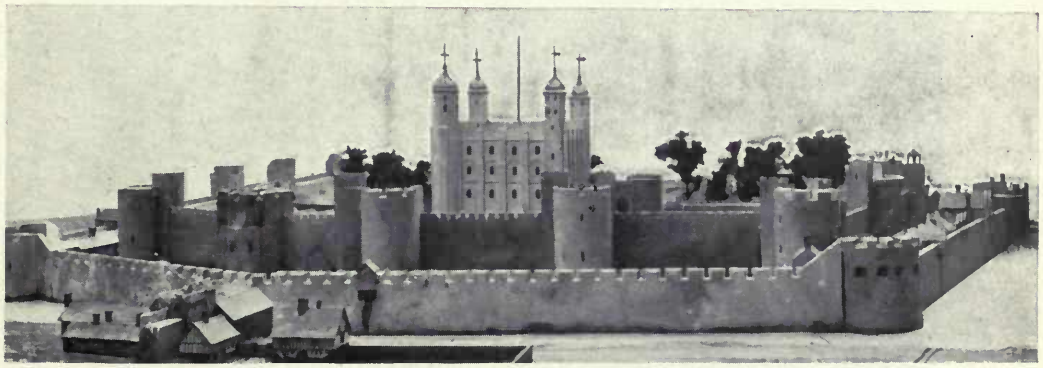

The Tower of London. A.D. **1600.**

Showing North Side.

THESE Models of Old London, with the exception of the Whitehall Model, are now permanently exhibited at the London Museum, Lancaster House. The first five, viz.: Old London Bridge, Cheapside, St. Paul's, Entrance to Fleet River and Charing Cross, portions of which are illustrated in the following pages, were first exhibited at the Franco-British Exhibition in 1908. They were then shown at the Festival of Empire, Crystal Palace, 1911, and at the Whitehall Art Gallery, 1911. They were afterwards purchased by the Trustees of the London Museum in 1912. The four other Models, viz.: the Tower of London, the First Royal Exchange, the Fire of London, and the Frost Fair, Bankside, were presented to the Museum by John G. Joicey, Esq. The Model of Whitehall was purchased by Sir Arthur Leetham, and presented to the Royal United Service Institute, where it is now on permanent exhibition in the Museum.

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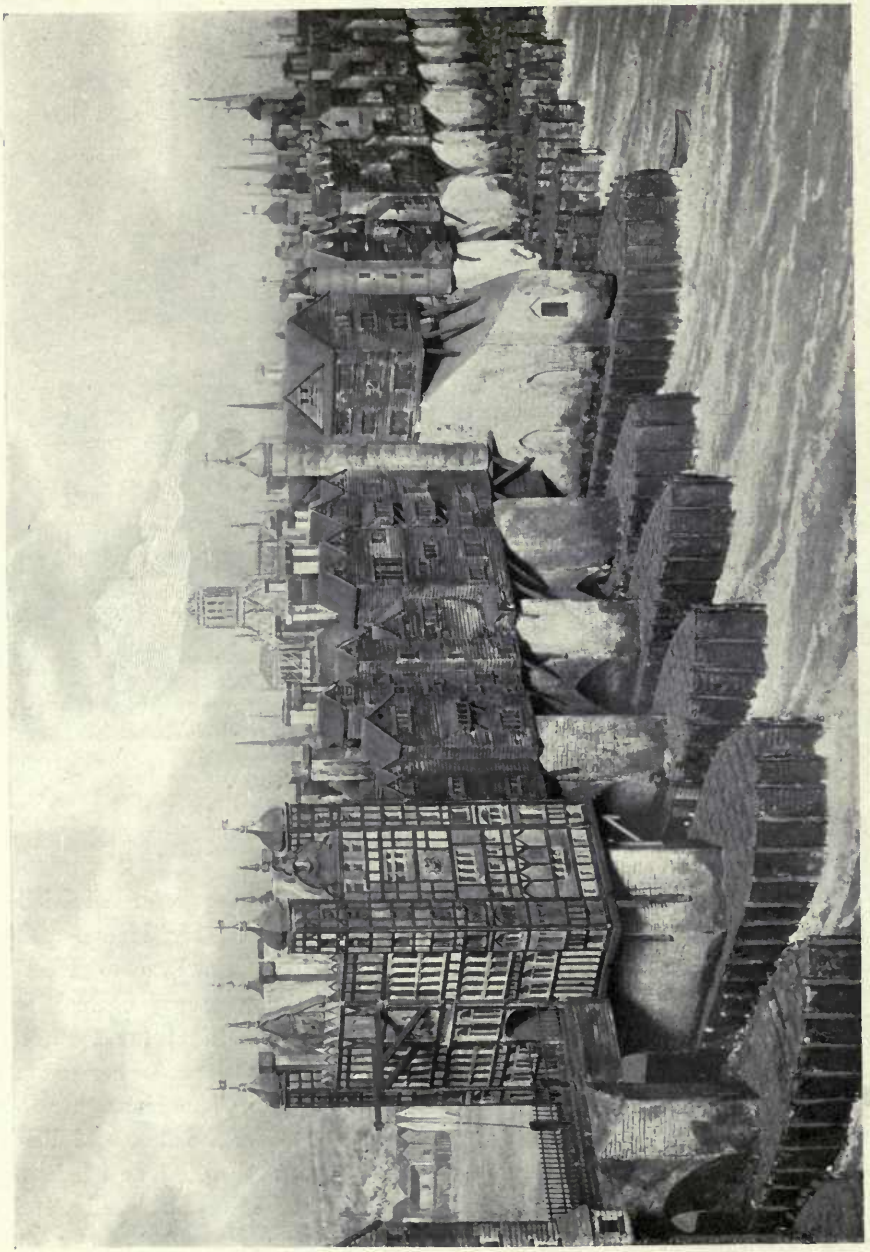
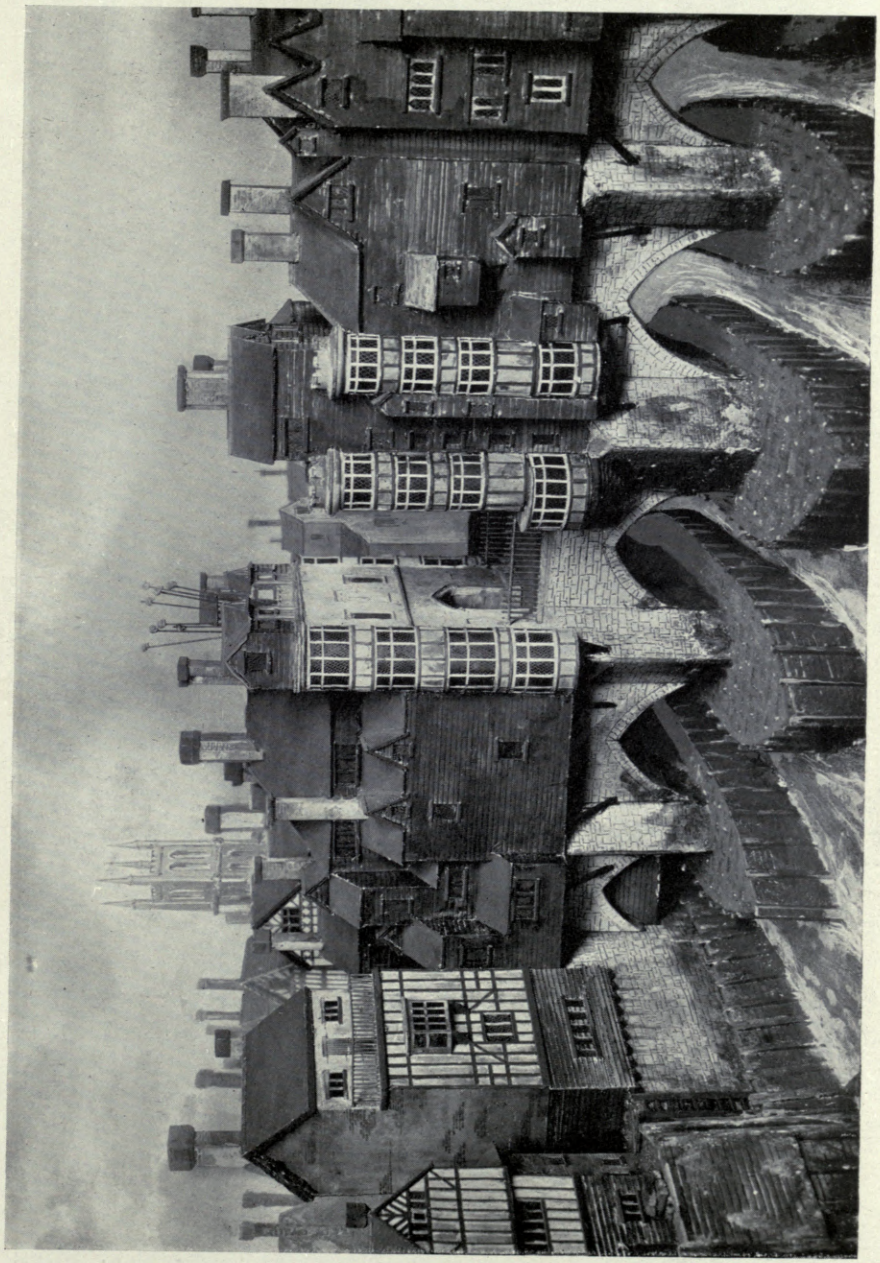


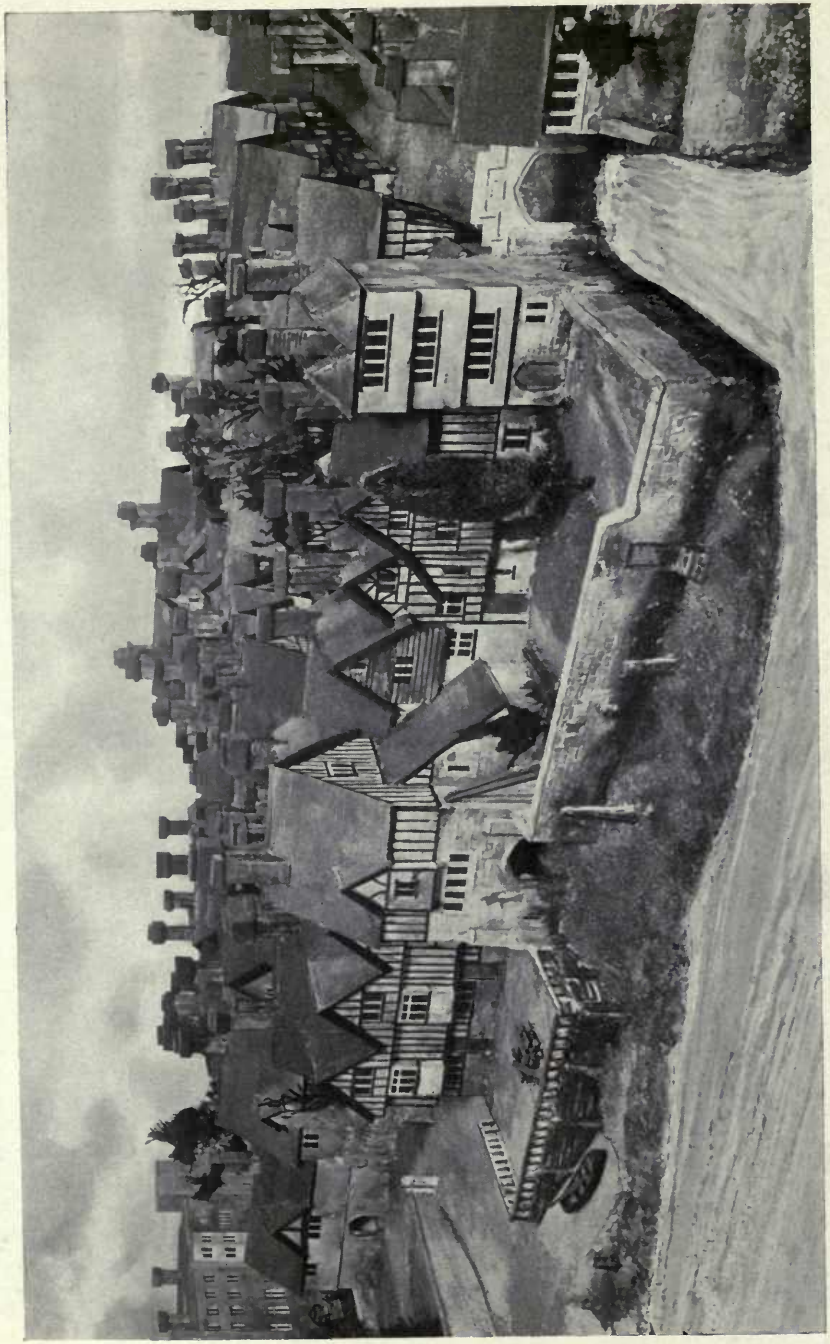
Centre portion of Old London Bridge. A.D. **1630.**
Showing Nonsuch House and Remains of St. Thomas' Chapel.
Model by JOHN B. THORP, Architect.



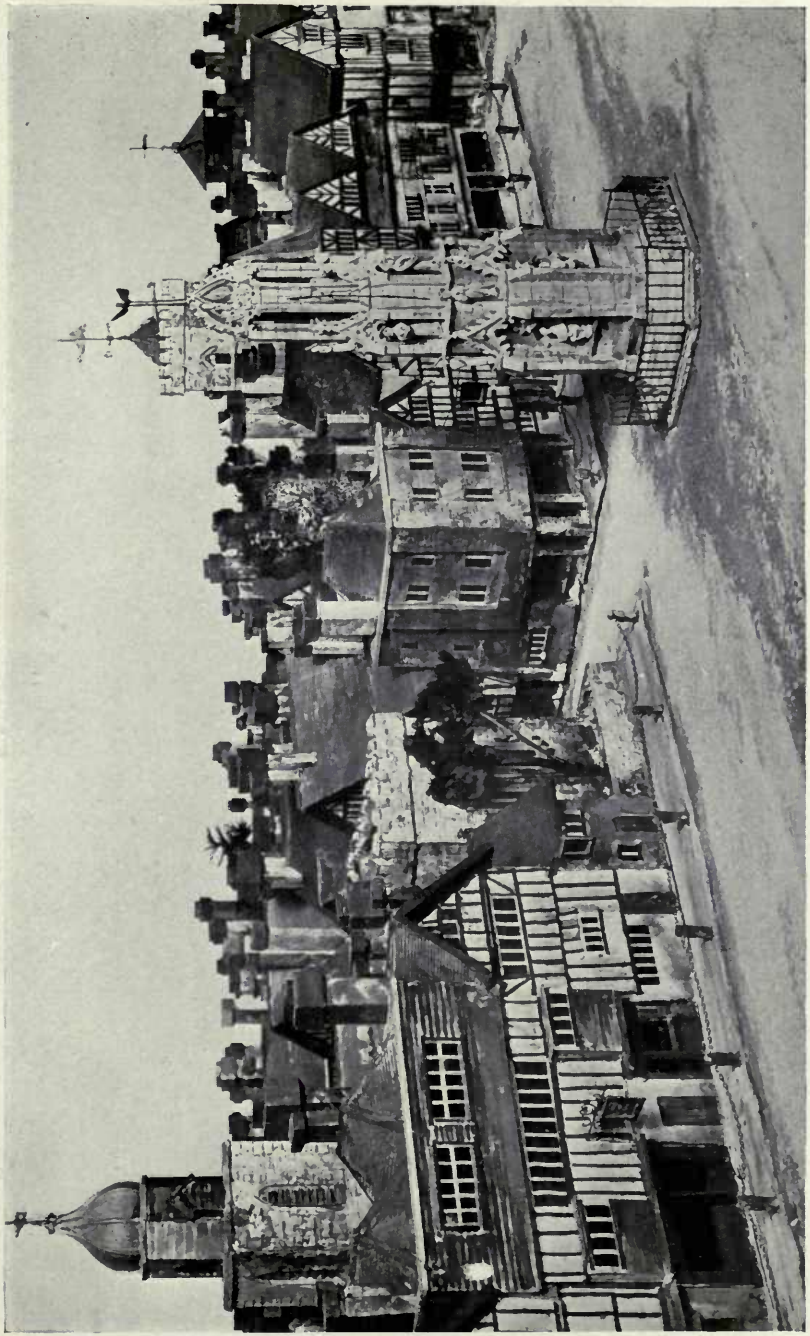
Southwark End of Old London Bridge. A.D. **1630.**

Showing Traitor's Gate.

Model by JOHN B. THORP, Architect.



Blackfriars. A.D. **1550.**
With Puddle Dock at Side.
Model by JOHN B. THORP, Architect.



The Eleanor Cross, Cheapside. A.D. 1580.

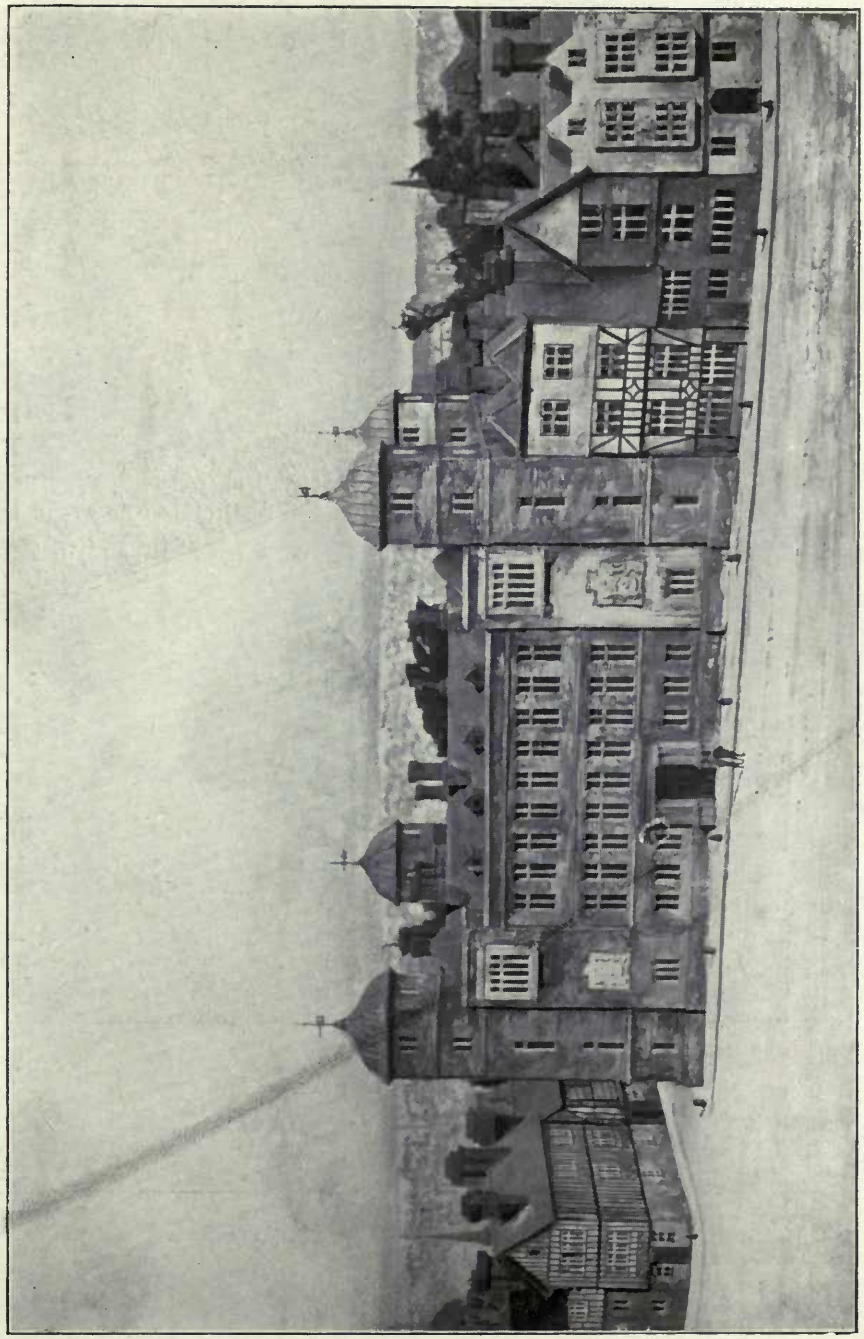
Opposite Wood Street.

Model by JOHN B. THORP, Architect.

Baynard Castle. A.D. **1550.**

Contemporary with the Tower of London and Windsor Castle.

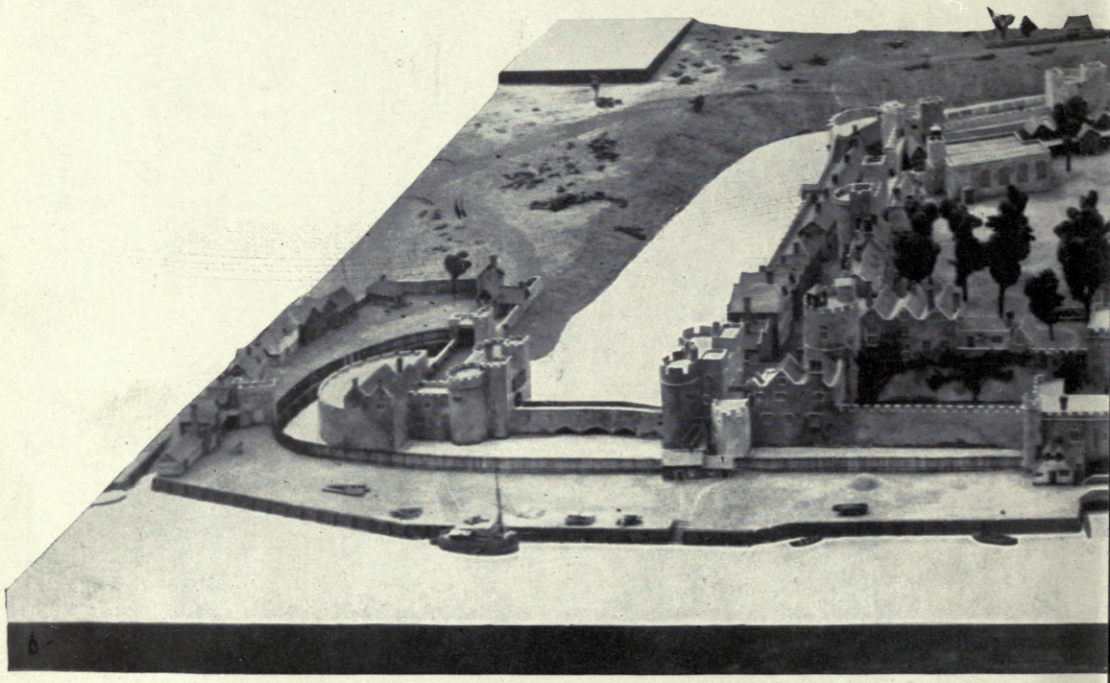
Model by JOHN B. THORP, Architect.



Suffolk House, Charing Cross. A.D. 1620.

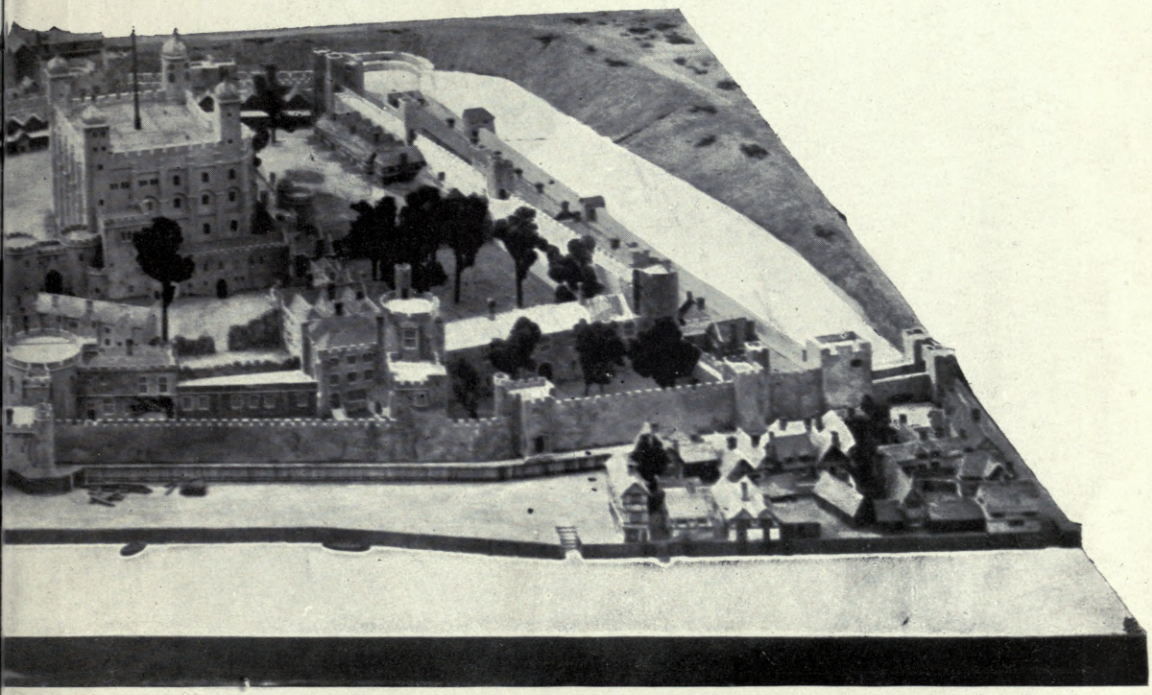
Afterwards called Northumberland House.

Model by JOHN B. THORP, Architect.



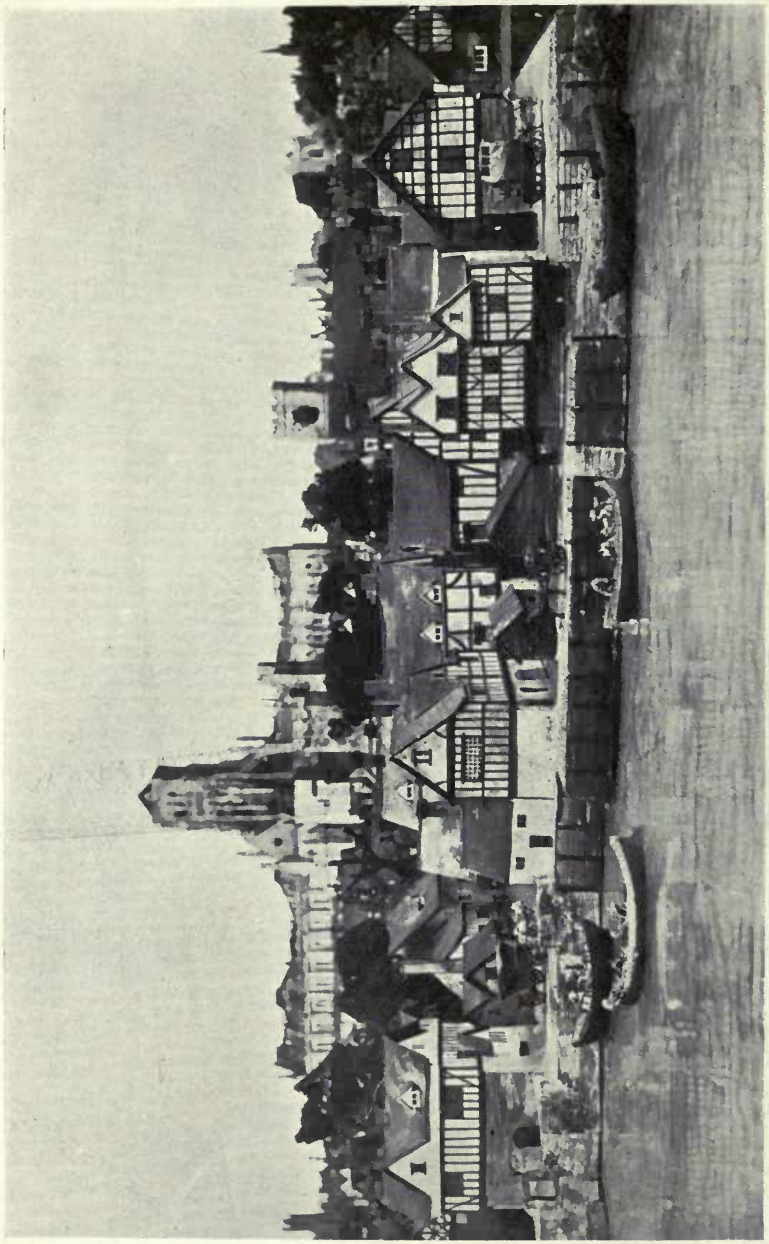
The Towe

Model b



of London. A.D. 1600.

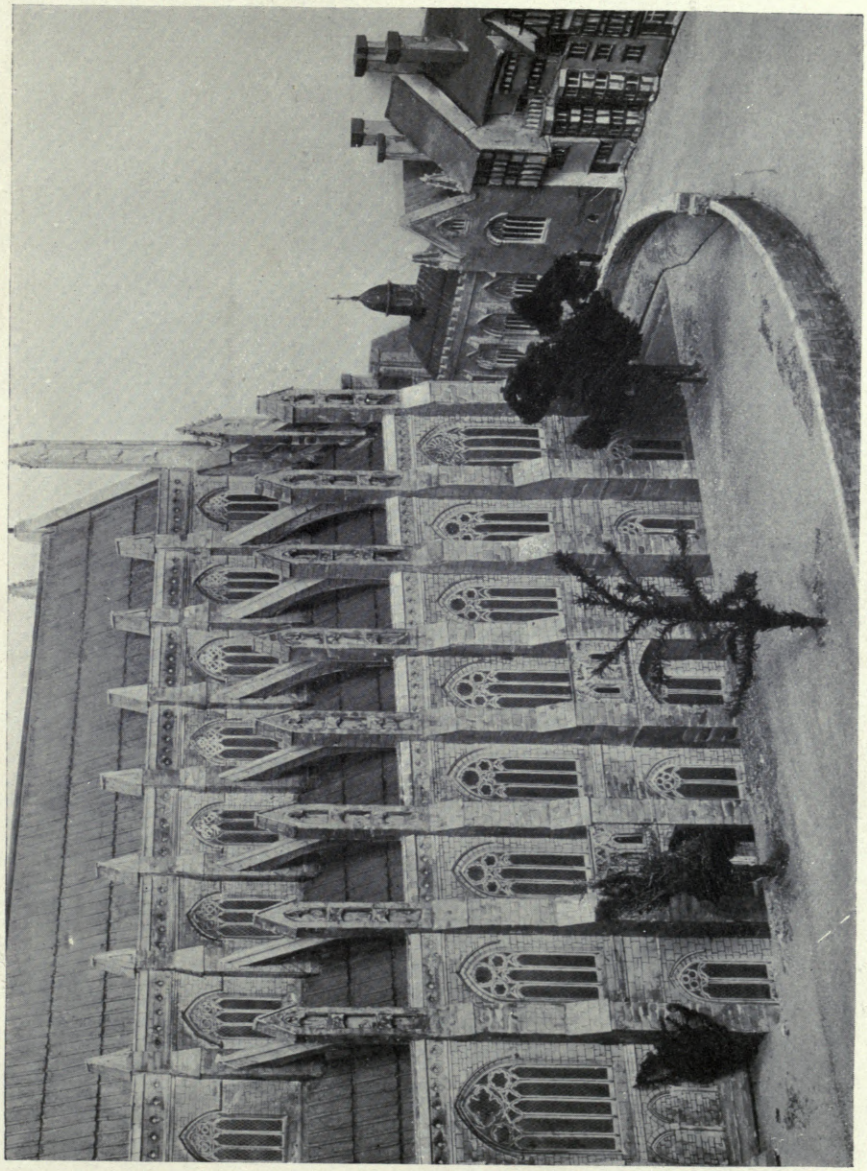
OHN B. THORP, Architect.



Portion of the Great Fire. A.D. **1666.**

Showing Brook's Wharf with Old St. Paul's in the background.

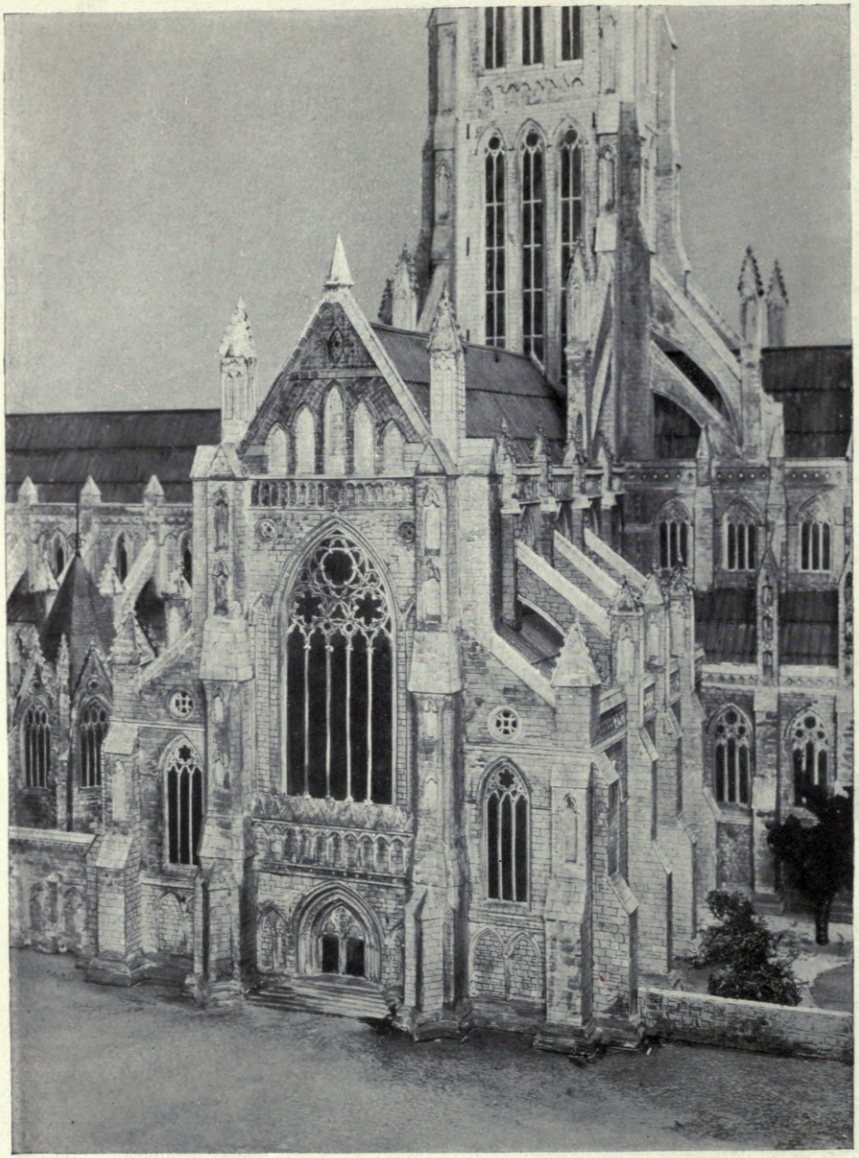
Model by JOHN B. THORP, Architect.



Choir, Old St. Paul's. A.D. **1560**.

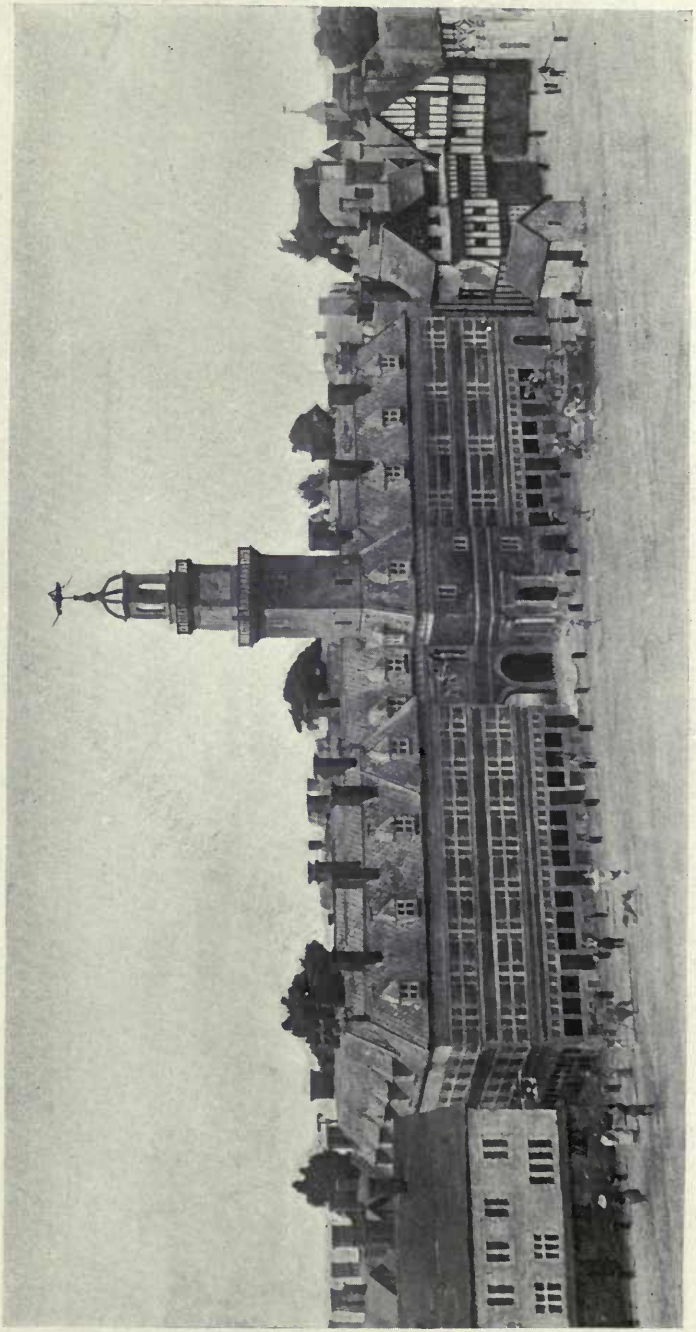
With St. Faith's under.

Model by JOHN B. THORP, Architect.



South Transept, Old St. Paul's. A.D. **1560.**

Model by JOHN B. THORP, Architect.

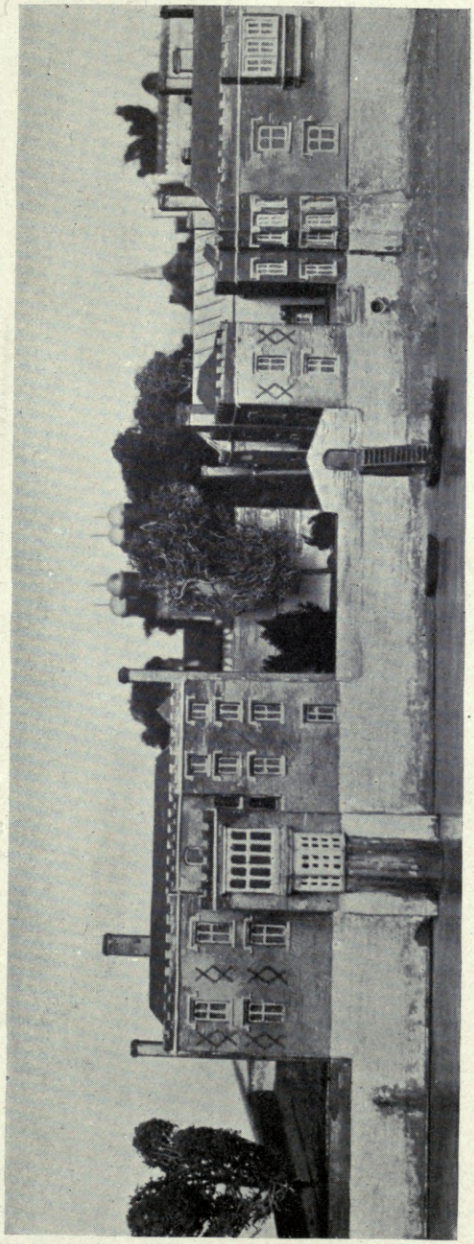


The First Royal Exchange. A.D. 1600.

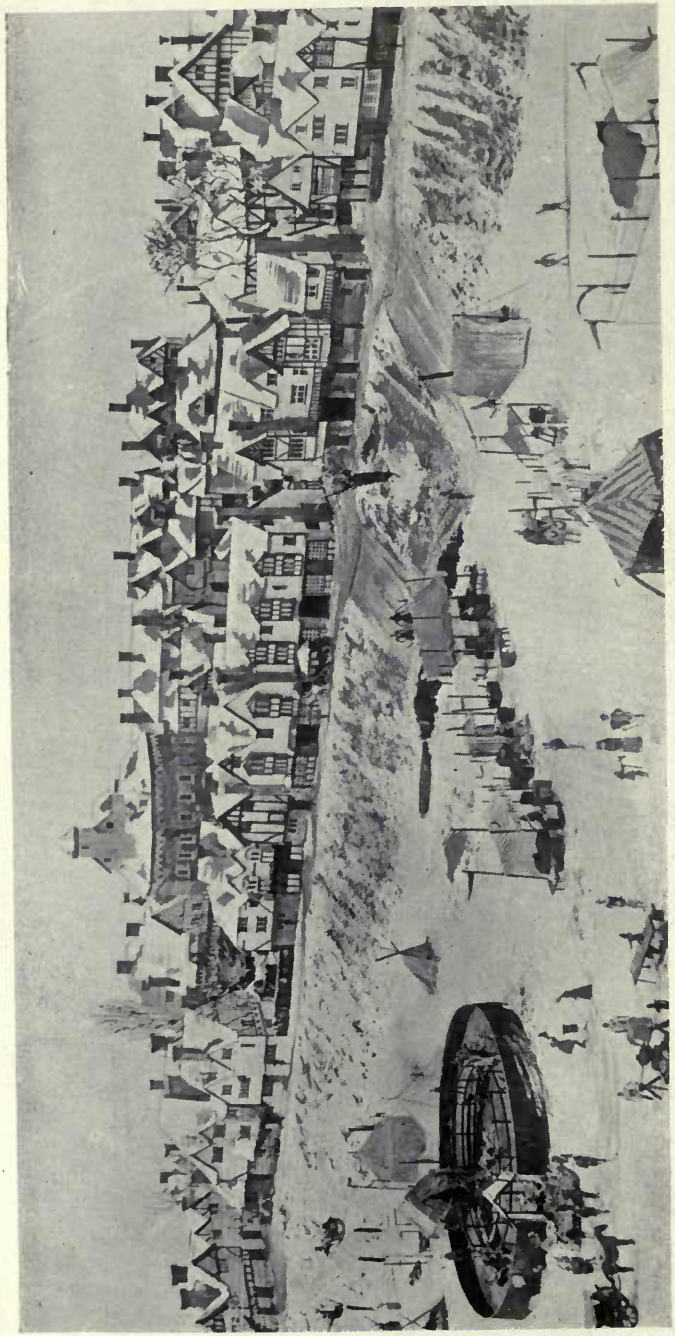
Front facing Cornhill.

Model by JOHN B. THORP, Architect.

Whitehall. A.D. **1649.**
Showing Banqueting Hall and Holbein Gate.
Model by JOHN B. THORP, Architect.



Whitehall. A.D. **1649.**
Showing portion of River Front.
Model by JOHN B. THORP, Architect.



Bankside, Southwark.

Showing Frost Fair on Thames in the early part of the 17th Century, with Shakespeare's Globe Theatre in the background.

Model by JOHN B. THORP, Architect.

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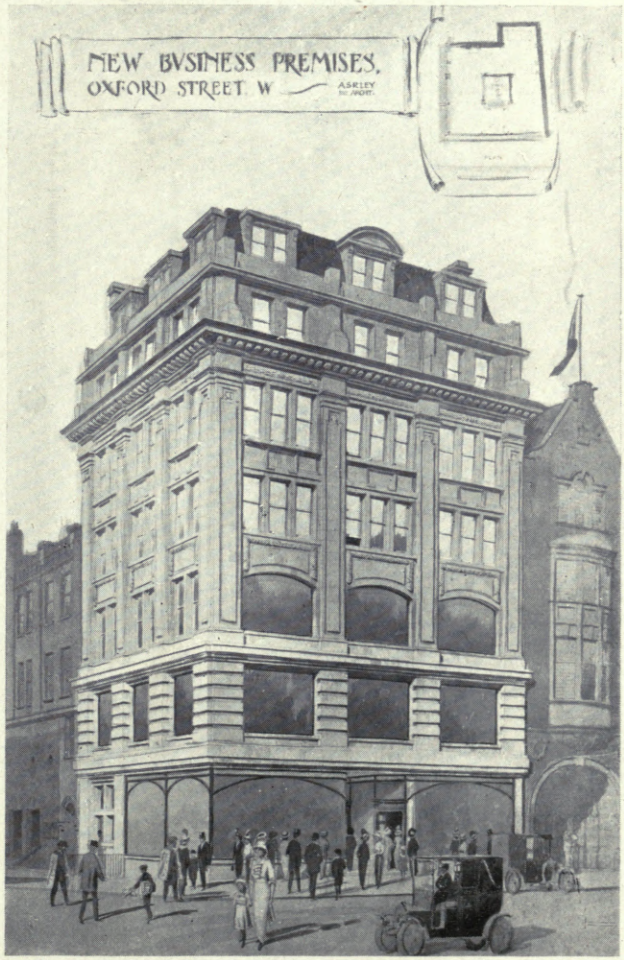
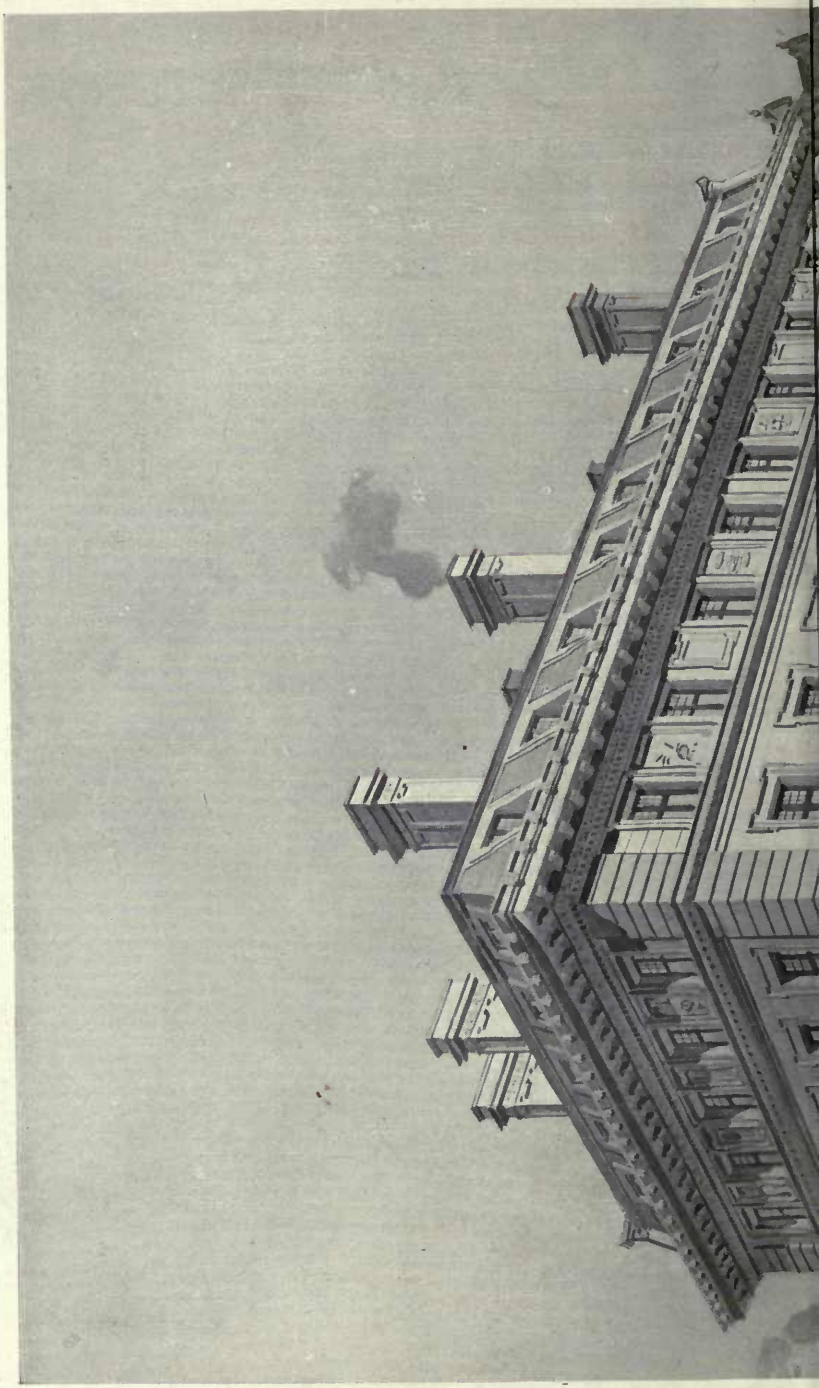
1915 II.

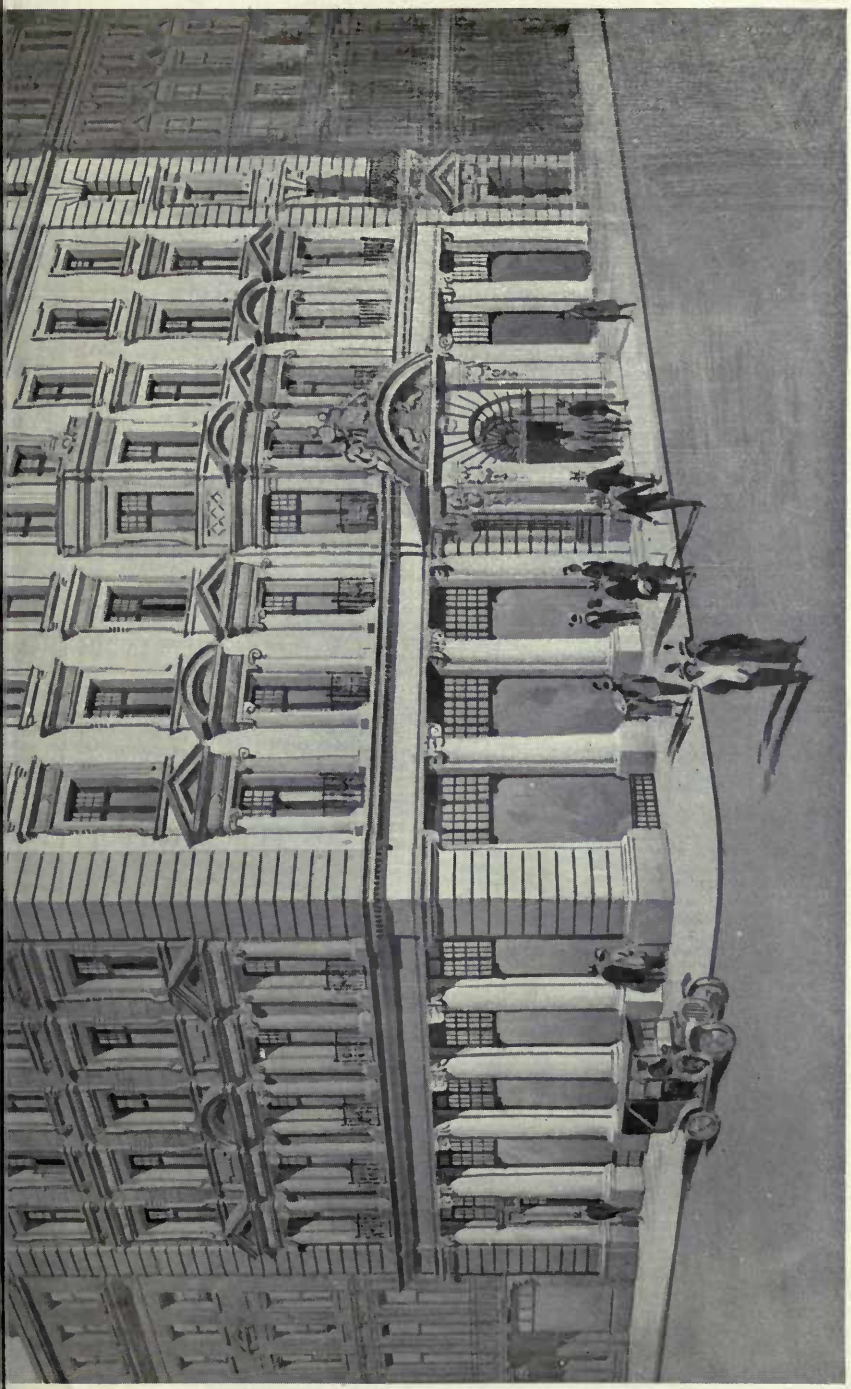


New Business Premises, Oxford Street, W.

A. S. R. LEY, Architect.

General Contractor: JOHN GARLICK, LTD., 43 Sloane Street, W.

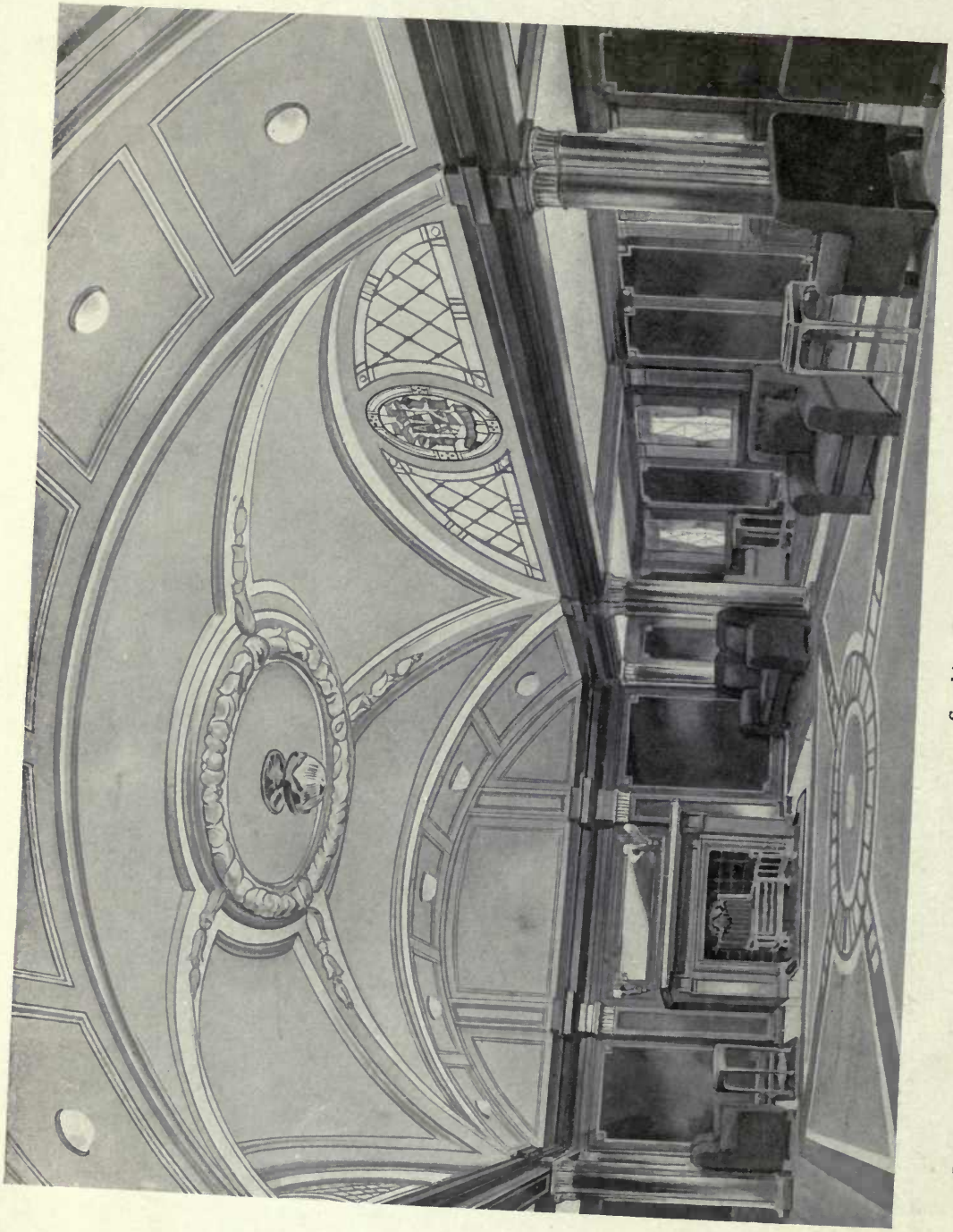




British Columbia Government Building, Regent Street, London.

ALFRED BURR, Architect.

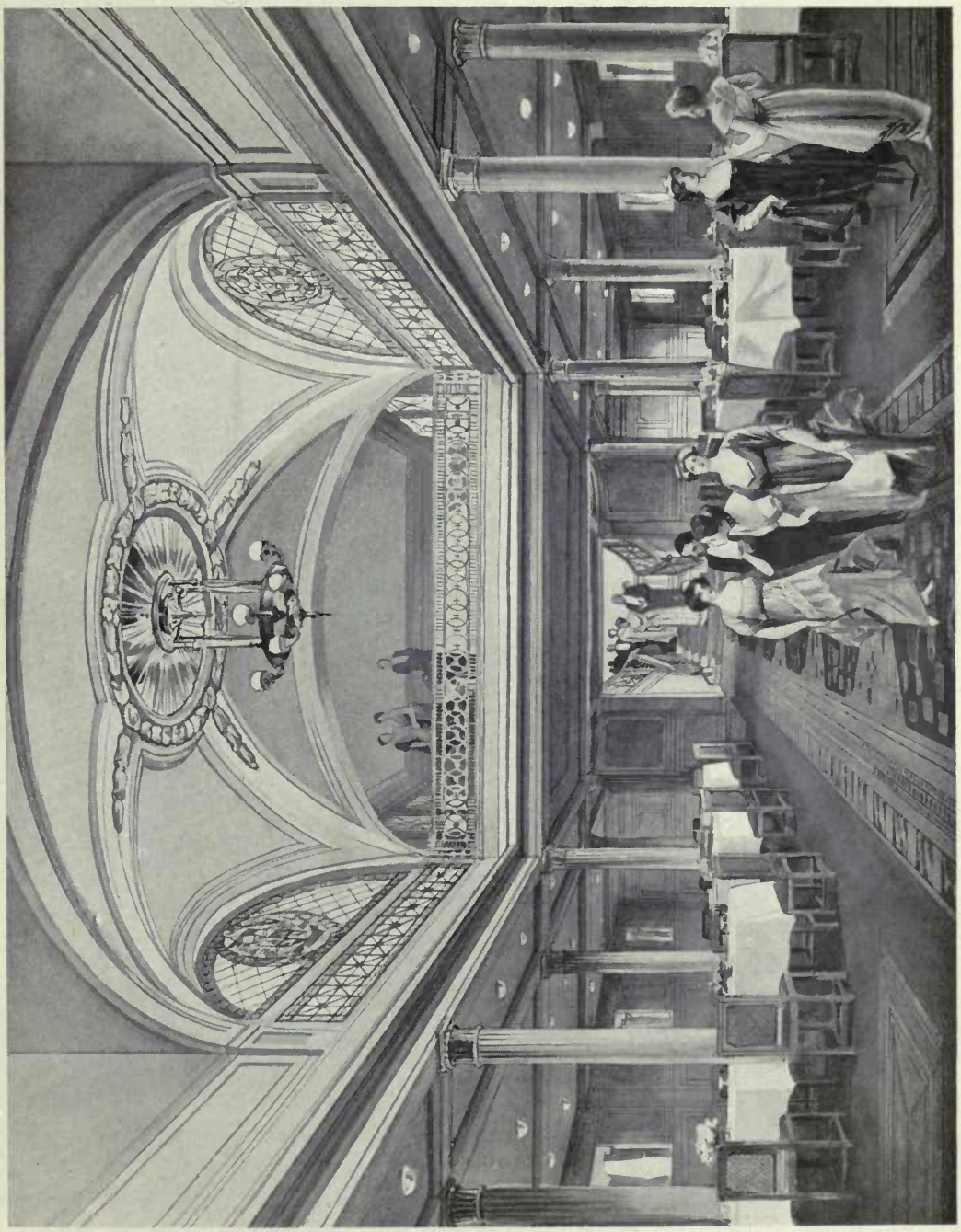
General Contractors: Holland & Hannen & Cubitts, Ltd., 12 Hyde Street, W.C,
Scagliola Marble Columns: Bellman, Ivey & Carter, 36 Linhope Street, Dorset Square, London, N.W.
Lifts: Waygood-Otis, Ltd., Falmouth Road, London, S.E.
Heating: James Gray, Ltd., Danvers Street, Chelsea.
Asphalte: Thomas Faldo & Co., Ltd., Windsor House, Kingsway, W.C.



Public Rooms, SS. Transylvania. **Smoking Room.**

Scagliola Marble Columns: BELLMAN, IVEY & CARTER, 36 Linhope Street, Dorset Square, London, N.W.

R. FRANK ATKINSON, Architect.

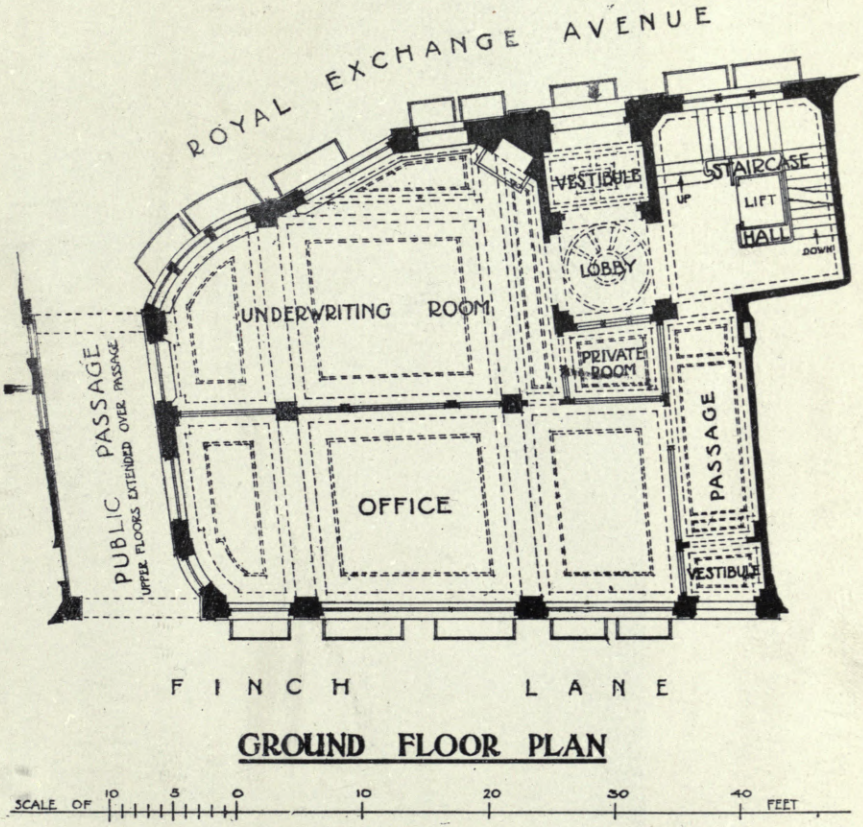


Public Rooms, SS. Transylvania. **First-Class Dining Room.** R. FRANK ATKINSON, Architect.

British Dominions General Insurance Head Office.

ARTHUR H. MOORE, Architect.

Steel Frames and Casements: HENRY HOPE & SONS, LTD.
Lifts: WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.
Asphalte: THOMAS FALDO & Co., LTD., Windsor House, Kingsway, W.C.
Walnut Panelling, Plaster Decorations, Wrought Iron and Bronze Work, Modelling of Carrara Ware: H. H. MARTYN & Co., LTD.. Cheltenham.



GROUND FLOOR PLAN

British Dominions General Insurance Head Office.

ARTHUR H. MOORE, Architect.

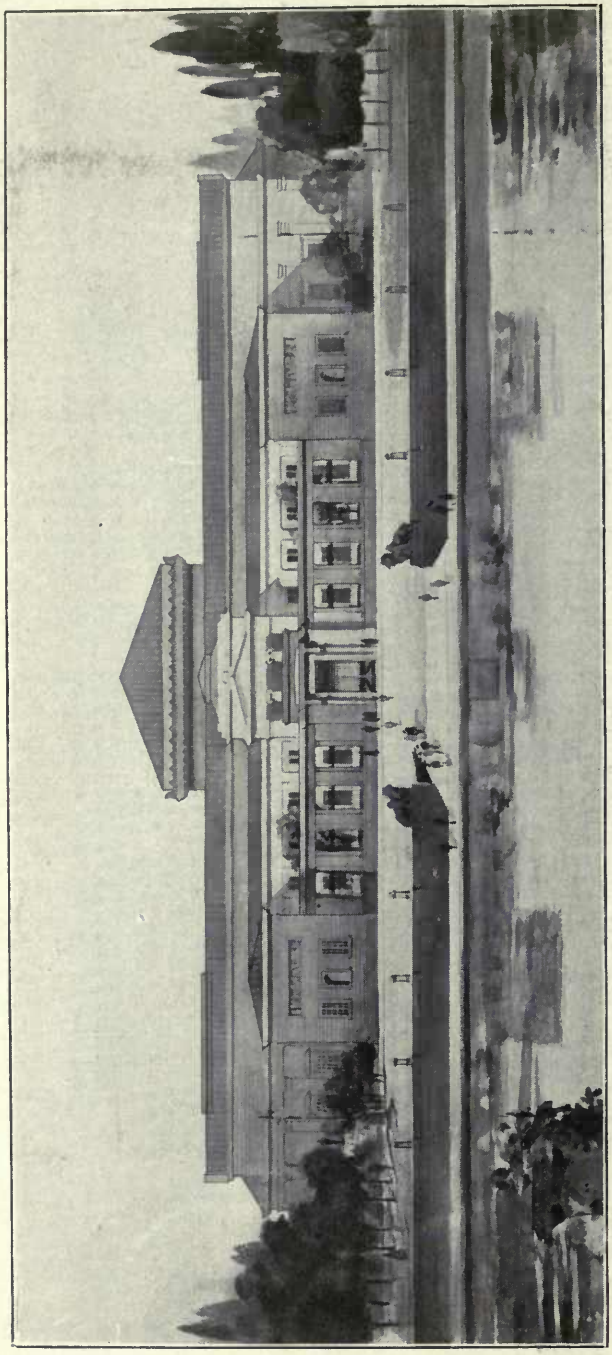
Walnut Panelling, Plaster Decorations, Wrought Iron and Bronze Work, Modelling for Carrara Ware:
H. H. Martyn & Co., Cheltenham.

Moorgate Hall, Finsbury Pavement, E.C.

General Contractors : J. Chessum & Sons, Lt
Lifts : Waygood-Otis,

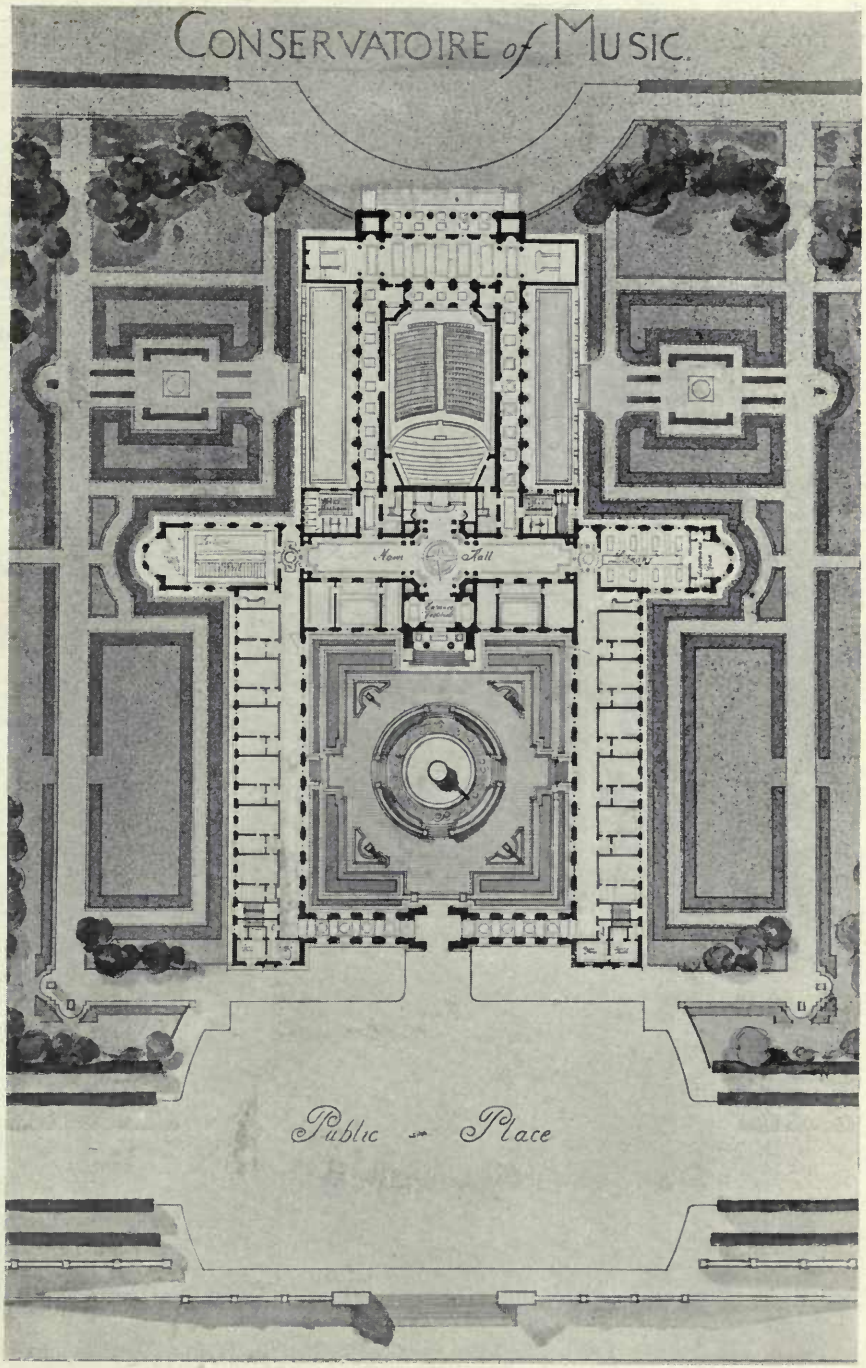
RICHARDSON & GILL, Architects.

Hazlitt House, Southampton Buildings, London, W.C.
D., Falmouth Road, S.E.



Design for a Conservatoire of Music.

DOUGLAS N. MARTIN, Architect.



Design for a Conservatoire of Music.
DOUGLAS N. MARTIN, Architect.

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